

Stressed Out

(Twenty One Pilots)

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The first system of musical notation is in 4/4 time. The treble clef staff contains a melody with eighth notes and rests, featuring three triplet markings. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests.

The second system of musical notation includes lyrics: "I wish I found some bet-ter sounds No one's e-ver heard,". It features a piano introduction with a treble clef staff containing a melodic line with triplet markings and a bass clef staff with a rhythmic accompaniment.

The third system of musical notation includes lyrics: "I wish I had a bet-ter voice That sang some bet-ter words, I wish I found some chords In an or-der that is new,". It features a piano introduction with a treble clef staff containing a melodic line with triplet markings and a bass clef staff with a rhythmic accompaniment.

The fourth system of musical notation includes lyrics: "I wish I did n't have to rhyme E-very time I sang. I was told when I get ol-der All my fears would shrink, But". It features a piano introduction with a treble clef staff containing a melodic line with triplet markings and a bass clef staff with a rhythmic accompaniment.

10

now I'm in-se-cure And I care what pe - ople think. 'Blurry face' and I Care what you think. My name's



13

'Blurry face' and I Care what you think. Wish we could turn back time,

16

To the good ol' days, When our mom-ma sang us to sleep. But now we're stressed out.

19

Wish we could turn back time, To the good ol' days, When our mom-ma sang

22

us to sleep. But now we're stressed out. We're stressed out...

25

27

Some - times a cer - tain smell Will take me back to when I was young,

28

How come I'm ne - ver a - ble to i - den - ti - fy Where it's co - ming from?

29

I'd make a can-dle out of it if I e-ver found it, Try sell it, Ne ver sell out of it, I'd pro-ba-bly on-ly sell one.

31

It'd be to my bro - ther, 'Cause we have the same nose, Same

32

clothes, home grown, A stone's throw from a creek we used to roam.

33

But it would re - mind us Of when noth - ing real - ly mat - tered. Out of

34

stu-dent loans and tree-house homes We all would take the lat-ter. My name's 'Blurry-face' and I Care what you

36

think. My name's 'Blurry-face' and I Care what you think.

39

We used to play pre tend, Give each o-ther dif ferent - names, We would build a rock et ship it far a-way. Used to

41

dream of ou-ter space But now they're laugh-ing at our face, Sa ying "Wake up,you need to make mo- ney." Yeah.



43

Used to play pre-tend, used to play pre-tend, bun - ny used to play pre-tend, wake up, you need the mo ney

45

Used to play pre-tend, used to play pre-tend, bun - ny used to play pre-tend, wake up, you need the mo ney

47

We used to play pre-tend, Give each o-ther dif ferent names, We would build a rock et ship it far a-way. Used to

49

dream of ou-ter space But now they're laugh-ing at our face, Sa ying "Wake up, you need to make mo-ney." Yeah.