

GOODBYE STRANGER

Words and Music by RICK DAVIES
and ROGER HODGSON

Moderate Rock

$\text{♩} = 100$

The piano introduction is in 4/4 time, marked 'Moderate Rock' with a tempo of 100. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The dynamic is marked 'mf'.

§

A \flat



B \flat /A \flat



It was an ear - ly morn - ing yes - ter - day, _
I be - lieve _ in what you say _
some they do _ and some they don't, _

D \flat /A \flat




A \flat



I was up be - fore _ the dawn. _ And I
is the un - dis - pu - ted truth. _ But I
and _ some you just _ can't tell. _ And _



B \flat /A \flat



real - ly have ___ en - joyed my stay, ___
 have to have ___ things and my own way ___
 some they will ___ and some they won't. ___

Sheet music for the first system, featuring vocal line, piano accompaniment, and guitar chord diagram.



D \flat /A \flat A \flat

but I must be mov - in' on. ___ Like a
 just to keep me in ___ my youth. ___ Like a
 With some it's ___ just ___ as well. ___ You can

Sheet music for the second system, featuring vocal line, piano accompaniment, and guitar chord diagrams.

A \flat ⁷/G \flat Fm⁷

king with - out ___ a cas - tle, like a queen with - out ___ a throne, ___ I'm an
 ship with - out ___ an an - chor, like a slave with - out ___ a chain, ___ just the
 laugh at my ___ be - hav - ior, that 'll nev - er both - er me. ___ Say the

Sheet music for the third system, featuring vocal line, piano accompaniment, and guitar chord diagrams.

D \flat **B \flat m**

ear - ly morn - in' lov - er and I must be mov - in' on. ___
 thought of those_ sweet la - dies sends a
 dev - il is ___ my sav - iour, but ___

A \flat **B \flat m**

Now shiv - er through_ my veins. ___ And
 I won't pay ___ no heed. ___ And

A \flat **A \flat 7/G \flat**

I will go on shin - ing, ___ shin - in' like ___ brand new. ___ I'll

D \flat **B \flat m**



nev - er look_ be - hind_ me, ___ my trou - bles will ___ be few. ___

Ab/C  A \flat /C  Fm/C  D \flat ⁶  E \flat 

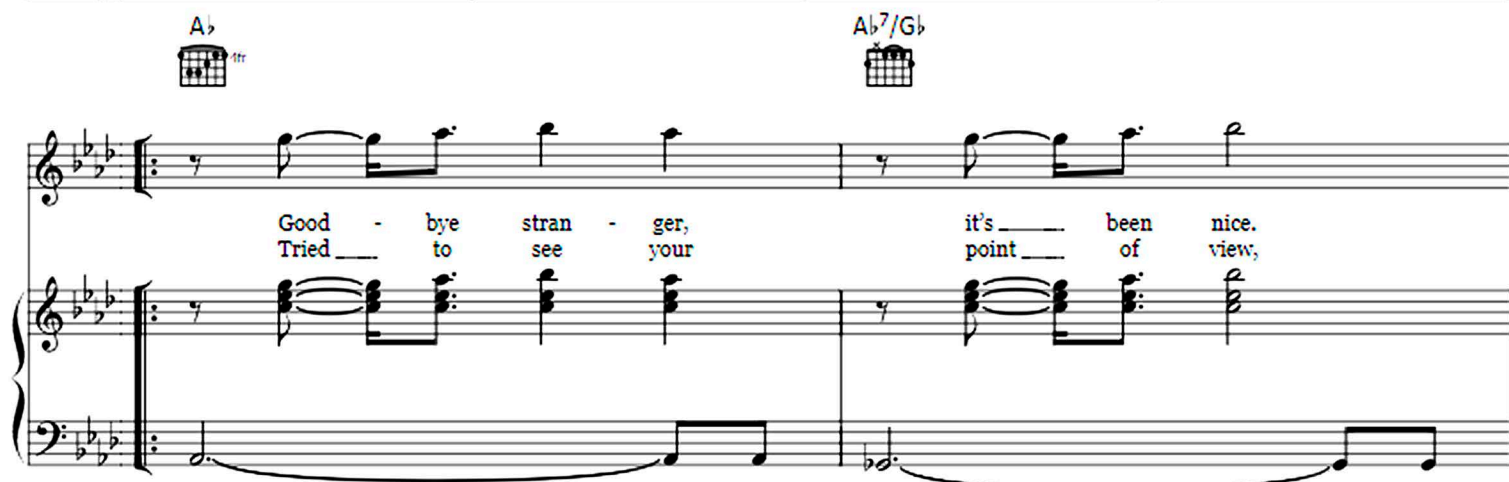





Ab/C  Ab⁷/C  D \flat  B \flat m  E \flat 



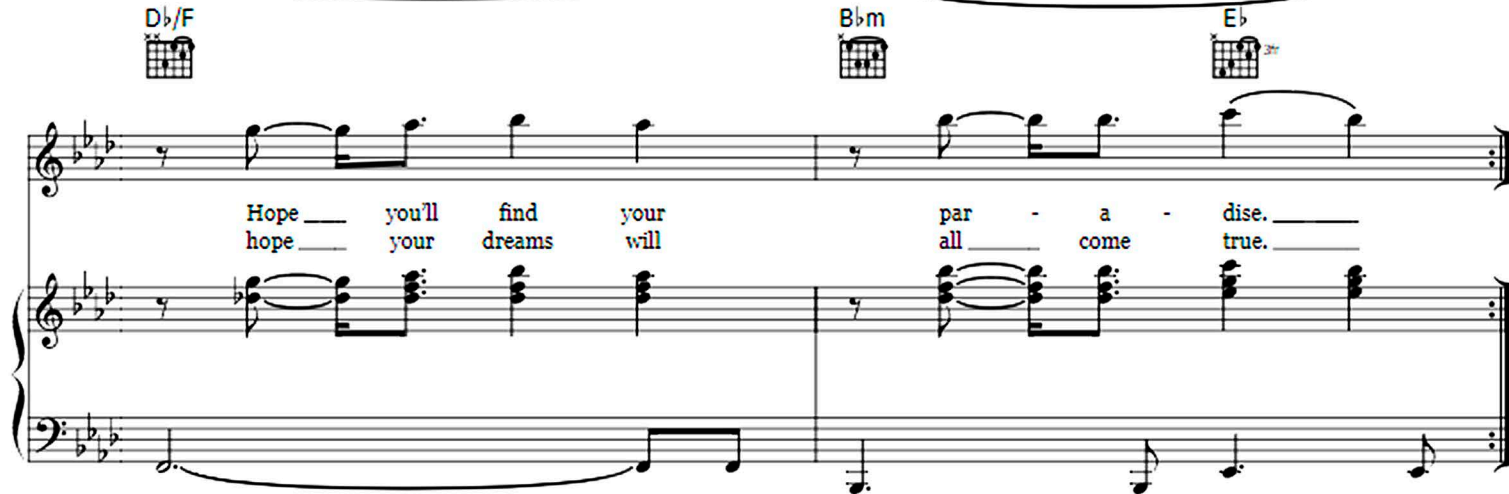
A \flat  Ab⁷/G \flat 



Good - bye to stran - ger, it's _____ been nice.
Tried _____ to see your point _____ of view,



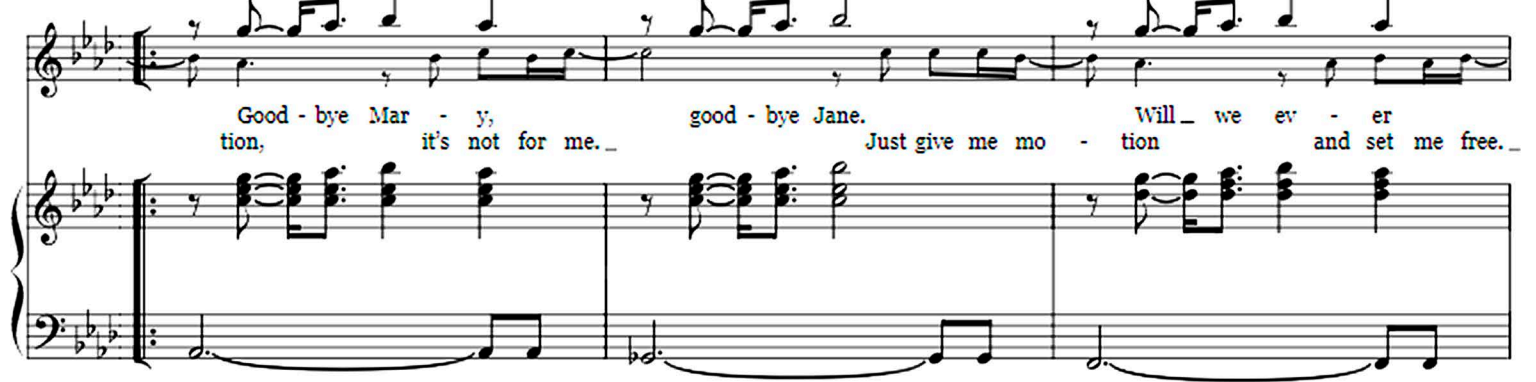
D \flat /F  B \flat m  E \flat 





Hope _____ you'll find your
hope _____ your dreams will
par - a - dise. _____
all _____ come true. _____








Good - bye Mar - y, good - bye Jane. Will we ev - er
 tion, it's not for me... Just give me mo - tion and set me free...









meet a - gain? Feel no sor - row, feel no shame.
 And the land and the o - cean, far a - way, is the life I've






To Coda ⊕

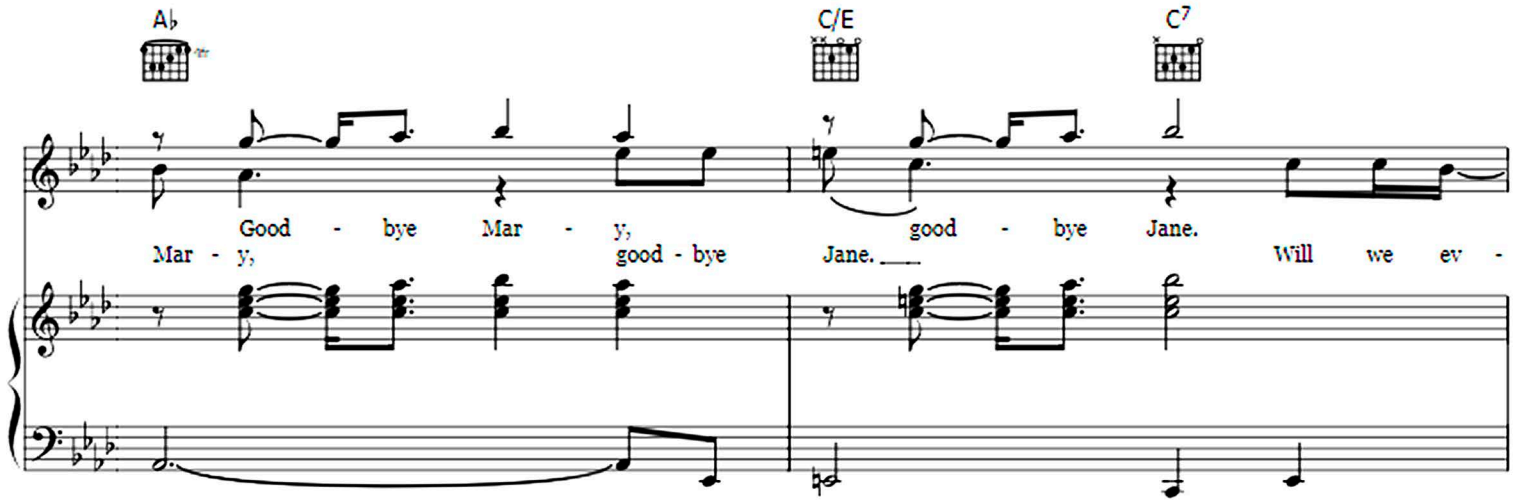








Come to - mor - row, feel no pain. feel no pain.
 cho - sen, ev - 'ry day... And sweet de - vo - So good - bye



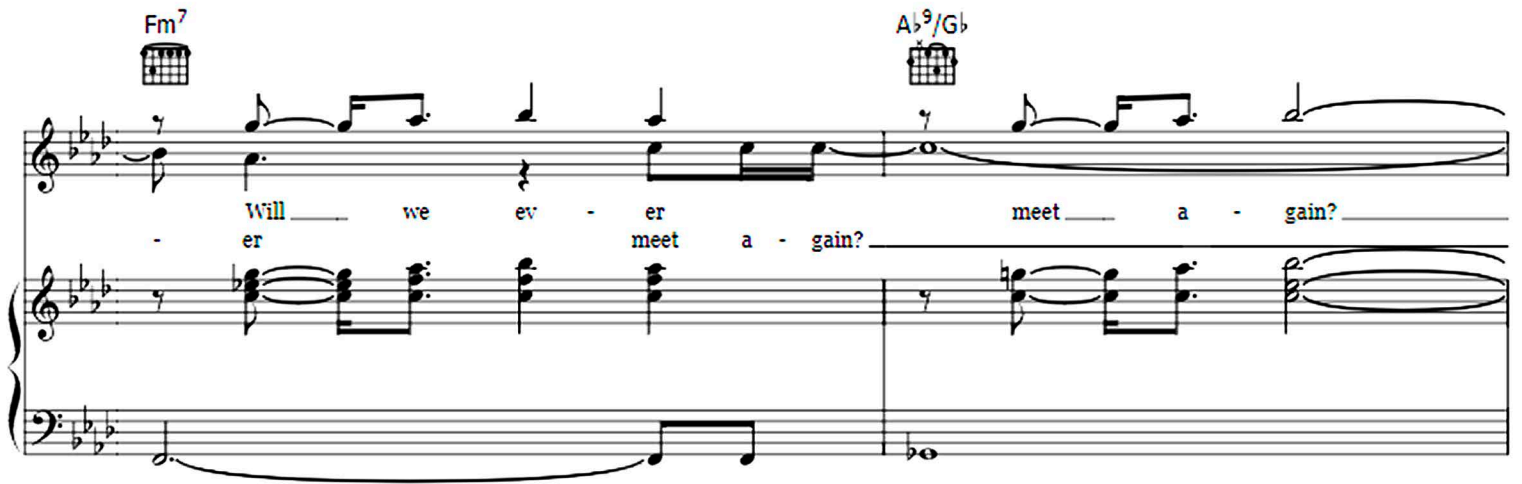




Mar - y, Good - bye Mar - y, good - bye Jane. Will we ev -
 er meet a - gain?



Will we ev - er meet a - gain? meet a - gain?





D.S. al Coda
 Now





Bbm



Eb



Ab



Ab7/Gb



feel no pain. And sweet de-vo - tion Good - bye Mar - y; good - bye Jane. Just give me mo - hit the road,

it's not for me. got to go,

Db/F



Bbm



Eb



Ab



Will we ev - er meet a - gain? Feel no sor - row, far a -

- tion and set me free. And the land and the o - cean, leav-in', got to

I'll say it once a - gain. Oh yes I'm

Ab+7/Gb



Db/F



Bbm



Eb



feel no shame. Come to - mor - row, feel no pain.

-way, is the life I've cho-sen ev-'ry day. And now I'm leav -

go, got to go. I'm sor-ry I must tell you. Good-bye

Ab C/E C7

Good - bye Mar - y, good - bye Jane. Will we ev -

-Mar - y, good - bye Jane. Will we ev -

Fm7 Ab9/Gb

Will we ev - er meet a - gain? meet a - gain?

er meet a - gain? meet a - gain?

Ab7 Abm7 Ab7

Abm7 Ab7

Abm7/Db Ab7