

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
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Fast beat

N.C.

I stay out too late, got noth - ing in my
beat; I'm light - ning on my

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord, followed by a repeat sign. The lyrics are "I stay out too late, got noth - ing in my beat; I'm light - ning on my". The bottom staff is the piano accompaniment in bass clef, starting with a whole note chord and then a series of eighth notes. A dynamic marking of *mf* is placed below the first few notes.

brain;
feet. And that's what peo - ple
that's what they don't

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics "brain; feet. And that's what peo - ple that's what they don't". The bottom staff continues the piano accompaniment with eighth notes.

say, _____ mm, mm. That's what peo - ple say, _____ mm,
sec, _____ mm, mm. That's what they don't sec, _____ mm,

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics "say, _____ mm, mm. That's what peo - ple say, _____ mm, sec, _____ mm, mm. That's what they don't". The bottom staff continues the piano accompaniment with eighth notes.


mm. I go on too man - y dates,
mm. I'm danc - ing on my own;

I make but the I can't make 'em stay;
I make the moves up as I go.

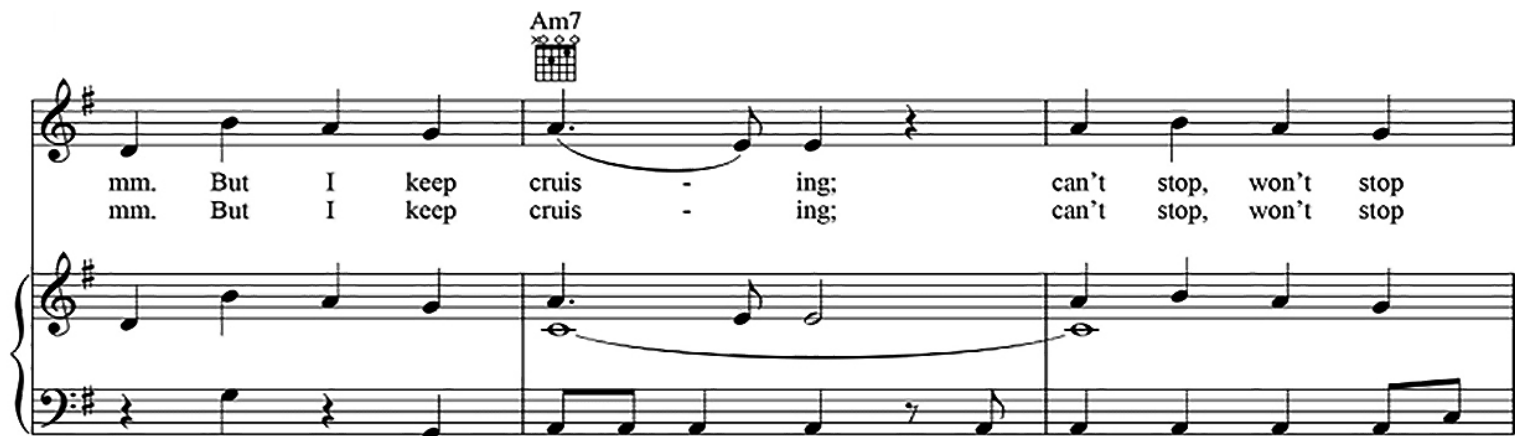
at least, And that's what they don't say, _____ mm,
And that's what they don't know, _____ mm,

mm. That's what peo - ple say, _____ mm,
mm. That's what they don't know, _____ mm,

Am7



mm. But I keep cruis - ing; can't stop, won't stop
 mm. But I keep cruis - ing; can't stop, won't stop



Csus2



mov ing.) It's like I got this mu - sic
 groov - ing.)

N.C.



in my mind say - ing, "It's gon - na be al - right." — 'Cause the



Am7



play - ers gon - na play, play, play, play, play and the hat - ers gon - na hate, hate,

C




G

hate, hate, hate, ba - by. I'm just gon - na shake, shake, shake, shake, shake; - I

The first system of music features a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line starts with the lyrics 'hate, hate, hate, ba - by. I'm just gon - na shake, shake, shake, shake, shake; - I'. A guitar chord diagram for G major is shown above the first measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Am7

shake it off, I shake it off. (Ooh, - ooh!) Heart - break - ers gon - na break, break,

The second system continues the music. The vocal line includes the lyrics 'shake it off, I shake it off. (Ooh, - ooh!) Heart - break - ers gon - na break, break,'. A guitar chord diagram for Am7 is shown above the first measure of the second part. The piano accompaniment continues with the same melodic and bass patterns.

C

break, break, break and the fak - ers gon - na fake, fake,

The third system features the lyrics 'break, break, break and the fak - ers gon - na fake, fake,'. A guitar chord diagram for C major is shown above the first measure. The piano accompaniment continues with the same melodic and bass patterns.

G

fake, fake, fake, ba - by. I'm just gon - na shake, shake, shake, shake, shake; - I

The fourth system concludes the piece with the lyrics 'fake, fake, fake, ba - by. I'm just gon - na shake, shake, shake, shake, shake; - I'. A guitar chord diagram for G major is shown above the first measure. The piano accompaniment continues with the same melodic and bass patterns.

1

To Coda

shake it off, I shake it off. (Ooh, — I nev - er miss a ooh!)

2

Am7

off. (Ooh, — ooh!) I shake it off, I shake it off. I, I, I

C

G

shake it off, I shake it off. I, I, I shake it off, I shake it

off. I, I, I shake it off, I shake it off. (Ooh, — ooh!)

N.C.

- 1. Spoken: (See additional lyrics)
- 2. Rap: (See additional lyrics)

Am7  C 



shake it off, I shake it off. I, I, I shake it off, I shake it

G 



off. I, I, I shake it off, I shake it off. I, I, I

1 2



shake it off, I shake it off. (Ooh, _ ooh!) I off. —

Additional Lyrics

Spoken: Hey, hey, hey! Just think: While you've been getting
Down and out about the liars and the dirty, dirty
Cheats of the world, you could've been getting down to
This. Sick. Beat!

Rap: My ex-man brought his new girlfriend.
She's like, "Oh, my god!" But I'm just gonna shake.
And to the fella over there with the hella good hair,
Won't you come on over, baby? We can shake, shake, shake.