

# The Run And Go

Twenty One Pilots

♩

I can't take them on my own, my own Oh, I'm not the one you

The first system of musical notation for 'The Run And Go' is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It begins with a whole rest in the vocal line, followed by a measure with a common time signature (C) symbol. The vocal line then enters with the lyrics 'I can't take them on my own, my own Oh, I'm not the one you'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

6

know, you know I have killed a man and all I know is I am on the run and go

The second system of musical notation starts at measure 6. The vocal line continues with the lyrics 'know, you know I have killed a man and all I know is I am on the run and go'. The piano accompaniment maintains the same rhythmic pattern as the first system.

10

Don't want to call you in the night - time Don't want to give you all my piec -

The third system of musical notation starts at measure 10. The vocal line continues with the lyrics 'Don't want to call you in the night - time Don't want to give you all my piec -'. The piano accompaniment continues with the same rhythmic pattern.

12

Don't want to hand you all my troub - le Don't want to give you all my de -

The fourth system of musical notation starts at measure 12. The vocal line continues with the lyrics 'Don't want to hand you all my troub - le Don't want to give you all my de -'. The piano accompaniment continues with the same rhythmic pattern.

14

mons You'll have to watch me strug - gle from se-vral rooms a-way

The fifth system of musical notation starts at measure 14. The vocal line continues with the lyrics 'mons You'll have to watch me strug - gle from se-vral rooms a-way'. The piano accompaniment continues with the same rhythmic pattern.

16

Fine

But tonight I'll need you to stay Do do do do do dodo do

20

do do do do do dodo do do do do do do dodo do do do do do do dodo do

23

To Coda

do do do do do dodo do do do do do do dodo do do do do do do dodo do