

Resistance

Muse

♩ = 135

Musical notation for measures 1-16. The piece is in 4/4 time. The bass clef contains a series of chords, starting with a C major triad and moving through various chords, including a D major triad and a C major triad with a sharp sign. The treble clef contains rests.

pp

17

Musical notation for measures 17-22. The treble clef has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef has a steady eighth-note accompaniment.

mp

23

Musical notation for measures 23-27. The treble clef continues the melodic line with eighth and quarter notes. The bass clef continues the eighth-note accompaniment.

28

Musical notation for measures 28-32. The treble clef continues the melodic line. The bass clef continues the eighth-note accompaniment.

33

Musical notation for measures 33-37. The treble clef has a melodic line with lyrics. The bass clef continues the eighth-note accompaniment.

Is our sec - ret safe to-night, and are we out of sight,

38

— or will our world come tum - bling down? — Will they find our

43

hid - ing place, — is this our last em-brace, — or will the walls start

48

cav - ing in? — It could be wrong, could be wrong, but it should have been right...

mf

51

— It could be wrong, could be wrong, to let our heart — ig - nite...

53

— It could be wrong, could be wrong. Are we dig - ging a hole? —

55

— It could be wrong, could be wrong. This is out of con - trol.

57

It could be wrong, could be wrong. It could nev - er last. It could be wrong, could be

60

wrong. Must e - rase it fast. It could be wrong, could be

62

wrong, but it should have been right. It could be wrong, could be... This is our re -

65

sis tance. They keep us a - part and they

f

68

won't stop break-ing os down. Hold_ me_

73

our_ lips must al_ ways be_ sealed.

78

mp

84

89

94

If we live our life in fear_ I'll wait a

99

thous - and years just to see you smile a - gain.

104

Kill your prayers for love and peace, You'll wake the thought po-lice,

108

we can't hide the truth in - side. It could be wrong, could be

mf

112

wrong, but it should have been right. It could be wrong, could be

114

wrong, to let our heart ig - nite. It could be wrong, could be

116

wrong. Are we dig-ging a hole? It could be wrong, could be wrong. This is out of con-trol.

119

It could be wrong, could be wrong. It could nev-er last. It could be wrong, could be

122

wrong. Must e - rase it fast. It could be wrong, could be

124

wrong, but it should have been right. It could be wrong, could be... This is our re -

127

sis tance. They keep us a - part and they

f

130

won't stop break-ing os down. Hold_ me

135

our_ lips must al_ ways be_ sealed. The

140

night has_ reached. its end, we_ can't_ pre- tend, we must run.

mf

146

Yeah, we must run.

151

It's time to run.

156

Take us a way from here, pro-

160

tect us from fur - ther harm. Re - sis -

165

tance.

170

175

