

# The Kill (Bury Me)

30 Seconds to Mars

*♩. = 62*

Piano

What if I wan-ted to break? Laugh it all off in your face.

*mp*

Detailed description: This system contains the first five measures of the piece. It is written for piano in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 62. The music features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'What if I wan-ted to break? Laugh it all off in your face.' A dynamic marking of *mp* is placed below the first measure. Brackets are used to group the first three and last two measures.

6

Pno.

What would you What if I fell to the

Detailed description: This system contains measures 6 through 10. The piano part continues with the same eighth-note bass line. The right hand has a melody with some rests. The lyrics are: 'What would you' and 'What if I fell to the'. Brackets are used to group the first three and last three measures.

11

Pno.

floor? Could-n't take all this an-y - more. What would you

Detailed description: This system contains measures 11 through 14. The piano part continues with the same eighth-note bass line. The right hand has a melody with some rests. The lyrics are: 'floor?' and 'Could-n't take all this an-y - more. What would you'. Brackets are used to group the first three and last three measures.

15

Pno.

do, do, do, Come

*f*

Detailed description: This system contains measures 15 through 18. The piano part continues with the same eighth-note bass line. The right hand has a melody with some rests. The lyrics are: 'do, do, do, Come'. A dynamic marking of *f* is placed below the fourth measure. Brackets are used to group the first three and last three measures.

18

Pno.

break me

Bur y me, Bur y me,

21

Pno.

I am fin - ished with you.

24

Pno.

What if I wan-ted to fight?

*mp*

28

Pno.

Beg for the rest of my life. What would you do? You

33

Pno.

say you wan-ted more. What are you wait-ing I'm not run-ning from...

39

Pno.

Come

*f*

42

Pno.

break me Bur y me, Bur y me,

45

Pno.

I am fin-ished with you...

48

Pno.

Look in my

51

Pno.

eyes You're kil-ling me, kil-ling me,

53

Pno.

All I want - ed was you.

56

Pno.

I tried to be some - one

59

Pno.

else, but noth - in' seemed to change. I

62

Pno.

know now this is who I real - ly am in

65

Pno.

side. Fin - 'ly found my self

68

Pno.

fight - in' for a chance I know now

71

Pno.

this is who I real - ly am.

73

Pno.

Oh, ho.

*mf* *f*

75  
Pno. Oh, ho.  
*mf* *f*

77  
Pno. Oh, ho.  
*mf* *f*

80  
Pno. Come  
*f*

84  
Pno. break me. Bur y me, Bur y me,  
*f*

87  
Pno. I am fin - ished with you, you,  
*f*

90

Pno.

you. Look in my

93

Pno.

eyes You're kil-ling me, kil-ling me, All I

96

Pno.

want - ed was you.

99

Pno.

Come break me down,

102

Pno.

break me down, break me

105

Pno.

down, Say you... What if I wan-ted to

*mp*

109

Pno.

break? ...are you wait - ing for? I'm not What if I, what if I

113

Pno.

What if I, what if I