

Africa

Words & Music by David Paich & Jeff Porcaro

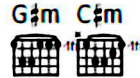
$\text{♩} = 98$



The first system of piano accompaniment for 'Africa'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment. Chord diagrams for A, G#m, and C#m are shown above the staff.



The second system of piano accompaniment. It continues the melody and accompaniment from the first system. Chord diagrams for A, G#m, and C#m are shown above the staff.



The third system of piano accompaniment. It continues the melody and accompaniment. Chord diagrams for A, G#m, and C#m are shown above the staff.



/F#

I hear the drums e - cho - ing to - night, she hears on - ly whis-

The fourth system of music, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef and includes the lyrics 'I hear the drums e - cho - ing to - night, she hears on - ly whis-'. The piano accompaniment is in the bass clef. Chord diagrams for B, D#m, and G#m are shown above the staff.

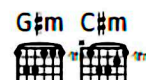


- pers of some qui - et con - ver - sa tion.



/F#

1. She's com - ing in twelve thir - ty flight, the moon - lit winds re -
 2. The wild dogs cry out in the night, as they grow rest - less



-flect the stars that guide me t'wards sal - va tion.
 long - ing for some so - li - ta - ry com - pa - ny.

§



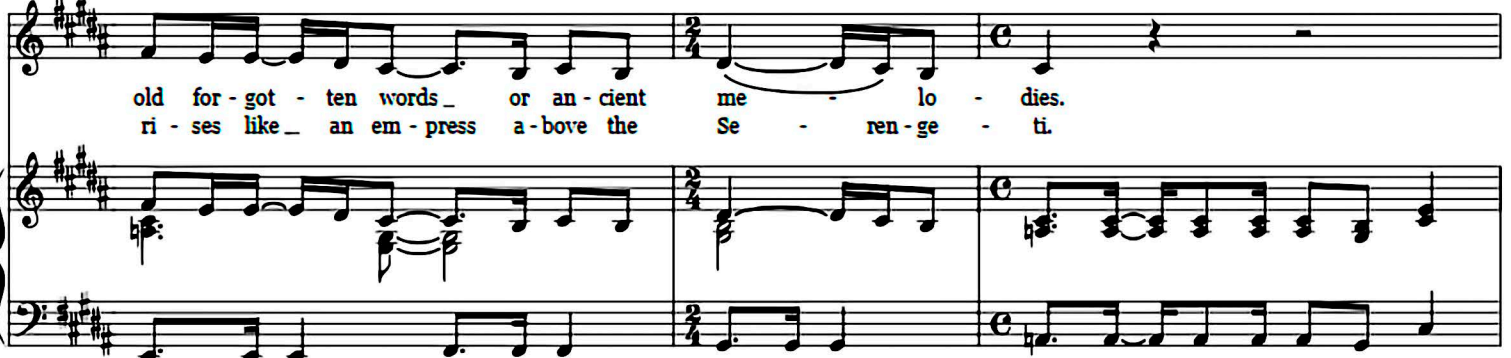
/F#

I stopped an old man a - long the way, hop - ing to find some
 I know that I must do what's right, sure as Ki - li - man - ja - ro

3° Instrumental till *

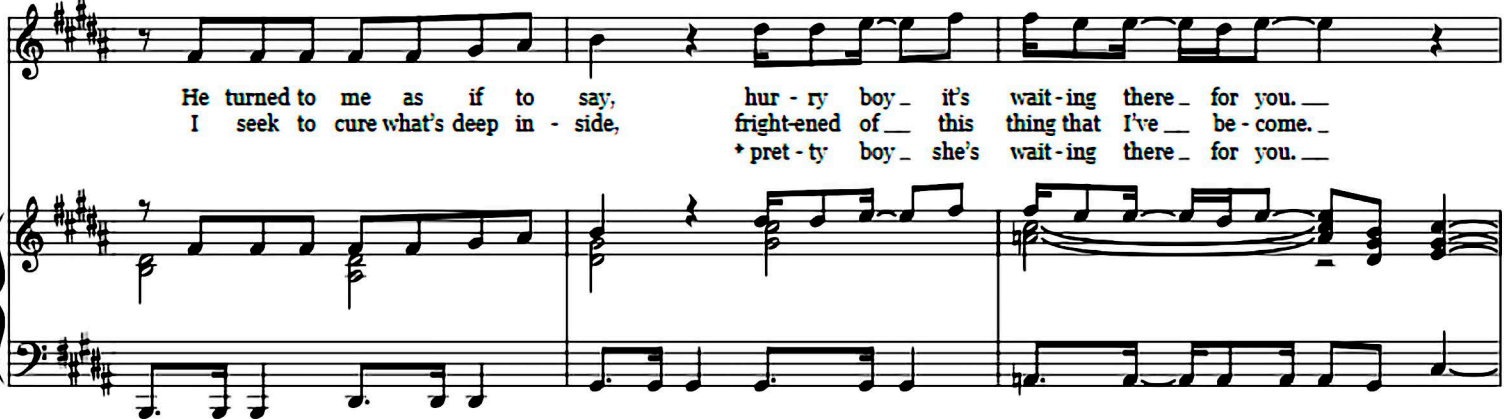
A/E  E/F#  G#m  A  G#m C#m 

old for - got - ten words_ or an - cient me - lo - dies.
 ri - ses like_ an em - press a - bove the Se - ren - ge - ti.



B  D#m  G#m  A  G#m C#m 

He turned to me as if to say, hur - ry boy_ it's wait - ing there_ for you._
 I seek to cure what's deep in - side, fright - ened of_ this thing that I've_ be - come._
 * pret - ty boy_ she's wait - ing there_ for you._



F#m  D  A  E 

Gon - na take a lot_ to drag_ me a - way_ from you,



F#m  D  A  E 

there's noth - ing that a hun - dred men_ or more could ev - er do.



To Coda



I bless the rains down in Af - ri - ca,



gon - na take some time to do the things we nev - er had.




1. 2.

D.S. al Coda

Coda

Play 4 times



I bless the rains down in Af - ri - ca.



I'm gon - na take some time to do the things we nev - er had.



Repeat to fade