

# Sleeping Lotus

Joep Beving

$\text{♩} = 120$



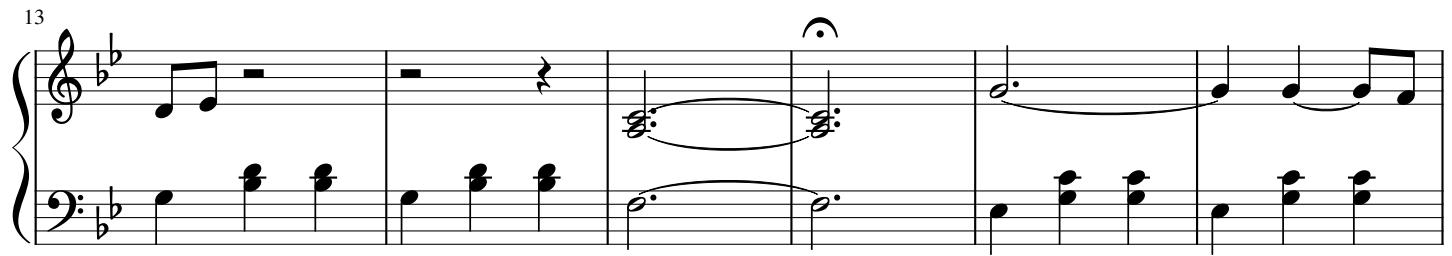
Musical score for two voices. The top voice (treble clef) has eighth-note patterns and sixteenth-note figures. The bottom voice (bass clef) has eighth-note chords. The key signature is one flat.

7



Continuation of the musical score. The top voice continues its eighth-note and sixteenth-note patterns. The bottom voice maintains its eighth-note chords. Measure number 7 is indicated.

13



Continuation of the musical score. The top voice includes a melodic line with eighth-note pairs and sixteenth-note figures, accompanied by grace notes. The bottom voice provides harmonic support with eighth-note chords. Measure number 13 is indicated.

19



Continuation of the musical score. The top voice features eighth-note pairs and sixteenth-note figures. The bottom voice provides harmonic support with eighth-note chords. Measure number 19 is indicated.

25



Continuation of the musical score. The top voice features eighth-note pairs and sixteenth-note figures. The bottom voice provides harmonic support with eighth-note chords. Measure number 25 is indicated.

31



Musical score page 31. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6.

37



Musical score page 37. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 7-12.

43



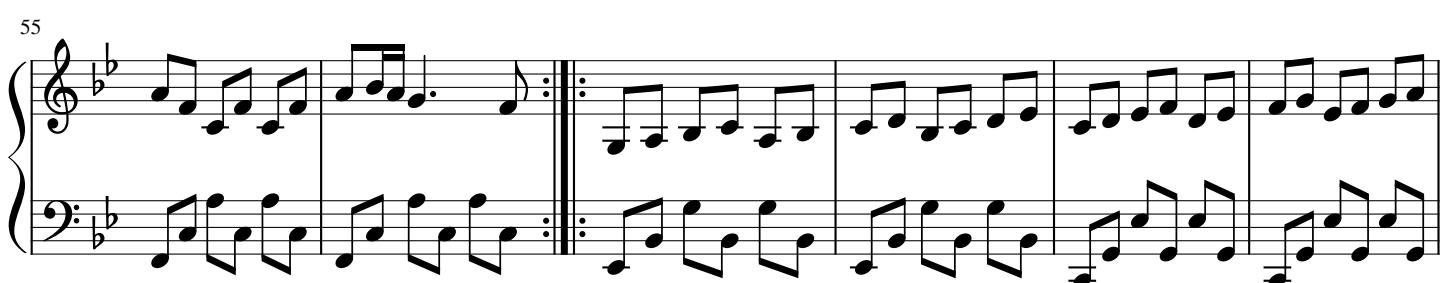
Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 13-18. Dynamic: *poco rit.*

49



Musical score page 49. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 19-24.

55



Musical score page 55. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 25-30.

61



Musical score page 61. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 31-36.

67

poco rit.

73

79