

Thought Contagion

Muse

Zakura

♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment with a dynamic marking of *mf*. The treble staff contains rests for these measures.

Musical notation for measures 5-8. The treble staff begins with a melodic line starting on a half note, followed by quarter notes. The bass line continues with the eighth-note accompaniment. The dynamic marking is *f*. A repeat sign is present at the end of measure 8.

Musical notation for measures 9-11. The treble staff contains the vocal melody with lyrics: "S-Strung out fall - ing from the big times W - wel-come to the in -". The bass line continues with the eighth-note accompaniment.

Musical notation for measures 12-14. The treble staff contains the vocal melody with lyrics: "- fin-ite black ski - es Brain cleansed fract - ured i - den - ti - ty". The bass line continues with the eighth-note accompaniment.

Musical notation for measures 15-18. The treble staff contains the vocal melody with lyrics: "Fr-ag - ments and sca - ttered de - bri-s". The bass line continues with the eighth-note accompaniment. A repeat sign is present at the end of measure 18.

19

Thought Con - ta - a - gi - on

Fall down learn

22

when to count it out

Pr - op me up be - fore

I black ou - t

25

W - ith - draw be - fore

you're out of time

A clean slate and buri -

28

- ed war - crimes

You've been bit - ten by - y

A true be - e - liv - er

You've been

Red. *Red.* *Red.*

34

bit - ten by - y

Some - one who's

hun - gri - er than you

You've been bit - ten by - y

A

Red. *Red.* *Red.* *Red.*

40

true be-e-liv - er You've been bit - ten by - y

red. *red.* *red.* *cresc.*

44

Some-one's false be-liefs Thought Con -

48

ta - a - gi - on The-y'll nev - er do what you want them to

f

51

Give it up and watch them break through-h It's too - o late for

54

a re-vol-u - t - ion Br-ace for the final - l sol - u - ti-on

58

Thought Con - ta - a - gi - on

You've been

62

bit - ten by - y A true be-e-liv - er You've been bit - ten by - y Some-one who's

68

hun-gri-er than you You've been bit - ten by - y A true be-e-liv - er You've been

74

bit - ten by - y So me - one's false be-liefs

ff

Red. cresc.

78

bit - ten by - y So me - one's false be-liefs

82

Thought Con - ta - a - gi - on

Musical score for measures 82-84. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Thought Con - ta - a - gi - on". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

85

S-Strung out fall - ing from the big times W - wel - come to the in -

Musical score for measures 85-87. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "S-Strung out fall - ing from the big times W - wel - come to the in -". The piano accompaniment continues with the same eighth-note bass line and chords.

88

- fin - ite black ski - es It's too - o late for a re - vol - u - t - ion

Musical score for measures 88-90. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "- fin - ite black ski - es It's too - o late for a re - vol - u - t - ion". The piano accompaniment continues with the same eighth-note bass line and chords.

91

Br - ace for the final - l sol - u - ti - on

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Br - ace for the final - l sol - u - ti - on". The piano accompaniment continues with the same eighth-note bass line and chords.