

SOMEONE YOU LOVED

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Moderate Ballad

The first system of musical notation is for the piano introduction. It features a treble clef and a 4/4 time signature. The tempo is marked as 'Moderate Ballad' with a metronome marking of 110. The music starts with a piano (p) dynamic and a 'mf' (mezzo-forte) dynamic. The chords are C, G, and Am. The bass line consists of a single note (C) held for the duration of the system. The treble line contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4.

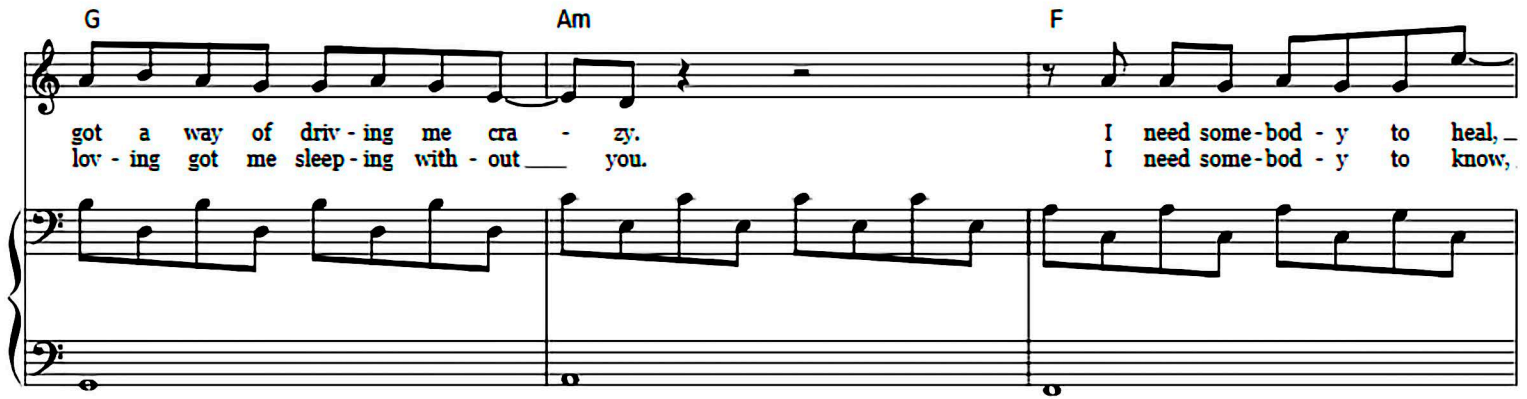
With pedal

The second system of musical notation includes the vocal melody and piano accompaniment. The chords are F, C, and G. The lyrics are: 'I'm go - ing un - der, and this time I fear there's no one to save _
I'm go - ing un - der, and this time I fear there's no one to turn _'. The piano accompaniment continues with the same bass line as the first system. The treble line contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4.

The third system of musical notation includes the vocal melody and piano accompaniment. The chords are Am, F, and C. The lyrics are: 'me.
to. This "all or noth-ing" real - ly
This "all or noth-ing" way of'. The piano accompaniment continues with the same bass line as the first system. The treble line contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, A4, G4, F4, E4, D4, C4.

G Am F

got a way of driv - ing me cra - zy. I need some - bod - y to heal, -
 lov - ing got me sleep - ing with - out you. I need some - bod - y to know,



C G Am

— some - bod - y to know, — some - bod - y to have, — some - bod - y to hold. .
 — some - bod - y to heal, — some - bod - y to have — just to know how it feels. .



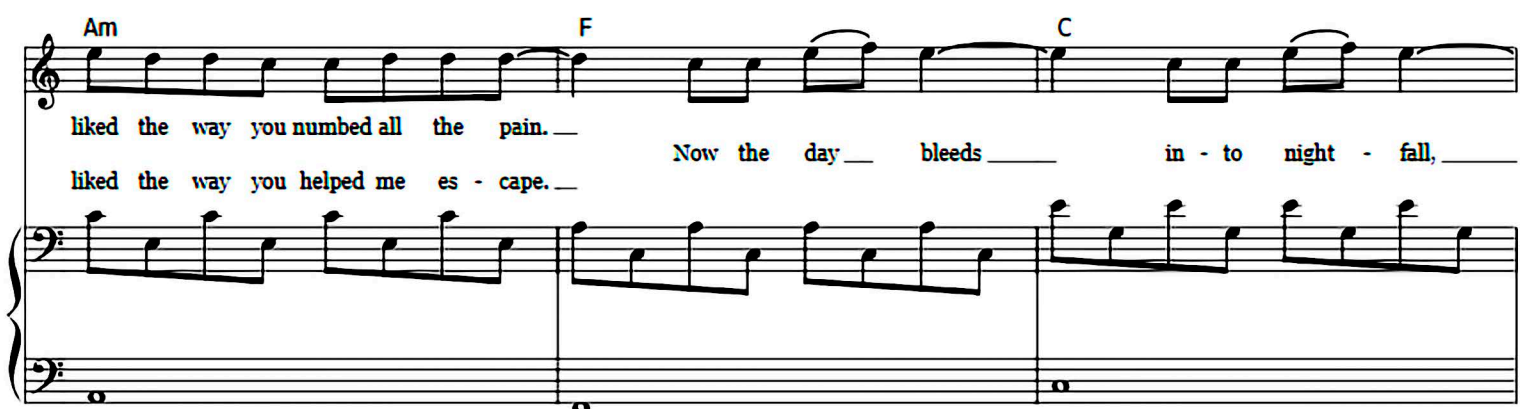
F C G

— It's eas - y to say, — but it's nev - er the same. — I guess I kind - a
 — It's eas - y to say, — but it's nev - er the same. — I guess I kind - a



Am F C

liked the way you numbed all the pain. — Now the day — bleeds — in - to night - fall, —
 liked the way you helped me es - cape. —



8^{va} ↓

G Am F

and you're not here _____ to get me through it all. I let my guard down, _____

C G Am

_____ and then you pulled the rug. _____ I was get - ting kind - a used to be - ing some-one you loved.

1. F 2. F Dm

_____ And I _____ tend to close.

Am G Am

_____ my eyes _____ when it hurts. _____ Some - times _____ I fall _____ in - to _____ your arms.

Dm Am G

I'll be safe in your sound 'til I come back a - round.

8th

C G

For now the day bleeds in - to night - fall, and you're not here

Am F C

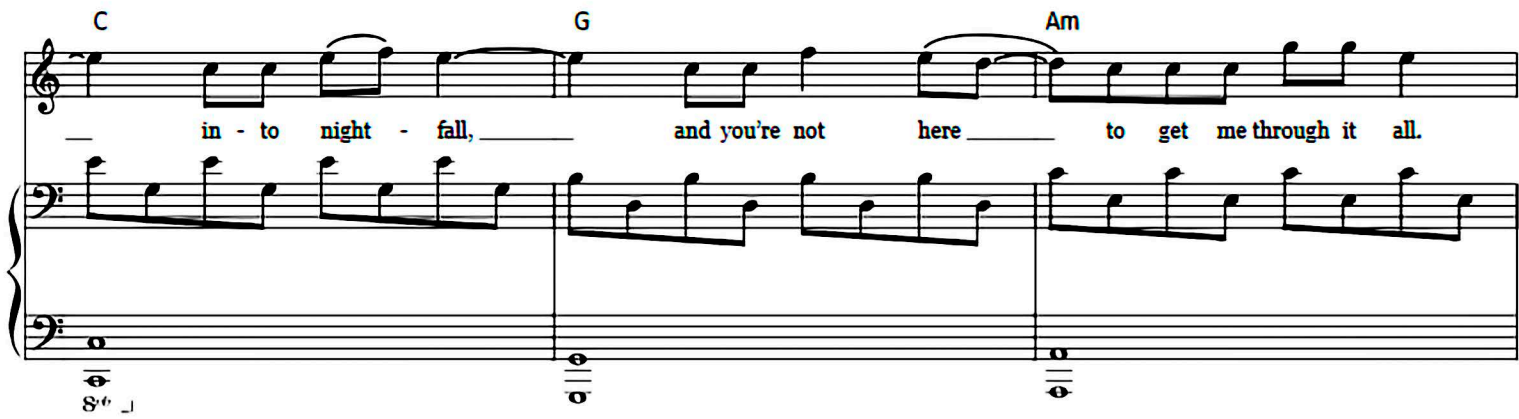
to get me through it all. I let my guard down, and then you pulled the rug.

G Am F

I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds

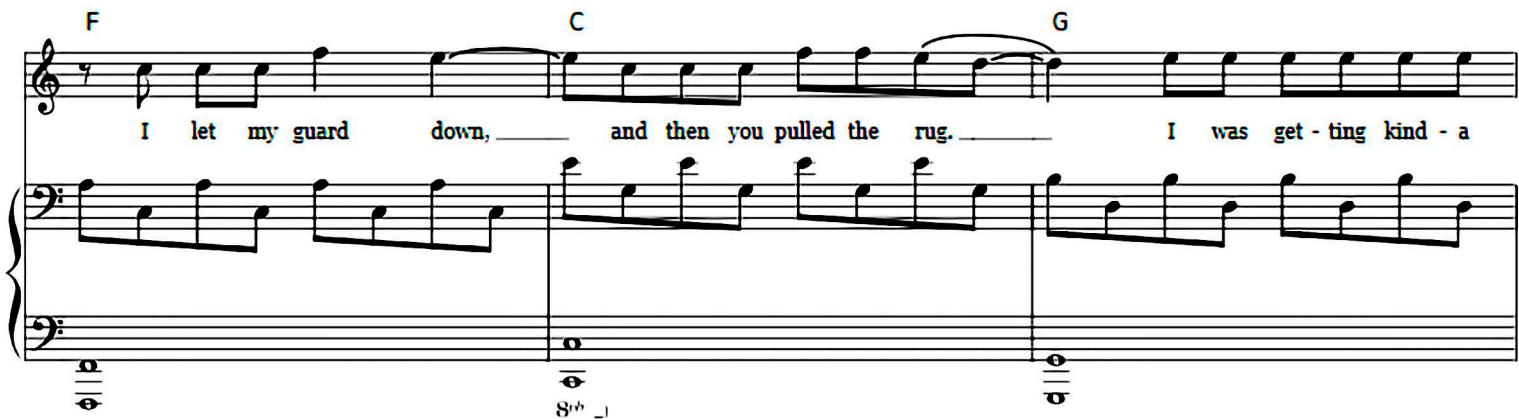
C G Am

in - to night - fall, and you're not here to get me through it all.



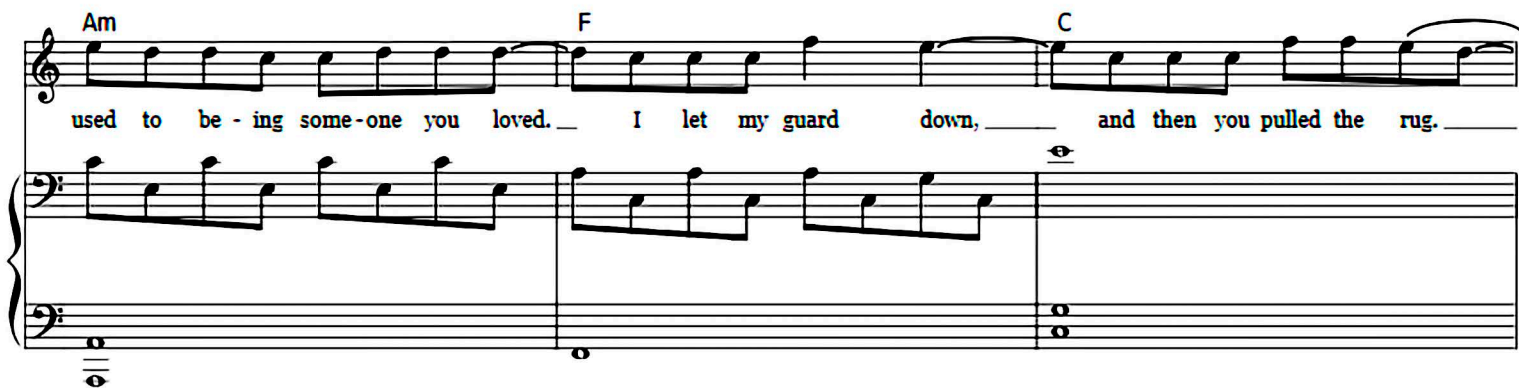
F C G

I let my guard down, and then you pulled the rug. I was get - ting kind - a



Am F C

used to be - ing some-one you loved. I let my guard down, and then you pulled the rug.



G Am F C

I was get - ting kind - a used to be - ing some-one you loved.

slight rit.

