


Still Loving You





Words by Klaus Meine
Music by Rudolf Schenker

♩ = 50

Gm/D  Gm/F  Ebmaj7  D7 




Con pedale

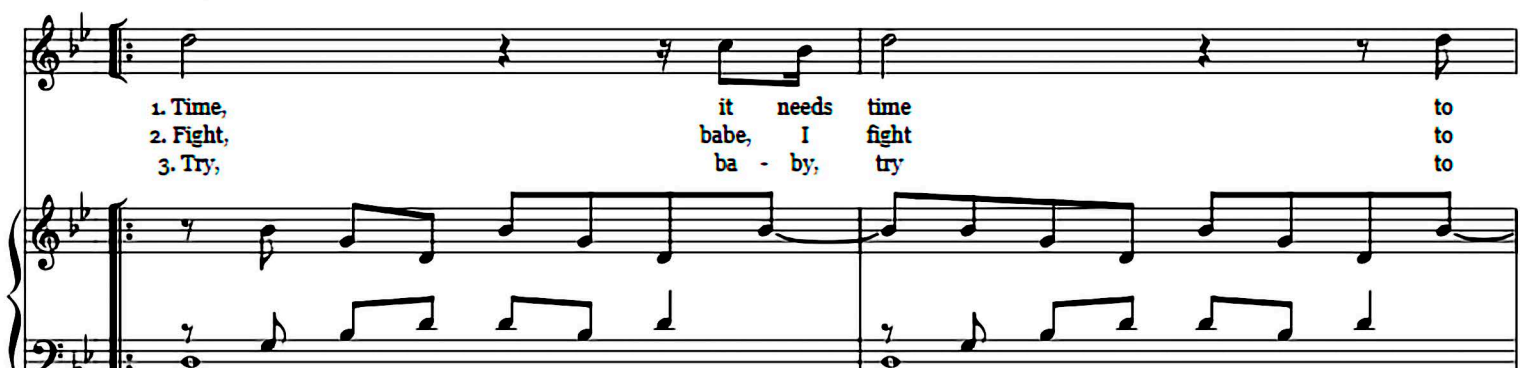
Gm/D  Gm/F  Ebmaj7  D7 



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Gm/D 

1. Time, it needs time to
2. Fight, babe, I fight to
3. Try, ba - by, try to



win back your love _____ a - gain. I will be
 win back your love _____ a - gain. I will be
 trust in my love _____ a - gain. I will be



there. I will be there.
 there. I will be there.
 there. I will be there.



Love, on - ly love can
 Love, on - ly love can
 Love, our love just

bring back your love _____ some - day. I will be
 break down the wall _____ some - day. I will be
 should - n't be thrown _____ a - way. I will be

A



D



there. I will be there.
 there. I will be there.
 there. I will be there.

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1.

Gm/D



Gm/F



E♭maj⁷



D⁷



Guitar

The second system of music includes a guitar part and piano accompaniment. The guitar part is written in a single staff with a treble clef. The piano accompaniment has two staves. The key signature and time signature remain the same as in the first system.

Gm/D



Gm/F



E♭maj⁷



The third system of music shows piano accompaniment with two staves. The key signature and time signature are consistent with the previous systems.

D⁷



The fourth system of music continues the piano accompaniment with two staves. The key signature and time signature are consistent with the previous systems.

2, 3.
G⁵ E \flat ⁵ B \flat ⁵ F⁵

If we'd go a - gain _ all the way _ from the start _

G⁵ E \flat ⁵ B \flat ⁵

I would try to change _ things that killed _ our _ love. _

F⁵ G⁵ C⁵

Your pride has built a wall _ so

D⁵ G⁵ E \flat ⁵

strong that I can't get through. _ Is there real - ly no chance _

To Coda



to start once a - gain? _ I'm lov - ing you. _____



Guitar



D.S. al Coda

Coda



If we'd go a - gain _

B \flat ⁵ F⁵ G⁵ E \flat ⁵

all the way _ from the start _ I would try to change _

B \flat ⁵ F⁵ G⁵ C⁵

things that killed _ our _ love. _ Yes, I've hurt _

D⁵ G⁵

_ your pride _ and I know what you've been through. _ You should

E \flat ⁵ F⁵

give me a chance. _ This can't be the end. I'm still lov - ing

G⁵ E⁵ B⁵ F⁵

you. _____ I'm still lov - ing

Detailed description: This system contains the first four measures of music. The guitar part is shown with four chords: G⁵, E⁵, B⁵, and F⁵. The E⁵, B⁵, and F⁵ chords are marked with 'Gtr'. The vocal line starts with 'you.' followed by a line, then 'I'm still lov - ing' with a triplet of notes. The piano accompaniment features a bass line with a melodic line in the right hand.

G⁵ E⁵ B⁵ F⁵ Repeat ad lib. to fade

you. _____ I'm still lov - ing

Detailed description: This system contains the second four measures of music. It repeats the guitar chords and piano accompaniment from the first system. The vocal line ends with 'I'm still lov - ing' and a triplet of notes. The instruction 'Repeat ad lib. to fade' is written above the final measure. The piano accompaniment concludes with a final cadence.