

# Numb

Chester Bennington Tribute

Linkin Park

Zakura

$\text{♩} = 100$

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part starts with a forte (*f*) dynamic. The vocal line begins with a rest in measure 1, followed by notes in measures 2-5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

*f*

Red. \_\_\_\_\_

Musical notation for measures 6-9. The vocal line continues with notes in measures 6-9. The piano accompaniment remains consistent with the previous system.

Red. \_\_\_\_\_

Musical notation for measures 10-12. The vocal line includes the lyrics: "I'm tired of being what you want me to be Feel-ing so faith-less lost". The piano accompaniment continues.

I'm tired of being what you want me to be Feel-ing so faith-less lost

Red. \_\_\_\_\_

Musical notation for measures 13-15. The vocal line includes the lyrics: "und-er the sur-face Don't know what you're ex-pect-ing of me Put". The piano accompaniment continues.

und-er the sur-face Don't know what you're ex-pect-ing of me Put

Red. \_\_\_\_\_

Musical notation for measures 16-19. The vocal line includes the lyrics: "un-der the press-ure of walking in your sh-oes Every". The piano accompaniment continues.

un-der the press-ure of walking in your sh-oes Every

Red. \_\_\_\_\_

20

step that I take is a - not - her mistake to you

24

I've become so numb I can't feel you there become so tired so much more a -

28

ware I'm becoming this all I want to do is become like me and be less like

32

you Can't you see that you're smothering me Holding too tightly A -

35

fraid to lose control Cause everything that you thought I would be has

38

fall-en a-part right in front of you

Ev-ery

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

42

step that I take is a not-her mistake to you

And ev-ery

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

46

sec-ond I waste is more than I can tak-e I've become so numb I can't feel you

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

50

there Become so tired so much more a-ware I'm becom-ing this all I want to

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

54

do is be more like me and be less like you And I know I may

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

58

end up fail - ing too But I know You were

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

just like me with some one dis - a - ppoint - ed in you I've become so

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66

numb I can't feel you there Become so tired so much more a - ware I'm becom - ing

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

70

this all I want to do Is be more like me and be less like you (I've) become so

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

74

numb I can't feel you there Tired of being what you want me to be

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

I've become so numb I can't feel you there Tired of being what you want

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line (treble clef) has lyrics: "I've become so numb I can't feel you there Tired of being what you want". The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. Below the piano part, there are nine "Red." markings, each followed by a horizontal line and a vertical bar, indicating a reduction in dynamics.

80

me to be

Red. Red. Red.

Detailed description: This block contains the musical notation for measures 80, 81, 82, and 83. The key signature and time signature remain the same. The vocal line (treble clef) has the lyric "me to be" in measure 80, followed by a whole note rest in measure 81, and then continues in measures 82 and 83. The piano accompaniment (bass clef) has a steady eighth-note bass line in the left hand and chords in the right hand. Below the piano part, there are three "Red." markings, each followed by a horizontal line and a vertical bar, indicating a reduction in dynamics.