

# DUSK TILL DAWN

Words and Music by ZAYN MALIK,  
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Moderately slow

90

*mp*

Bm<sup>7</sup> Gmaj<sup>7</sup> D

The piano introduction consists of three measures in 4/4 time. The first measure features a Bm7 chord with a melody of quarter notes G4, A4, B4, and A4. The second measure features a Gmaj7 chord with a melody of quarter notes G4, A4, B4, and A4. The third measure features a D chord with a melody of quarter notes G4, A4, B4, and A4. The bass line consists of sustained chords: B2-D2-F#2 for the first measure, G2-B2-D2 for the second, and D2-F#2-A2 for the third.

F#m/C# Bm<sup>7</sup> G

*Male:*

Not try'n' to be in - die, not try'n' to be cool. Just try'n' to be  
jack - et, so do \_ your zip. We'll roll down the

The first line of the song features a male vocal melody. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes, and the left hand plays a bass line with sustained chords. The chords are F#m/C# in the first measure, Bm7 in the second, and G in the third.

D A/C#

in this. Tell me, are you too? \_ Can you feel where the  
rap - ids to find a wave that fits.

The second line of the song continues the vocal melody. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes, and the left hand plays a bass line with sustained chords. The chords are D in the first measure and A/C# in the second.

Bm7 G D

wind is? Can you feel it through all of the win-dows in-side this

A/C# Bm7

room? 'Cause I wan-na touch you, ba-by, and

G D

I wan-na feel you, too. I wan-na see the sun rise on your

A/C# Bm7

+Female:

sins, just me and you. Light it up,

Gmaj<sup>9</sup> D A/C#

Female:  
Male:

on the run. Let's make love to - night.

Bm<sup>7</sup> Gmaj<sup>9</sup> D



Female:

Make it up, fall in love. Fly... (Ba - by, I'm

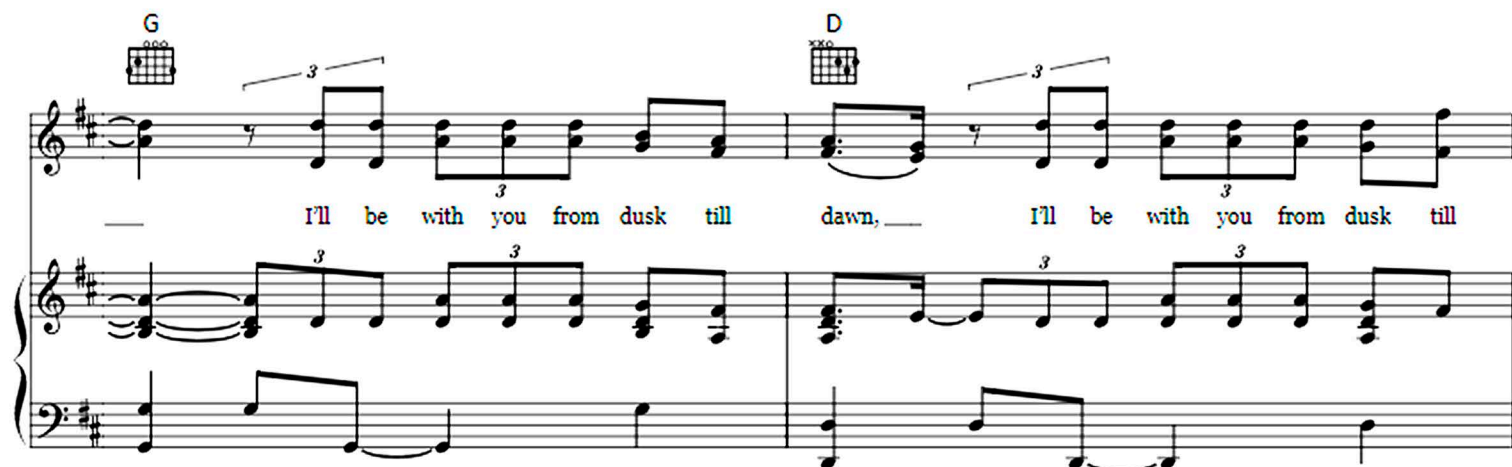
A/C# N.C. Bm



Male:  
Female:

right here.) But you'll nev - er be a - lone; -

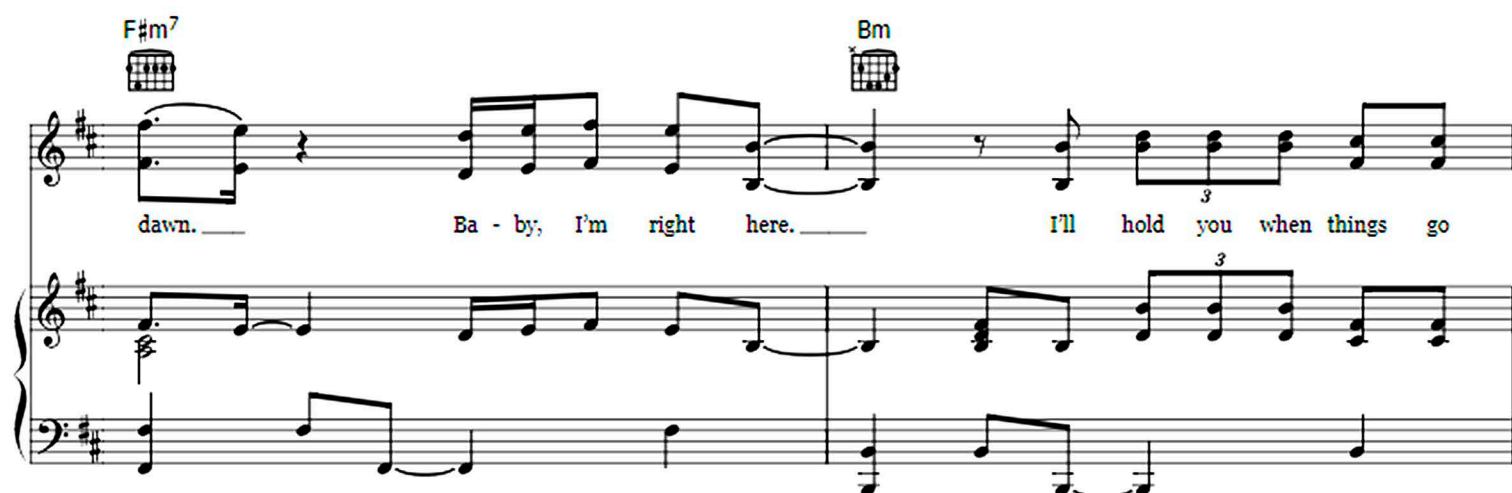
G  D 

I'll be with you from dusk till dawn, I'll be with you from dusk till





F#m7  Bm 

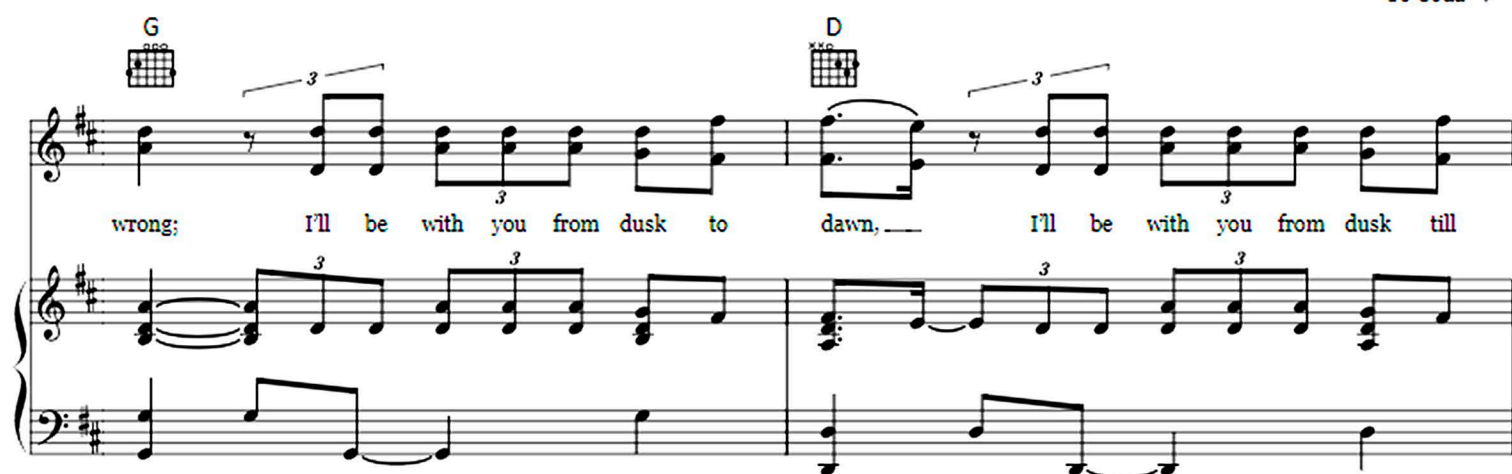
dawn. Ba - by, I'm right here. I'll hold you when things go



To Coda ⊕

G  D 

wrong; I'll be with you from dusk to dawn, I'll be with you from dusk till



**F#m7** **Bm**

dawn. Ba - by, I'm right here.

**G** **D**

I'll be with you from dusk to

**F#m7**

dawn. Ba - by, I'm right here. We were shut like a

**F#m7** **G**

dawn. Ba - by, I'm right here. Gon' give love to your bod - y.

Male:  
Female:



D A

'S\_on - ly you that can stop it. Gon' give love to your bod - y.

D/F# G

'S\_on - ly you that can stop it. Gon' give love to your bod - y.

D A

'S\_on - ly you that can stop it. Gon' give love to your bod - y.

Male: D.S. al Coda

Gon' give love to your bod - y.



F#m7  Bm 

dawn. ... Ba - by, I'm right here.

G  D 

I'll be with you from dusk to

F#m7 

dawn. ... Ba - by, I'm right here.