

From Yesterday

30 Seconds to Mars

Piano

$\text{♩} = 135$



The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 135.

Pno.

pp

6



Measures 6-9. The piano accompaniment continues with eighth notes. The vocal line begins in measure 7 with the lyrics: "He's a stran- ger to some and a vi-".

Pno.

mp

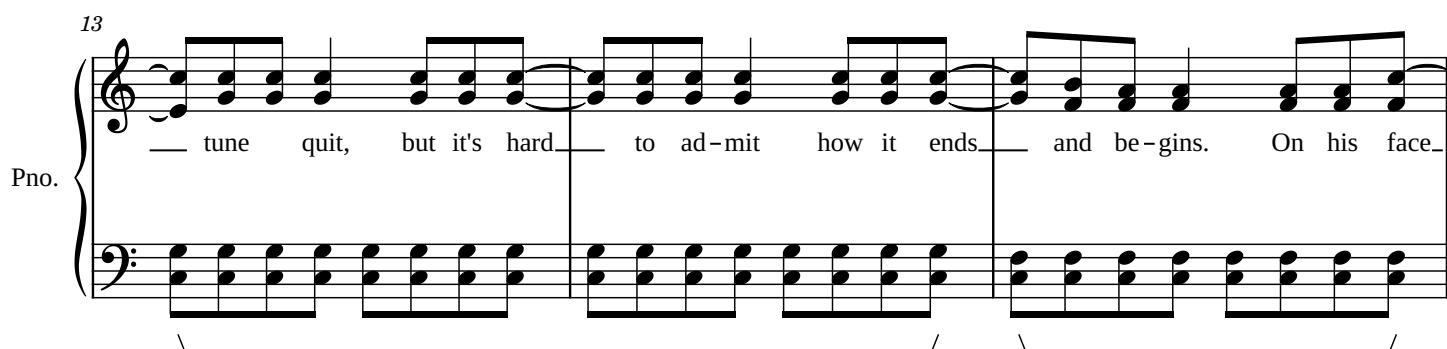
10



Measures 10-12. The piano accompaniment continues. The vocal line continues with the lyrics: "sion to none. He can nev - get e nough, get e - nough of the one. For a for-".

Pno.

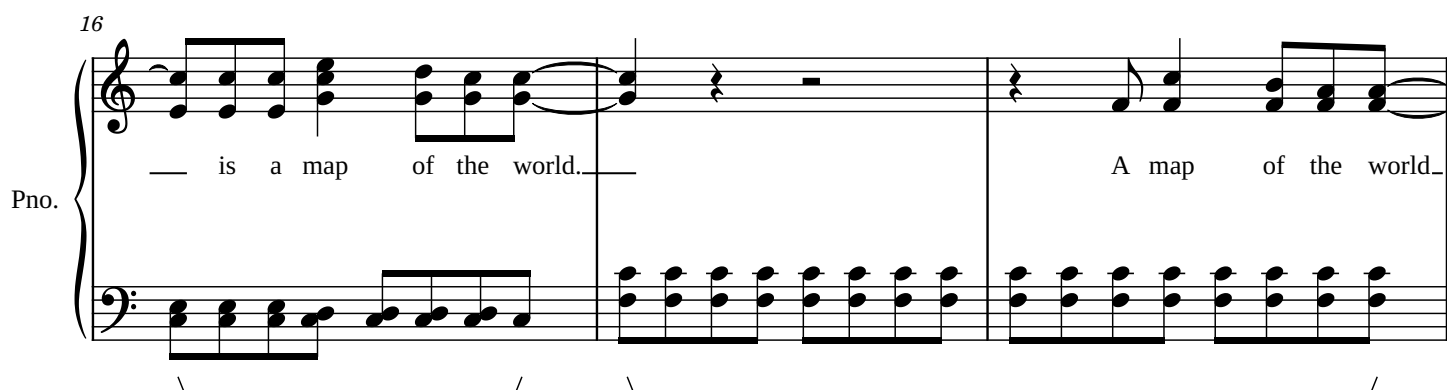
13



Measures 13-15. The piano accompaniment continues. The vocal line continues with the lyrics: "tune quit, but it's hard to ad-mit how it ends and be-gins. On his face-".

Pno.

16



Measures 16-18. The piano accompaniment continues. The vocal line continues with the lyrics: "is a map of the world. A map of the world."

19

Pno.

On his face is a map of the world.

22

Pno.

A map of the world. From yes - ter - day,

f

26

Pno.

it's com - ing. From yes - ter - day,

30

Pno.

the fear. From yes - ter - day,

34

Pno.

it calls him, but he does-n't want to read.

38

Pno.

the mes - sage here. On a moun_

mf

42

Pno.

tain he sits, not of gold, but of shit. Through the blood he can look, see the life.

45

Pno.

that it took. From a coun_ cil of one, he'll de - cide when he's done with the in_

48

Pno.

no - cent. On his face is a map of the world.

51

Pno.

A map of the world. On his face is a map of the world.

54

Pno.

A map of the world. From yes.

58

Pno.

ter day, it's com ing. From yes.

f

62

Pno.

ter - day, the fear. From yes.

66

Pno.

ter - day, it calls him, but

70

Pno.

he does-n't want to read the mes - sage, he does-n't want to read the mes - sage,

74

Pno.

nev - er want to read the mes - sage here.

78

Pno.

On his face..

83

Pno.

is a map of the world.

88

Pno.

From yes_

mf

92

Pno.

ter day, it's com ing. From yes_

f

96

Pno.

ter - day, the fear. From yes_

100

Pno.

ter - day, it calls him, but

104

Pno.

he does-n't want to read the mes - sage here. From yes_

108

Pno.

ter - day, from yes_ ter - day, from yes_

112

Pno.

ter - day, the fear. From yes_

116

Pno.

ter - day, from yes_ ter - day, but

120

Pno.

he does-n't want to read the mes - sage, he does-n't want to read the mes - sage,

124

Pno.

nev - er want to read the mes - sage here.

128

Pno.

128