

# The Catalyst

Linkin Park

*J = 120*

Piano

Piano

Piano

1.

2.

7

Pia.

Pia.

Pia.

10

Pia.

Pia.

Pia.

This sheet music provides a piano arrangement for the song 'The Catalyst' by Linkin Park. It features three staves, each representing a piano part. The top staff uses a treble clef, the middle staff uses an 8th note clef, and the bottom staff uses a bass clef. The time signature is 4/4 throughout. The key signature is one flat. The music is divided into two sections, 1. and 2., separated by a repeat sign. The notation includes various note values (eighth notes, sixteenth notes), rests, dynamics (mf, 8), and a dynamic marking '8' indicating a eighth note value. Measure numbers 7, 10, and measure numbers 4-5 are also indicated.

13

Pia.

Pia.

Pia.

This section consists of four measures (measures 13-16). The top staff features eighth-note pairs with grace notes. The middle staff also features eighth-note pairs with grace notes. The bottom staff consists of sixteenth-note patterns. Measure 14 contains a bass clef change to F#.

17

Pia.

Pia.

Pia.

This section consists of four measures (measures 17-20). The top staff features eighth-note pairs with grace notes. The middle staff also features eighth-note pairs with grace notes. The bottom staff consists of sixteenth-note patterns. Measure 18 contains a bass clef change to F#.

21

Pia.

Pia.

Pia.

This section consists of four measures (measures 21-24). The top staff features eighth-note pairs with grace notes. The middle staff also features eighth-note pairs with grace notes. The bottom staff consists of sixteenth-note patterns. Measure 22 contains a bass clef change to F#.

25

Pia.

Pia.

Pia.

This section consists of four measures (measures 25-28). The top staff features eighth-note pairs with grace notes. The middle staff also features eighth-note pairs with grace notes. The bottom staff consists of sixteenth-note patterns. Measure 26 contains a bass clef change to F#.

29

Pia.

This section consists of four staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 29 starts with eighth-note pairs on the treble staff, followed by sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 30 and 31 continue this pattern. Measure 32 concludes with eighth-note pairs on all three staves.

33

Pia.

This section consists of four staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 33 features eighth-note pairs on the treble staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 34 and 35 continue this pattern. Measure 36 concludes with eighth-note pairs on all three staves.

37

Pia.

This section consists of four staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 37 features eighth-note pairs on the treble staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 38 and 39 continue this pattern. Measure 40 concludes with eighth-note pairs on all three staves.

41

Pia.

This section consists of four staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 41, 42, and 43 are entirely silent (rests). Measure 44 begins with eighth-note pairs on the treble staff, followed by sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff.

44

Pia.

Pia.

Pia.

Measures 44 consists of three staves. The top staff (treble clef) has a single note. The middle staff (treble clef) has two eighth notes followed by a sixteenth-note pair. The bottom staff (bass clef) has a sixteenth-note pattern: a pair of eighth notes, followed by a sixteenth-note pair, then a dotted half note with a sixteenth-note pair, and finally a sixteenth-note pair. Measures 45-46 are indicated by vertical lines.

47

Pia.

Pia.

Pia.

Measures 47-48 consist of three staves. The top staff has eighth-note pairs. The middle staff has sixteenth-note pairs, with a dynamic 'f' marking under the first measure. The bottom staff has eighth-note pairs. Measures 49-50 are indicated by vertical lines.

51

Pia.

Pia.

Pia.

Measures 51-52 consist of three staves. The top staff has eighth-note pairs. The middle staff has sixteenth-note pairs. The bottom staff has eighth-note pairs. Measures 53-54 are indicated by vertical lines.

55

Pia.

Pia.

Pia.

Measures 55-56 consist of three staves. The top staff has eighth-note pairs. The middle staff has sixteenth-note pairs. The bottom staff has eighth-note pairs. Measures 57-58 are indicated by vertical lines.

58

Pia.

Pia.

Pia.

61

Pia.

Pia.

Pia.

64

Pia.

Pia.

Pia.

67

Pia.

Pia.

Pia.

70

Pia.

Pia.

Pia.

This section consists of three staves of musical notation for piano. The top staff uses a treble clef and has eighth-note pairs connected by slurs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has sixteenth-note chords. Measure 70 starts with two eighth-note pairs in the top staff, followed by a measure of eighth-note chords in the middle staff and sixteenth-note chords in the bottom staff. Measures 71 and 72 continue this pattern with different note groupings and dynamics.

73

Pia.

Pia.

Pia.

This section consists of three staves of musical notation for piano. The top staff uses a treble clef and has eighth-note pairs connected by slurs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has sixteenth-note chords. Measure 73 starts with two eighth-note pairs in the top staff, followed by a measure of eighth-note chords in the middle staff and sixteenth-note chords in the bottom staff. Measures 74 and 75 continue this pattern with different note groupings and dynamics.

77

Pia.

Pia.

Pia.

This section consists of three staves of musical notation for piano. The top staff uses a treble clef and has eighth-note pairs connected by slurs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has sixteenth-note chords. Measure 77 starts with two eighth-note pairs in the top staff, followed by a measure of eighth-note chords in the middle staff and sixteenth-note chords in the bottom staff. Measures 78 and 79 continue this pattern with different note groupings and dynamics.

81

Pia.

Pia.

Pia.

This section consists of three staves of musical notation for piano. The top staff uses a treble clef and has rests. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has sixteenth-note chords. Measure 81 starts with a rest in the top staff, followed by a measure of eighth-note chords in the middle staff and sixteenth-note chords in the bottom staff. Measures 82 and 83 continue this pattern with different note groupings and dynamics.

85

Pia.

Pia.

Pia.

This section consists of two measures. In measure 85, the treble staff has a single note, while the bass staff has eighth-note pairs. In measure 86, the treble staff has eighth-note pairs, and the bass staff continues with eighth-note pairs. Measure 86 concludes with a double bar line and repeat dots.

90

Pia.

Pia.

Pia.

This section consists of two measures. In measure 90, the treble staff has a single note, while the bass staff has eighth-note pairs. In measure 91, the treble staff has eighth-note pairs, and the bass staff continues with eighth-note pairs.

94

Pia.

Pia.

Pia.

This section consists of two measures. In measure 94, the treble staff starts with a single note followed by eighth-note pairs. The bass staff has eighth-note pairs. In measure 95, the treble staff has eighth-note pairs, and the bass staff continues with eighth-note pairs.

97

Pia.

Pia.

Pia.

This section consists of two measures. In measure 97, the treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. In measure 98, the treble staff has eighth-note pairs, and the bass staff continues with eighth-note pairs.

100

Pia.

Pia.

Pia.

105

Pia.

Pia.

Pia.

112

Pia.

Pia.

Pia.

119

Pia.

Pia.

Pia.

A musical score for piano trio at measure 124. The top staff is labeled "Pia." and shows a treble clef, a B-flat key signature, and a tempo of 124. It features a melodic line with eighth-note patterns and a sixteenth-note grace note. The middle staff is also labeled "Pia." and shows a treble clef, a B-flat key signature, and a tempo of 124. It consists of three staves of eighth-note chords. The bottom staff is labeled "Pia." and shows a bass clef, a B-flat key signature, and a tempo of 124. It features a rhythmic pattern of eighth notes and sixteenth notes.

A musical score for piano trio, page 128. The score consists of three staves: the top staff is for the piano (treble clef), the middle staff is for the piano (treble clef), and the bottom staff is for the cello/bass (bass clef). The music is in common time and features a key signature of one flat. The piano parts play eighth-note chords, while the cello part provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano trio at measure 132. The score consists of three staves: Top staff: Treble clef, B-flat key signature, tempo 132. It shows a melodic line with eighth and sixteenth notes. Middle staff: Treble clef, B-flat key signature. It shows harmonic chords consisting of eighth and sixteenth note pairs. Bottom staff: Bass clef, B-flat key signature. It shows harmonic bass notes.

Musical score for piano trio at measure 136. The score consists of three staves: the top staff is for the Piano (treble clef), the middle staff is for the Piano (treble clef), and the bottom staff is for the Piano (bass clef). The key signature is one flat. The music features eighth-note patterns and sixteenth-note chords. Measure 136 begins with a forte dynamic. The first piano part has a sixteenth-note pattern starting with a B-flat. The second piano part has a sixteenth-note pattern starting with a C-sharp. The bass part has sustained notes. Measures 137-138 show eighth-note patterns in the first piano part, sixteenth-note chords in the second piano part, and sustained notes in the bass part. Measures 139-140 show eighth-note patterns in the first piano part, sixteenth-note chords in the second piano part, and sustained notes in the bass part.

140

Pia.

Pia.

Pia.

A musical score for three pianos (Pia.) in G major (indicated by a 'G' with a circle) and common time (indicated by a 'C'). The top staff shows a melodic line with eighth and sixteenth notes, including a grace note. The middle staff shows harmonic support with chords. The bottom staff shows bass notes. The measures end with a double bar line and repeat dots.