

# ZOMBIE

Lyrics and Music by  
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Heavy Rock beat



An - oth - er head \_ hangs low - ly, child \_ is slow - ly tak -  
An - oth - er moth - er's break - ing heart \_ is tak - ing o -

*mf*



-en. And the vi - lence caused \_ such si - lence; who \_  
-ver. When the vi - lence caus - es si - lence, we \_

G D/F# Em

— are we mis - tak - en? But, you see, it's not me, it's not my  
 — must be mis - tak - en. It's the same old theme since nine-

C G D/F#

fam - i - ly. In your head, in your head they are fight - ing with their tanks  
 - teen six - teen. In your head, in your head they're still fight - ing with their tanks

Em C G

and their bombs and their bombs and their guns. In your head, in your head they are cry -  
 and their bombs and their bombs and their guns. In your head, in your head they are dy -

D/F# Em C

-ing, \_\_\_\_\_ in your head, \_\_\_\_\_ in your head, \_\_\_\_\_ zom - bie,

-ing, \_\_\_\_\_

G D/F# Em

zom - bie, zom - bie, hey, \_ hey. \_ What's in your head, \_\_\_\_\_ in your

To Coda ⊕

C G D/F#

head, \_\_\_\_\_ zom - bie, zom - bie, zom - bie? Hey, \_ hey, \_ hey, \_ oh, \_

Em C G

\_ do, do, do, do, do, do, do, do, do, do, do, do,

D/F# Em C

do, do, do, do. \_\_\_\_\_

This system contains the first three measures of the piece. It features a vocal line with the lyrics 'do, do, do, do.' and a piano accompaniment. Above the staff, guitar chord diagrams are provided for D/F# (first measure), Em (second measure), and C (third measure).

D.S. al Coda

G D<sup>sus2</sup>/F#

This system contains the fourth and fifth measures. The piano accompaniment continues with a steady eighth-note bass line. Above the staff, guitar chord diagrams are provided for G (fourth measure) and D<sup>sus2</sup>/F# (fifth measure).



Em C

oh, oh, oh, oh, oh, oh, hey, oh,

This system contains the sixth and seventh measures. The vocal line continues with the lyrics 'oh, oh, oh, oh, oh, oh, hey, oh,'. Above the staff, guitar chord diagrams are provided for Em (sixth measure) and C (seventh measure).

G D/F# Em

ya, ya.

This system contains the eighth and ninth measures. The vocal line concludes with the lyrics 'ya, ya.'. Above the staff, guitar chord diagrams are provided for G (eighth measure), D/F# (ninth measure), and Em (tenth measure).

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The score is divided into four measures, each with a corresponding chord diagram above it. The chords are C, G, D<sup>sus2</sup>/F#, and Em. The piano part features a steady eighth-note accompaniment in the bass line, while the guitar part plays chords in the treble. The piece concludes with a double bar line.