

# No Time to Die

*solo piano accompaniment*

Billie Eilish & Finneas O'Connell

$\text{J} = 72$  *pedal freely*

This section starts with a dynamic **p**. The right hand plays eighth-note chords (2, 1, 3, 1; 4, 1, 5, 1) over a sustained bass note. The left hand provides harmonic support with sustained notes.

**B**

The right hand continues with eighth-note chords. A measure later, it begins a descending eighth-note scale (4, 5). The left hand provides harmonic support with sustained notes. The section ends with a dynamic **1**.

**Em9**    **C**    **A**

The right hand plays Em9 chords (4, 2, 1; 5, 3, 1) over a sustained bass note. It then moves to a C major chord (5, 3, 1) and an A major chord (1, 2, 4, 5). The left hand provides harmonic support with sustained notes.

**Am**

The right hand plays Am chords (1, 3, 2, 1; 3, 2, 1) over a sustained bass note. It then moves to a C major chord (1, 3, 5, 3; 5, 3, 1) and an A major chord (1, 3, 5, 3; 5, 3, 1). The left hand provides harmonic support with sustained notes.

**17**

The right hand plays eighth-note chords (1, 3, 5, 3; 5, 3, 1) over a sustained bass note. The left hand provides harmonic support with sustained notes.

21

B7

25

§

29

Em9 C Am

R. L R. L

33

To Coda

R. L R. L

37

mp

5 3 1 3 1 3 1 3

41

Em9 C A Am

45

D.S. al Coda

49

53

57

p

