

# Stan

Eminem

Zakura

$\text{♩} = 120$

My tea's gone cold I'm wond - ering wh y I got out of bed at al

Red. Red. Red. Red. Red.

Detailed description: This block contains the first four measures of the song. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "My tea's gone cold I'm wond - ering wh y I got out of bed at al". There are five "Red." markings below the bass line, corresponding to the measures.

5  
The morning rain clouds up my win d - ow And I can't see at all

Red. Red. Red. Red. Red.

Detailed description: This block contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "The morning rain clouds up my win d - ow And I can't see at all". There are five "Red." markings below the bass line.

9  
And ev - en if I could it would all be grey but your pic - ture on my - y wall

Red. Red. Red. Red. Red.

Detailed description: This block contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "And ev - en if I could it would all be grey but your pic - ture on my - y wall". There are five "Red." markings below the bass line.

$\text{♩} = 80$

13  
It re - minds - s me that it's not so bad Not so bad - d

Red. Red. Red. Red.

Detailed description: This block contains measures 13 through 16. The tempo is marked as quarter note = 80. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "It re - minds - s me that it's not so bad Not so bad - d". There are four "Red." markings below the bass line.

17

Dear Slim, I wrote you but you still ain't callin'  
 Dear Slim, you still ain't called or wrote I hope you have a chance

(Red.) \_\_\_\_\_

19

I left my cell, my pager and my home phone at the bottom  
 I ain't mad, I just think it's fucked up you don't answer fans

20

I sent two letters back in autumn You must not've got 'em  
 If you didn't want to talk to me outside the concert You didn't have to

21

There probably was a problem at the post office or somethin'  
 But you could've signed an autograph for Matthew That's my

22

Sometimes I scribble addresses  
Little brother, man, he's only

too sloppy when I jot 'em  
six years old We waited

23

But anyways,  
in the blisterin' cold for

fuck it, what's been  
you For four hours,

up, man How's your daughter?  
and you just said no

24

My girlfriend's pregnant too, I'm  
That's pretty shitty, man

'bout to be a father  
you're like his fucking idol

25

If I have a daughter, guess what I'ma call her? I'ma name her Bonnie  
He wants to be just like you man he likes you more than I do

26

I read about your Uncle  
I ain't that mad though, I just

Ronnie too, I'm sorry  
don't like being lied to

27

I had a friend kill himself  
Remember when we met in Denver?

over some bitch who  
You said if

didn't want him  
I write you you would

28

I know you probably hear  
write back See I'm just like you in a way;

this every day But I'm your biggest fan  
I never knew my

29

I even got the  
father neither He used to always

underground shit that  
cheat on my

you did with Skam  
mom and beat her

30

I got a room full of your posters and your pictures, man  
I can relate to what you're saying in your songs So when I

31

I like the shit you did with Rawkus too, that shit was phat  
have a shitty day, I drift away and put 'em on Cause I don't

32

Anyways, I hope you get this, man, hit me back  
really got shit else So that shit helps when I'm depressed

33

Just to chat, truly yours, your biggest fan, this is Stan  
I even got a tattoo of your name across the chest

1. My tea's gone cold, I'm wond-ering why-

35

y I got out of bed at all The morning rain clouds up my win-dow And I can't see at all

38

And even if I could it would all be gray but your picture on my wall It reminds - s me that it's

41

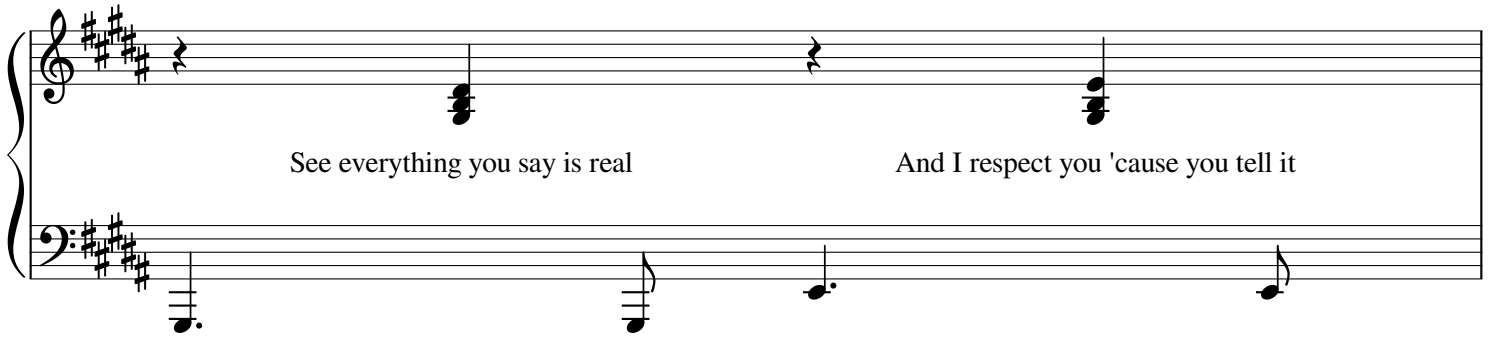
not so bad not so bad-d

Sometimes I even cut myself to see how much it bleeds

43

It's like adrenaline, the pain is such a sudden rush for me

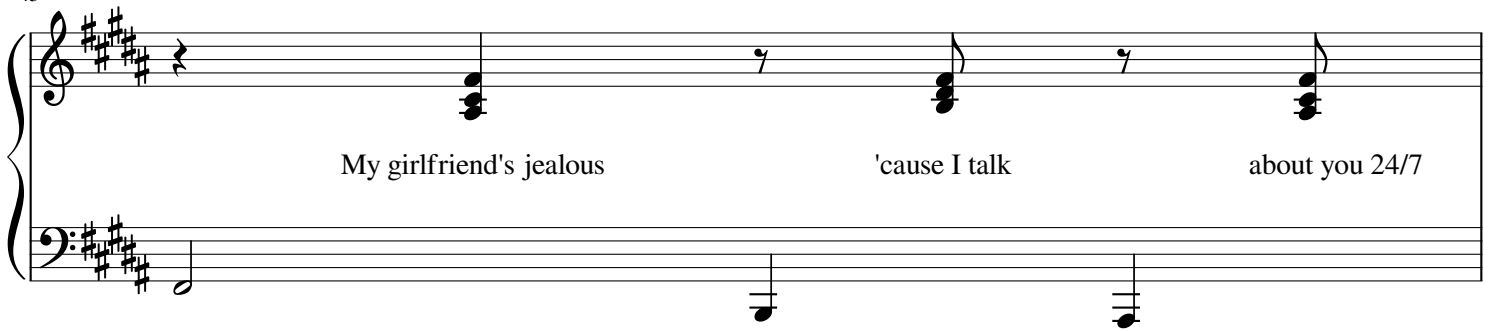
44



See everything you say is real                      And I respect you 'cause you tell it

Musical notation for measure 44: Treble clef with key signature of three sharps (F#, C#, G#). The melody consists of two quarter notes: G#4 and A4. The bass line consists of four quarter notes: G#2, A2, B2, and C3. There are two chords in the treble: a triad of G#4, A4, and B4, and a triad of G#4, A4, and C5.

45



My girlfriend's jealous                      'cause I talk                      about you 24/7

Musical notation for measure 45: Treble clef with key signature of three sharps. The melody consists of three quarter notes: G#4, A4, and B4. The bass line consists of four quarter notes: G#2, A2, B2, and C3. There are three chords in the treble: a triad of G#4, A4, and B4, a triad of G#4, A4, and C5, and a triad of G#4, A4, and B4.

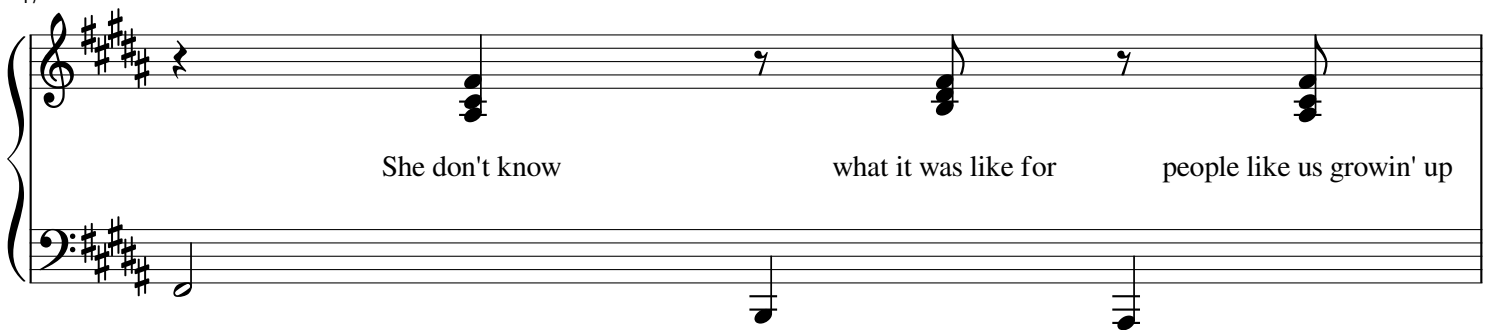
46



But she don't know you                      like I know you Slim, no one does

Musical notation for measure 46: Treble clef with key signature of three sharps. The melody consists of two quarter notes: G#4 and A4. The bass line consists of four quarter notes: G#2, A2, B2, and C3. There are two chords in the treble: a triad of G#4, A4, and B4, and a triad of G#4, A4, and C5.

47



She don't know                      what it was like for                      people like us growin' up

Musical notation for measure 47: Treble clef with key signature of three sharps. The melody consists of three quarter notes: G#4, A4, and B4. The bass line consists of four quarter notes: G#2, A2, B2, and C3. There are three chords in the treble: a triad of G#4, A4, and B4, a triad of G#4, A4, and C5, and a triad of G#4, A4, and B4.

48

You gotta call me, man I'll be the biggest fan you'll ever lose

49

,sincerely yours, Stan P.S. We should be together too

50

My tea's gone cold, I'm wondering why y I got out of bed at all

52

The morning rain clouds up my window And I can't see at all



54

And ev-en if I could it would all be gray but your pic - ture on my - y wall

56

It reminds - s me that it's not so bad not so bad-d

58

Dear Mr. I'm Too Good to Call  
Dear Stan, I meant to write you sooner,

or Write My Fans  
but I just been busy

59

This'll be the last  
You said your girlfriend's

package I ever  
pregnant now.

send your ass  
How far along is she?

60

It's been six months and still no word  
Look, I'm really flattered you

I don't deserve it?  
would call your daughter that

61

I know you got  
And here's an autograph for your brother

my last two letters I wrote  
I wrote it on a

the addresses on them perfect  
Starter cap

62

So this is my cassette I'm sending  
I'm sorry I didn't see you at the show

you, I hope you hear it  
I must've missed you

63

I'm in the car right now,  
Don't think I did that shit intentionally

I'm doing  
just to diss you

90 on the freeway

64

Hey Slim, I drank a fifth of vodka  
But what's this shit you said about you

, you dare me to drive?  
like to cut your wrists too?

65

You know the song by Phil Collins "In the Air of the Night"  
I say that shit's just clowning dawg Come on, how fucked up is you?

66

about that guy who could've saved that  
You got some issues, Stan,

other guy from drowning  
I think you need some counselin'

67

But didn't, then Phil saw it all  
To help your ass from bouncin' off the walls

then at a show  
When you get

he found him?  
down some

68

That's kinda how this is  
And what's this shit about us meant

You could've rescued me from drowning  
to be together?

69

Now it's too late, I'm on a thousands  
That type of shit'll make me not

downers now,  
wants us to

I'm drowsy  
meet each other

70

And all I wanted was a lousy  
I really think you and your

letter or a call  
girlfriend need each other

71

I hope you know I ripped all  
Or maybe you just need to treat her

of your pictures  
better I hope you

off the wall  
get to read this letter

72

I loved you, Slim, we could've  
I just hope it

been together...think about it!  
reaches you in time Before you

73

You ruined it now,  
hurt yourself,

I hope you can't sleep and you dream about it  
I think that you'll be doing just fine

74

And when you dream I hope you  
If you relax a little,

can't sleep and you scream about it  
I'm glad I inspire you

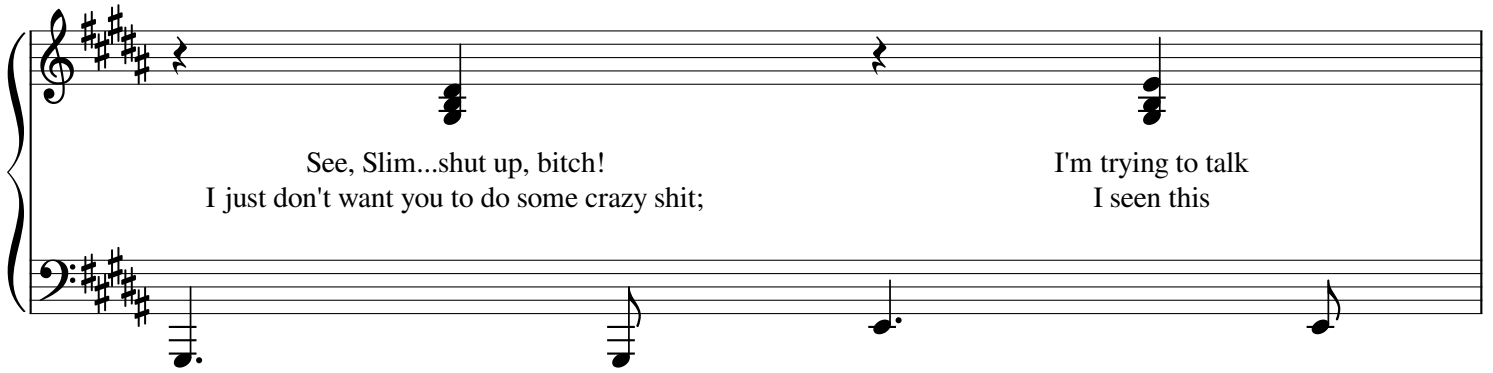
75

I hope your conscience eats at  
But Stan, why are you mad?

you and you can't  
Try to understand that I

breathe without me  
do want you as a fan

76

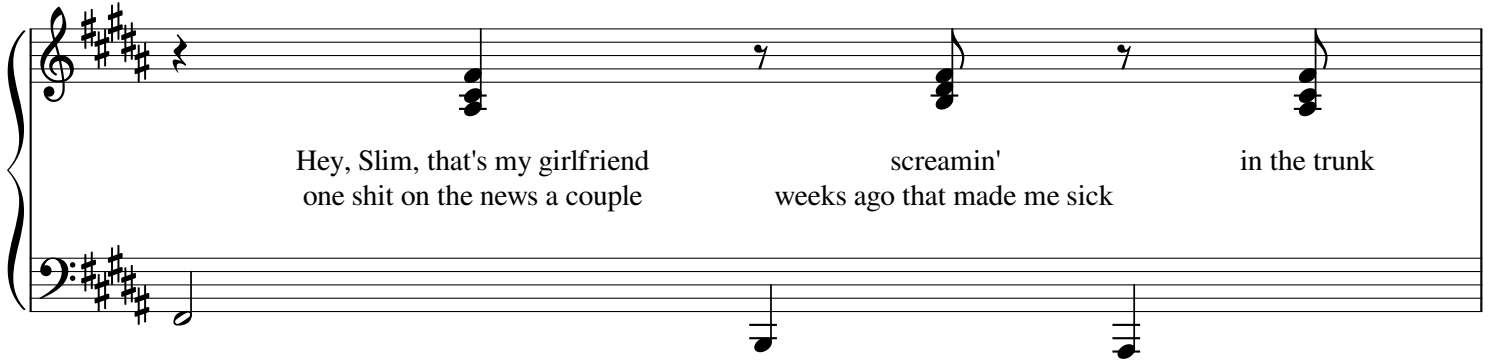


See, Slim...shut up, bitch!  
I just don't want you to do some crazy shit;

I'm trying to talk  
I seen this

Musical notation for measure 76: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of two chords: a D major triad (D4, F#4, A4) and a G# minor triad (G#3, B3, D4). The bass line consists of four quarter notes: D2, G#1, B1, and D2.

77



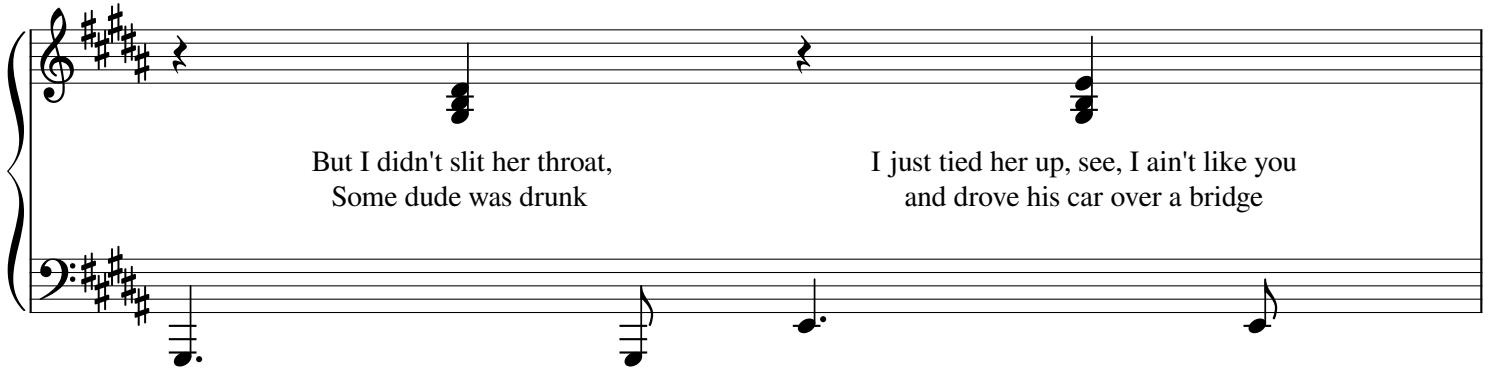
Hey, Slim, that's my girlfriend  
one shit on the news a couple

screamin'  
weeks ago that made me sick

in the trunk

Musical notation for measure 77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of three chords: a D major triad (D4, F#4, A4), a G# minor triad (G#3, B3, D4), and a D major triad (D4, F#4, A4). The bass line consists of four quarter notes: D2, G#1, B1, and D2.

78

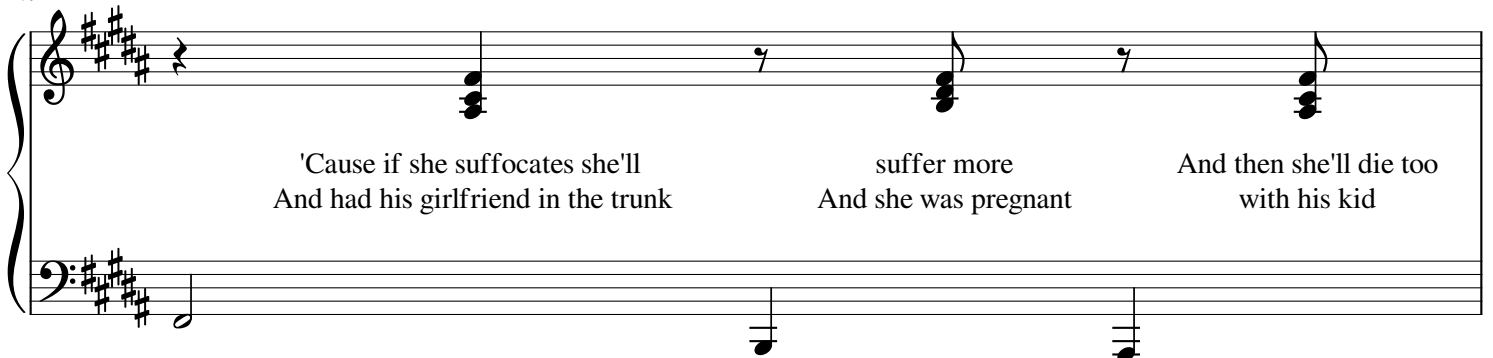


But I didn't slit her throat,  
Some dude was drunk

I just tied her up, see, I ain't like you  
and drove his car over a bridge

Musical notation for measure 78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of two chords: a D major triad (D4, F#4, A4) and a G# minor triad (G#3, B3, D4). The bass line consists of four quarter notes: D2, G#1, B1, and D2.

79



'Cause if she suffocates she'll  
And had his girlfriend in the trunk

suffer more  
And she was pregnant

And then she'll die too  
with his kid

Musical notation for measure 79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of three chords: a D major triad (D4, F#4, A4), a G# minor triad (G#3, B3, D4), and a D major triad (D4, F#4, A4). The bass line consists of four quarter notes: D2, G#1, B1, and D2.

80

Well, gotta go, I'm almost at the bridge now  
And in the car they found a tape But they didn't say who it was to

81

Oh shit, I forgot, how am I supposed to send this shit out?  
Come to think about it, his name was... it was you

83

86

My tea's gone cold, I'm wond - ering why y I got out of bed at all

The morning rain clouds up my win-d-ow And I can't see at all

And ev-en if I could it would all be gray but your pic-ture on my-y wall

It reminds - s me that it's not so bad not so bad-d damn