



PRELUDE / SURVIVAL

A BADEN NORTHEY ARRANGEMENT

PERFORMED BY: MUSE

COMPOSED BY: MATT BELLAMY

J = 44

Prelude

1

mp

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

4

mf

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

7

f

Ped.

**Ped.*

*

Ped.

**Ped.*

*

9

6

2

4

Ped.

**Ped.*

**Ped.*

Ped.

*

11

mf

sfz

Survival

3

14

17

20

23

25

27

29

31

33

This musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is four flats. Measure numbers 25 through 36 are indicated above each system. The music features various note values including eighth and sixteenth notes, and rests. Measure 25 starts with a forte dynamic. Measures 27 and 31 begin with sustained notes. Measures 33 and 35 contain grace notes. Measure 36 concludes with a half note followed by a fermata.

35

36

37

38

39

40

41

42

43

44

5

A musical score for piano, featuring two staves: treble and bass. The score consists of six systems of music, numbered 55 through 62. The key signature is consistently B-flat major (two flats). The treble staff uses a common time signature, while the bass staff uses a basso continuo style with a constant eighth-note pulse. Various dynamic markings are present, including 'Ped.' (pedal), asterisks (*), and the number '3' over groups of notes. The music includes complex chords, sustained notes, and rhythmic patterns typical of early piano literature.

64

Reed.

* Reed.

* Reed.

* Reed.

*

66

Reed.

*

Reed.

*

68

Reed.

*

Reed.

*

70

Reed.

* Reed.

* Reed.

* Reed.

*

72

 74

 76

 78

 80

82

Ped. * Ped. * Ped. * Ped. * Ped. *

84

Ped. * Ped. * Ped. * Ped. * Ped. *

86

Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. *

89

Ped. *

90

><

Red. * Red. * Red. * Red. * Red. *

92

><

Red. * Red. *

94

><

Red. * Red. * Red. * Red. *

rit.

96

><

Red. *