

Chandelier - Sia

"1000 Forms of Fear" Album

Written by Sia Furler
and Jesse Shatkin

With feeling ♩ = 160
G

♭Maj7

The first system of musical notation for 'Chandelier' by Sia. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass line features a steady eighth-note accompaniment. Above the staff, the chord 'G' is indicated for the first measure, and '♭Maj7' is indicated for the second measure.

F

Dm

The second system of musical notation. The melody continues with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The bass line continues with eighth-note accompaniment. Above the staff, the chord 'F' is indicated for the first measure, and 'Dm' is indicated for the second measure.

Gm

♭Maj7

The third system of musical notation, which includes the first line of lyrics. The melody features a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Par-ty girls don't get hurt, Can't feel a - ny-thing, When will I learn, I". The bass line continues with eighth-note accompaniment. Above the staff, the chord 'Gm' is indicated for the first measure, and '♭Maj7' is indicated for the second measure.

F

Dm

The fourth system of musical notation, which includes the second line of lyrics. The melody starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are: "push it down, I push it down". The bass line continues with eighth-note accompaniment. Above the staff, the chord 'F' is indicated for the first measure, and 'Dm' is indicated for the second measure.

Gm

♭Maj7

The fifth system of musical notation, which includes the third line of lyrics. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "I'm the one 'for a good time call', Phone's blo-win' up, They're rin-gin' my door-bell, I". The bass line continues with eighth-note accompaniment. Above the staff, the chord 'Gm' is indicated for the first measure, and '♭Maj7' is indicated for the second measure.

F Dm

21

feel the love, Feel the love.

E♭ Gm

25

1, 2, 3, 1, 2, 3, Drink, 1, 2, 3, 1, 2, 3, Drink,

F

29

1, 2, 3, 1, 2, 3, Drink, Throw 'em back, till I lose count.

E♭ F

33

I'm gon - na swing from the

B♭/D E♭

37

chan - de - lier From the chan - de - lier

41 **B** **F**

I'm _____ gon - na live, like to - mor - row

45 **B \flat /D** **B**

does - n't ex - ist Like it does - n't ex - ist

49 **B** **F**

I'm _____ gon - na fly, like a

53 **B \flat /D** **B \flat Maj7**

bird through the night, Feel my tears as they dry

57 **B** **F**

I'm _____ gon - na swing from the

61 B \flat /D E \flat

chan - de - lier From the chan - de - lier Well I'm hōl - ding

65 E \flat Maj7 F

on for dear life, won't look down, won't o - pen my eyes, Keep my glass full un -

69 B \flat /D E \flat Maj7

til mor - ning light, 'Cause I'm just hōl - ding on for to - night, Help me, I'm hōl - ding

73 F

on for dear life, Won't look down, won't o - pen my eyes, Keep my glass full un -

77 B \flat /D E \flat Maj7

til mor - ning light, 'cause I'm just hōl - ding on for to - night, on for to - night,

81 Gm BMaj7

Sun is up, I'm a mess, Got-ta get out now, Got-ta run from this, Here

85 F Dm

comes the shame, Here comes the shame

89 Eb Gm

1, 2, 3, 1, 2, 3, Drink, 1, 2, 3, 1, 2, 3, Drink,

93 F

1, 2, 3, 1, 2, 3, Drink, Throw 'em back, till I lose count.

97 Eb F

I'm gon - na swing from the

101 **B \flat /D** **E \flat**

chan - de - lier From the chan - de - lier

105 **E \flat** **F**

I'm gon - na live, like to - mor - row

109 **B \flat /D** **E \flat**

does - n't ex - ist. Like it does - n't ex - ist.

113 **E \flat** **F**

I'm gon - na fly, like a

117 **B \flat /D** **B \flat Maj7**

bird through the night, Feel my tears as they dry Oh,

121 **B** **F**

I'm gon-na swing from the

125 **B \flat /D** **B**

chan-de-lier From the chan-de-lier Well I'm hold-ing

129 **B** **F**

on for dear life, won't look down, won't o-pen my eyes, Keep my glass full un-

133 **B \flat /D** **B \flat Maj7**

til mor-ning light, 'cause I'm just hold-ing on for to-night, Help me, I'm hold-ing

137 **F**

on for dear life, Won't look down, won't o-pen my eyes, Keep my glass full un-

B \flat /D E \flat Maj7

141

til mor-ning light, 'cause I'm just hol-ding on for to-night, on for to-night,

F

145

on for to-night, 'cause I'm just hol-ding on for to-night, 'cause I'm just hol-ding

Getting softer till the end

B \flat /D E \flat Maj7

149

on for to-night, on for to-night, on for to-night, Just hol-ding

F

153

on for to-night, Oh, I'm just hol-ding on for to-night, Oh, I'm just hol-ding

B \flat /D E \flat Maj7

157

on for to-night, on for to-night, on for to-night,