

Angels

Words and Music by
Robbie Williams and Guy Chambers

$\text{♩} = 76$

1

Piano (treble and bass staves) in C major, 4/4 time. The vocal line consists of eighth-note chords and eighth-note pairs.

Lyrics: I Sit and wait does an an -

4

Piano (treble and bass staves) in C major, 4/4 time. The vocal line consists of eighth-note chords and eighth-note pairs.

Lyrics: - gel con tem plate my fate and do they know

7

Piano (treble and bass staves) in C major, 4/4 time. The vocal line consists of eighth-note chords and eighth-note pairs.

Lyrics: the places where we go when we're grey and old

10

Piano (treble and bass staves) in C major, 4/4 time. The vocal line consists of eighth-note chords and eighth-note pairs.

Lyrics: Cos I have been told that salvat ion lets their wings

13

un - fold so when I'm lying in my bed thoughts

16

running through my head and I feel that love is dead

18

I'm loving angels instead and through it all

She of - fers me pro-tec - tion a lot of love and affec -

22

- tion whether I'm right or wrong And down the wa-ter-fall

24

where ever-it may take me I know that life wont break

26

me when I come to call she won't for-sake me

29 To Coda

I'm lov-ing an-gels in-stead when I'm feel-ing weak and my pain

32

walks down a one way street I look a-bove

35

and I know I'll al - ways be blessed - with love

38

Musical score page 38. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. The lyrics are: "as the feel-ing grows - she brings". Measure 1 starts with a whole note followed by eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note pattern. Measure 3 begins with a half note.

40

Musical score page 40. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. The lyrics are: "flesh to my bones and when love is dead". Measure 1 has eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs.

42

Musical score page 42. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. The lyrics are: "i'm lov - ing an - gels in - stead and through it all". Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note pattern. Measure 3 begins with a half note.

D.S. al Coda

44

Musical score page 44. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. The lyrics are: "i'm lov - ing an - gels in - stead and through it all". Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note pattern. Measure 3 begins with a half note.

47

Musical score page 47. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. The lyrics are: "i'm lov - ing an - gels in - stead and through it all". Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note pattern. Measure 3 begins with a half note.

50

1.

53

2.

and through it all - She of - fers me pro-tec

55

tion a lot of love and affec - tion whether I'm right or

57

wrong And down the wa-ter-fall where ever-it may take

59

me I know that life wont break me when I come to call

61

A musical score for piano and voice. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. The vocal line begins with "she won't for sake" followed by a fermata over "me". The piano accompaniment consists of eighth-note chords. The vocal line continues with "I'm lov-ing an-gels in-stead". The score concludes with a final piano dynamic of 8.