

The Lion theme

Dustin O'Halloran & Hauschka

$\text{♩} = 92$

The musical score consists of five staves of music. The first staff starts with a rest followed by six eighth-note pairs. The second staff begins at measure 7 with eighth-note pairs, followed by a rest, then measures 8 through 12, which include dynamics like *p*. Measures 13 through 19 show a transition with eighth-note pairs and quarter notes. The final staff begins at measure 25 with eighth-note pairs, followed by rests and a key change to C major.

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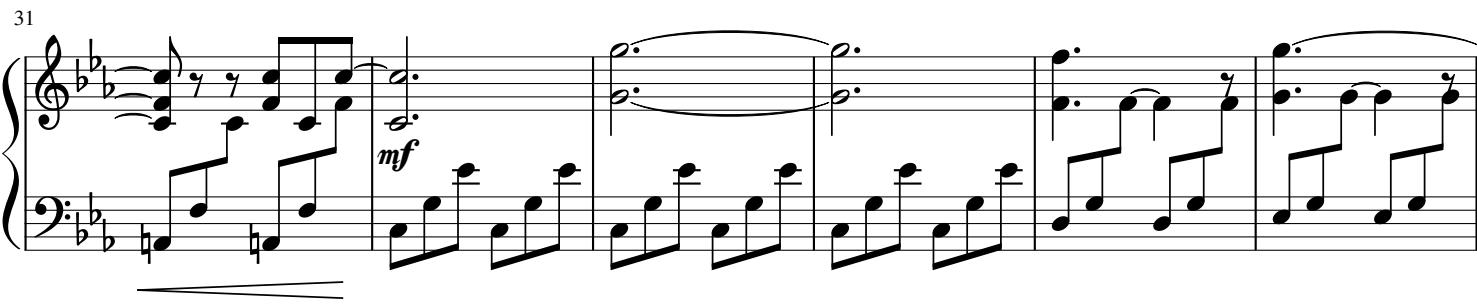
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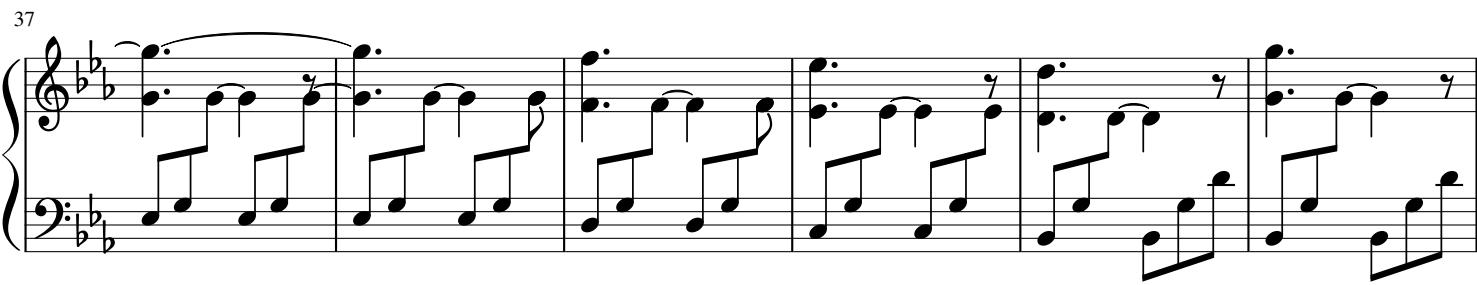
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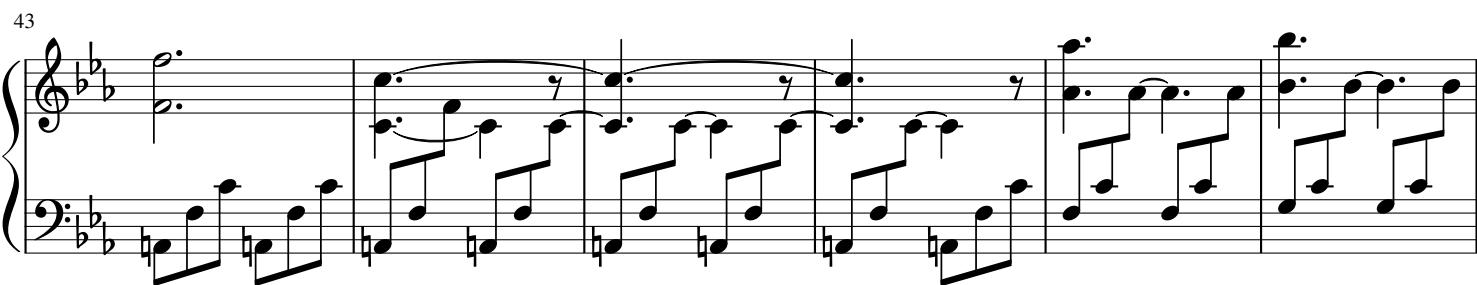
Musical score page 31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sixteenth-note figures. A dynamic marking "mf" is present in the upper staff. Measure 31 concludes with a repeat sign and a double bar line.

37



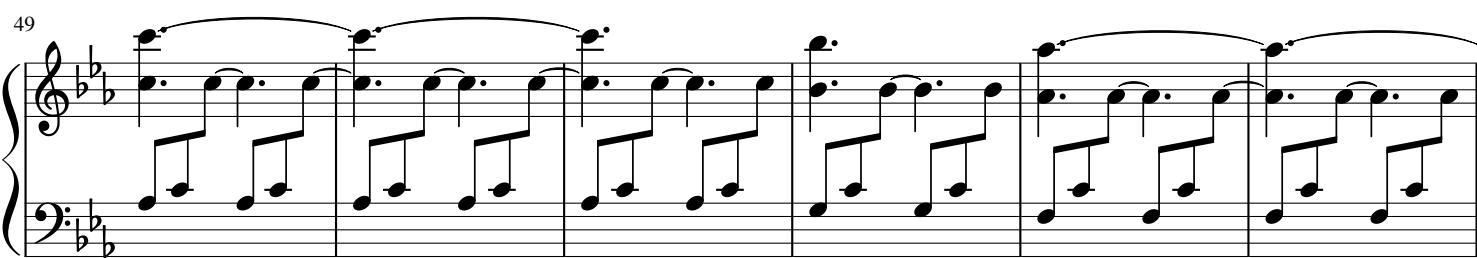
Musical score page 37. The staves continue from page 31. The top staff begins with a measure starting on a dotted half note. The bottom staff follows with eighth-note patterns. Measures 37 through 40 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures.

43



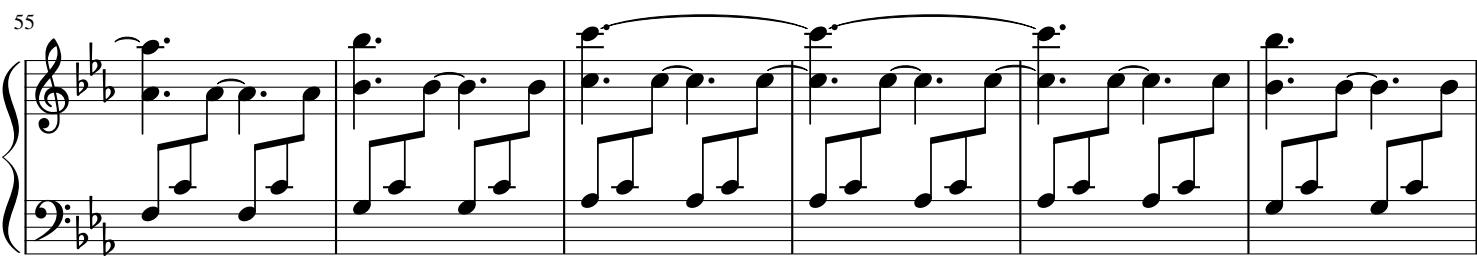
Musical score page 43. The top staff starts with a dotted half note. The bottom staff has eighth-note patterns. Measures 43 through 46 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures.

49



Musical score page 49. The top staff starts with a dotted half note. The bottom staff has eighth-note patterns. Measures 49 through 52 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures.

55



Musical score page 55. The top staff starts with a dotted half note. The bottom staff has eighth-note patterns. Measures 55 through 58 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures.

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