

Valentines's Day

Linkin Park

$\text{♩} = 120$

My in - sides all turned to ash - so

p

4 slow and blew a - way as I coHapsed

7 so cold. A black

mp

10 wind took them a - way - from sight

13 and now the dark - ness o - ver-day - that

16

night. And the clouds a - bove move clos - er look - ing so

19

de - sat - is - fied, but the heart - less wind kept blow -

22

- ing, blow - ing. I used to be my own pro - tec -

25

- tion, but not now. 'Cause my

28

path hast lost di - rec - tion some - how.

31

A black wind took you a-way from

34

sight and now the dark-ness o-ver-day

37

that night. And the clouds a-bove move clos-

40

-er look-ing so de-sat-is-fied, and the ground

43

be-low grew cold-er, as they put you down in-side.

46

but the heart - less wind kept blow - ing, blow - ing.

50

56

So now you're gone, and I was wrong.

59

I nev-er knew what it was like to be a-lone on a

63

Val-en-tine's day, on a Val-en-tine's day.

f

66

On a Val-en-tine's day, on a

Musical notation for measures 66-68, including treble and bass staves with lyrics.

69

Val-en-tine's day. On a Val-en-tine's day, I used to

Musical notation for measures 69-71, including treble and bass staves with lyrics.

72

be my own on a pro-tec - tion, but not now. On a

Musical notation for measures 72-74, including treble and bass staves with lyrics.

75

Val - en - tine's day, 'Cause my mind has lost on a di - rec -

Musical notation for measures 75-76, including treble and bass staves with lyrics.

77

Val-en-tine's day. some - how. On a Val-en-tine's day, I used to

Musical notation for measures 77-79, including treble and bass staves with lyrics.

80

be my own on a pro-tection, Val-en-tine's day. but not now. On a

83

Val - en - tine's day, 'Cause my mind has lost on a di - rec -

85

Val - en - tine's day. some - how.