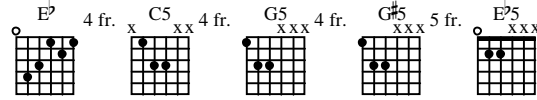


SAY IT AIN'T SO

As recorded by Weezer

Transcribed by John Harag, solo by Markdude



Tune guitars down 1/2 step (E♭ A♭ D♭ G♭ B♭ E♭)

A Intro

♩ = 77
B⁷/C E⁷/C G A[♭] E[♭]

1

Gtr I
let ring-----

3

5

Gtr I
let ring-----

Gtr II

B7/C E7/C G A7 E7

let ring--| let ring-----|

H sl.

B Verse

Gtr I C5 G5 G#5 E75

Gtr II

C5 G5 G#5 E75

To Coda

C5 G5 G#5 E75

C Interlude

B \flat /C E \flat /C G A \flat E \flat

15

Gtr I *let ring*

T 4 (5) 5 4 (4) 5 (4)

A 4 4 (6) 4 4 5 6 5 0 5 6 7 5 4 5 4 9 9

B 4 4 4 4 x x 4 4 6 6 5 0 6 7 7 7 0 9 11 9

H x x 4 4 6 6 5 0 0 H sl.

sl.

Gtr II

T 4 4 4 4 5 4 4 4

A 6 5 5 5 6 4 4 4

B 6 5 5 5 6 4 4 4

D.S. al Coda

N.C.

17

fff let ring *let ring*

T 9 9 10 12 10 10 9 9 9

A 11 9 9 (11) 11 11 13 11 9 11 9 9

B 11 9 9 (11) 11 11 13 11 9 11 9 9

H sl. H P

Gtr II

T 4 4 4 4 5 4

A 6 5 5 5 6 4

B 6 5 5 5 6 4

D Chorus

1. , 2. , 3.

C5 G5 A \flat 5 E \flat 5

19

Gtrs III, IV

T 6 6 7 7 2 2 2

A 6 6 7 7 2 2 2

B 4 4 5 5 6 6 6

4.

C5 G5 A²5 E²5

T
A
B

E Interlude

B⁷/C E⁷/C G A^b E^b

Gtr I
let ring-----| fff let ring-----|

H sl.

Gtr II

T
A
B

Full

T
A
B

F Verse

27

C5 G5 G#5 E#5

Gtr II

T 4 4 4 4 5 5 4 4 4 4

A 5 5 5 5 5 5 4 4 4 4

B 6 5 5 5 5 5 4 4 4 4

29

C5 G5 G#5 E#5

Gtr I *fff*

Gtr II *f*

T 4 4 4 4 5 5 4 4 4 4

A 5 5 5 5 5 5 4 4 4 4

B 6 5 5 5 5 5 4 4 4 4

31

C5 G5 G#5 E#5

T 4 4 4 4 5 5 4 4 4 4

A 5 5 5 5 5 5 4 4 4 4

B 6 5 5 5 5 5 4 4 4 4

G Chorus

33

C5 G5 G#5 E#5

Gtr III

Gtr IV

Full Full Full Full

T 6 6 6 6 5 5 7 7 7 7 7 7 7 7 7 7

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

35

C5 G5 G#5 E#5

T 6 6 6 6 5 5 5 5 5 5 6 6 6 6 1

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

H Bridge

37

B \flat 5 B \flat 5/A E \flat 5 F \sharp 5

1. , 2. , 3. 4.

Gtrs III, IV

I Guitar Solo

40

Cm G A \flat E \flat

Gtr V

17 19

Gtrs III, IV

42

Cm G A \flat E \flat

Full Full

19 17 16 18 16 18 18 16 18

Gtrs III, IV

44

Cm G A^b E^b

Full Full slight A.H. gradual bend Full Full

T 19 17 16 18 16 18 18 (18) 16 18 18

A

B

C (8va)

T 5 5 5 5 0 0 0

A 6 6 6 6 1 1 1

B 4 4 4 4 2 2 2

46

Cm G A^b E^b

Gtr V H P Gtr VI 1/2 1/2

T 16 14 17 16 17 19 17 16 16 14 17 16 16 16 14 16

A 16 16 (10)

B

T 5 5 5 5 5 5 5 5 6 6 6 0

A 6 6 6 6 6 6 6 6 7 7 7 1

B 4 4 4 4 4 4 4 4 5 5 5 2

J Chorus

48

Gtr III C5 G5 A^b5 E^b5

w/ slight feedback

T 17 (17)

A

B

Gtr IV Full Full Full Full

T 6 6 5 7 (7) ((7)) 6 6 5 7 (7) ((7)) 7 7 x x 2

A 6 6 5 7 (7) ((7)) 6 6 5 7 (7) ((7)) 7 7 x x 2

B 4 4 4 4 x 5 5 5 5 5 7 7 x x 2

50

C5 G5 G[#]5 E^b5

Full Full Full Full

T 6 6 5 7 (7) ((7)) 6 6 5 7 (7) ((7)) 7 7 x x 2 2 2

A 6 6 5 7 (7) ((7)) 6 6 5 7 (7) ((7)) 7 7 x x 2 2 2

B 4 4 4 4 x 5 5 5 5 5 7 7 x x 2 2 2

52

C5 G5 G[#]5 E^b5

T 6 6 6 6 x 5 5 5 5 5 6 6 6 1

A 6 6 6 6 x 5 5 5 5 5 7 7 7 2

B 4 4 4 4 x 4 4 4 4 4 5 5 5 0

K Outro

B \flat /C E \flat /C G A \flat E \flat

54

f

T
A
B

Gtr *fff*
let ring---| let ring-----| let ring-----|

T 4 4 (5) 5 4 4 (4) 5 5 (4) 5 4 9 (9)

A 4 4 (6) 6 4 4 (6) 6 7 x x 4 6 9 (9)

B 4 4 4 4 4 6 6 5 0 4 (4) 5 x x 7 0 0 9 11 9 (9)

H sl. sl.

B \flat /C E \flat /C G A \flat E \flat

56

p

N.H.-----|

T
A
B

let ring---| let ring-----|

T 4 4 (4) 5 0 4 (4) 5 0

A 4 4 x x 6 6 6 5 0 4 ((4)) 5 0

B 4 4 x 4 4 6 6 5 0 4 (4) 5 0

H sl.

1



N.H.

T
A
B



T
A
B