

The Judge

Twenty Øne Piløts

♩ = 164

Musical notation for measures 1-6. The piece is in 12/8 time. The bass clef part features a steady eighth-note accompaniment with chords, while the treble clef part has whole rests.

Musical notation for measures 7-11. The treble clef part begins with a vocal line. The lyrics are: "Na na na na oh Na na na". The bass clef part continues with the same accompaniment.

Musical notation for measures 12-16. The treble clef part continues the vocal line. The lyrics are: "na oh Na na na na oh". The bass clef part continues with the same accompaniment.

Musical notation for measures 17-20. The treble clef part continues the vocal line. The lyrics are: "When the lead - er of the bad guys sang Something soft and soaked in pain". The bass clef part continues with the same accompaniment.

Musical notation for measures 21-24. The treble clef part continues the vocal line. The lyrics are: "I heard the ec - ho from his se - cret hide - a - way". The bass clef part continues with the same accompaniment.

25

He must've for-got to close his door As he cranked out those dis - mal chords

This system contains four measures of music. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

29

And his four walls de - clared him in - sane I

This system contains four measures of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

33

found my way Right time, Wrong place As I plead my case You're the judge

This system contains four measures of music. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a quarter rest. The piano accompaniment features a more complex chordal structure in the right hand.

37

Oh no Set me free ee You're the judge

This system contains four measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the established harmonic texture.

41

Oh no Set me free ee I know my soul's

This system contains four measures of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a quarter rest. The piano accompaniment remains consistent with the previous systems.

46

freez - ing Hell's hot for good rea - son So please

51

Take me Na na na na oh

56

Na na na na oh

Three lights are lit but the

61

fourth one's out I can tell cause it's a bit dark - er than the last night's bout I for-

64

got a-bout the drought of light bulbs in this house So I head out Down a route I

67

think is head - ing south But I'm not good with di-rec-tions And I hide behind my mouth I'm a pro

70

at im - per - fec - tions And I'm best friends with my doubt And

72

now that my mind's out And now I hear it clear and loud I'm think - ing

74

"Wow I prob - ably should have stayed in - side my house" I found my way Right

77

time, Wrong place As I plead my case You're the judge Oh no

81 8

Set me free ee You're the judge Oh no

85 8

Set me free ee I know my soul's freez - ing Hell's

90

hot for good rea - son so please

95

I don't know if this song Is a sur ren - der or a re - vel I don't

100

know if this one Is a - bout me or the de - vil I don't know if this song

105

Is a sur - ren - der or a re - vel I don't know if this one Is a - bout

110

me or the de - vil

♩ = 82

116

122

You're the judge Oh no Set me free Oh no

128

You're the judge Oh no Set me free Oh no I

133

know my soul's freez-ing Hell's hot for good rea-son so please

$\text{♩} = 164$

139

144

Na na na

149

na oh Na na na na oh Na na na na oh

154

Na na na na You're the judge Oh no Set me free

158

8

ee You're the judge Oh no Set me free.

162

8

ee You're the judge Oh no Set me free.

166

8

ee You're the judge Oh no Set me free.

170

8

ee