

Time Is Running Out

Muse

♩ = 112

mp

5

I think I'm drown - ing, as-phyx-iat - ed. I wan - na break this spell.

8

— that you've cre - at - ed. — You're some-thing beaut-i - ful, a con-dra-dic - tion.

11

I wan - na play the game, I want the fric - tion. You _____ will

14

be _____ the death _____ of _____ me. — Yeah, you _____ will

Detailed description: This block contains the first system of the sheet music. It features a piano introduction in 4/4 time with a tempo of 112. The music is marked 'mp' (mezzo-piano). The introduction consists of four measures. The first measure has a treble clef and a bass clef, with a key signature of one sharp (F#). The second measure has a treble clef and a bass clef, with a key signature of one sharp. The third measure has a treble clef and a bass clef, with a key signature of one sharp. The fourth measure has a treble clef and a bass clef, with a key signature of one sharp. The piano introduction is followed by the vocal line starting at measure 5. The vocal line is in 4/4 time and has a key signature of one sharp. The lyrics are: 'I think I'm drown - ing, as-phyx-iat - ed. I wan - na break this spell.' The piano accompaniment continues with the same melody as the introduction. The second system starts at measure 8 with the lyrics: '— that you've cre - at - ed. — You're some-thing beaut-i - ful, a con-dra-dic - tion.' The piano accompaniment continues with the same melody. The third system starts at measure 11 with the lyrics: 'I wan - na play the game, I want the fric - tion. You _____ will'. The piano accompaniment continues with the same melody. The fourth system starts at measure 14 with the lyrics: 'be _____ the death _____ of _____ me. — Yeah, you _____ will'. The piano accompaniment continues with the same melody.

11

I wan - na play the game, I want the fric - tion. You _____ will

14

be _____ the death _____ of _____ me. — Yeah, you _____ will

17

be _____ the death _____ of _____ me. — Yeah, you _____ will

20

be _____ the death _____ of _____ me. — Yeah, you _____ will

23

be _____ the death _____ of _____ me. — Yeah, you _____ will

18

be the death of me. Bu - ry it.

mf

22

I won't let you bur - y it. I won't let you smoth - er it.

26

I won't let you murd - er it. And our time is run - ning out,

f

30

and our time is run - ning out. You can't push it un - der-ground,

34

you can't stop it scream - ing out.

mf

39

I want-ed free_ dom, but I'm res-tric - ted.

43

I tried to give you up, but I'm ad-dic - ted... Now that you know, I'm trapped,

46

sense of e - la - tion. You'd nev - er dream. of break-ing this fix - a - tion.

49

You_____ will squeeze_____ the life_____ out of_____ me.

53

Bu - ry it. I won't let you bur - y it. I won't let you smoth - er it.

58

I won't let you murd - er it. And our time is run - ning out,

62

and our time is run - ning out. You can't push it un - der-ground,

66

you can't stop it scream - ing out. How did it come to this? Oooohh

70

yeah,- yeah,- yeah,- yeah,- yeah. Oooohh yeah,- yeah,- yeah,- yeah,-

73

yeah. Oooohh, yeah, yeah.. Yeah, yeah.

77

mp

82

Yeah, You will

86

suck the life out of me. Bu - ry it.

mf

90

I won't let you bur - y it. I won't let you smoth - er it.

I won't let you murder it. And our time is run - ning out,

f

and our time is run - ning out. You can't push it un - der-ground,

you can't stop it scream - ing out. How did it come to this? Oooohh

yeah,- yeah,- yeah,- yeah,- yeah. Oooohh yeah,- yeah,- yeah,- yeah,-

yeah. Oooohh, yeah, yeah.. Yeah, yeah.

113

Musical score for measures 113-116. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The music consists of four measures. The first measure starts with a treble clef and a bass clef. The second measure has a sharp sign in the key signature. The third and fourth measures continue the pattern. The piece ends with a double bar line. There are four bracketed groups under the bass line, one for each measure.