

Stay

Words & Music by Justin Parker,
Elof Loelv & Mikky Ekko

Rihanna

SheetMusic-Free.com

♩ = 112

C Dm Am Am⁷ Am Am⁷ Am Am⁷

The first system of music features guitar chords and piano accompaniment. The guitar part consists of a sequence of chords: C, Dm, Am, Am⁷, Am, Am⁷, Am, and Am⁷. The piano accompaniment is in 4/4 time, with the right hand playing a steady eighth-note accompaniment and the left hand playing a simple bass line.

C Dm Am Am⁷ Am Am⁷ Am Am⁷

1. All a - long — it was a fe - ver. A cold.

The second system of music includes the first line of lyrics: "1. All a - long — it was a fe - ver. A cold." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

C Dm Am Am⁷ Am Am⁷ Am Am⁷

— sweat hot - head-ed be - lie - ver. I threw my

The third system of music includes the second line of lyrics: "— sweat hot - head-ed be - lie - ver. I threw my". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

C Dm Am Am⁷ Am Am⁷ Am Am⁷

hands in the air, said "Show me some - thing." He said,

C Dm Am Am⁷ Am Am⁷ Am Am⁷

"If you dare come a lit - tle clo - ser."

F Dm Am

'Round and a-round and a - round and a-round we go. Oh,

F Dm G

now tell me now tell me now tell me now you know.

C Dm Am F

Not real-ly sure how to feel a-bout it. Some - thing in the way you_ move_ makes_

C Dm Am 1. F

_ me feel like I can't live with-out you. Yeah, it_ takes me all the_ way. I want you to stay_

C Dm Am Am7 Am Am7 Am Am7

C Dm Am Am7 Am Am7 Am Am7

2. It's not much of a life you're liv - ing_ It's_ not_

C Dm Am Am⁷ Am Am⁷ Am Am⁷

— just some - thing you take, it's gi - ven. —

2. F C Dm Am Am⁷ Am Am⁷/G Am Am⁷

And I want you to stay. —

F Am Dm Em

Oh — the rea - son I — hold — on. —

F Am Dm C

Oh — 'cause I need this hole gone. —

Dm F Am

Fun-ny you're the bro-ken one but I'm the on-ly one who need-ed sav - ing. 'Cause

Dm F G Gsus4

when you nev-er see the lights it's hard to know which one of us is cav - ing.

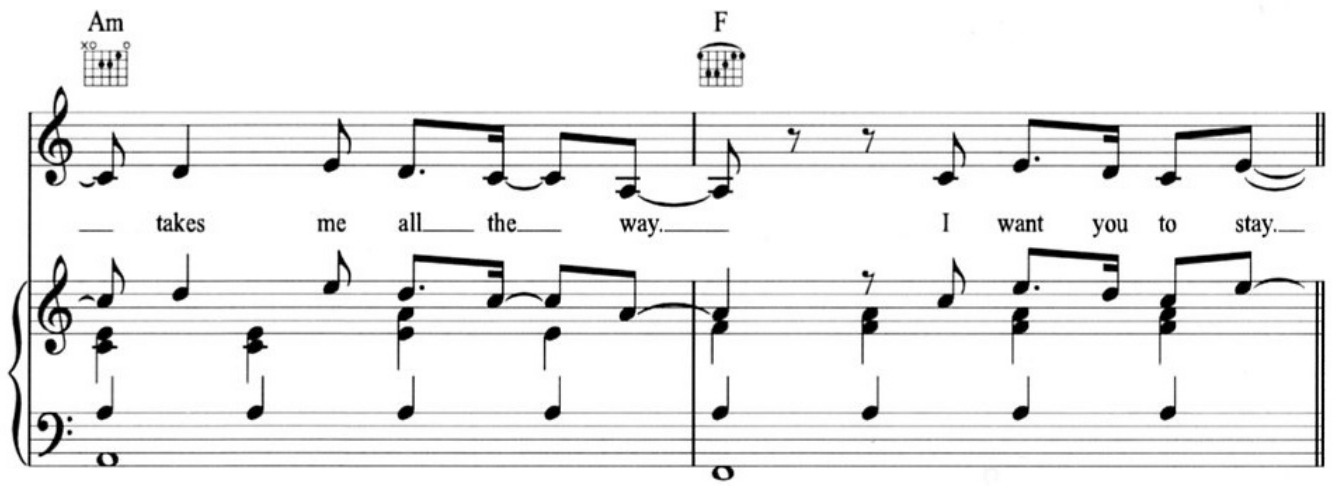
C Dm Am

Not real - ly sure how to feel a - bout it. Some - thing in the way you_ move_

F C Dm

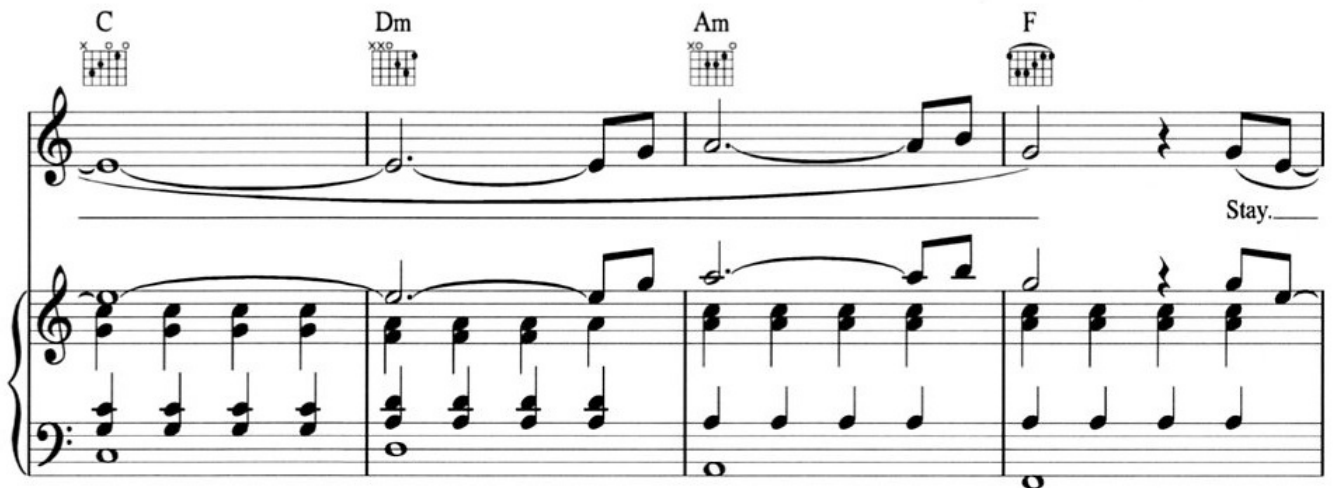
— makes_ me feel like I can't live with - out you. Yeah, it_

Am F



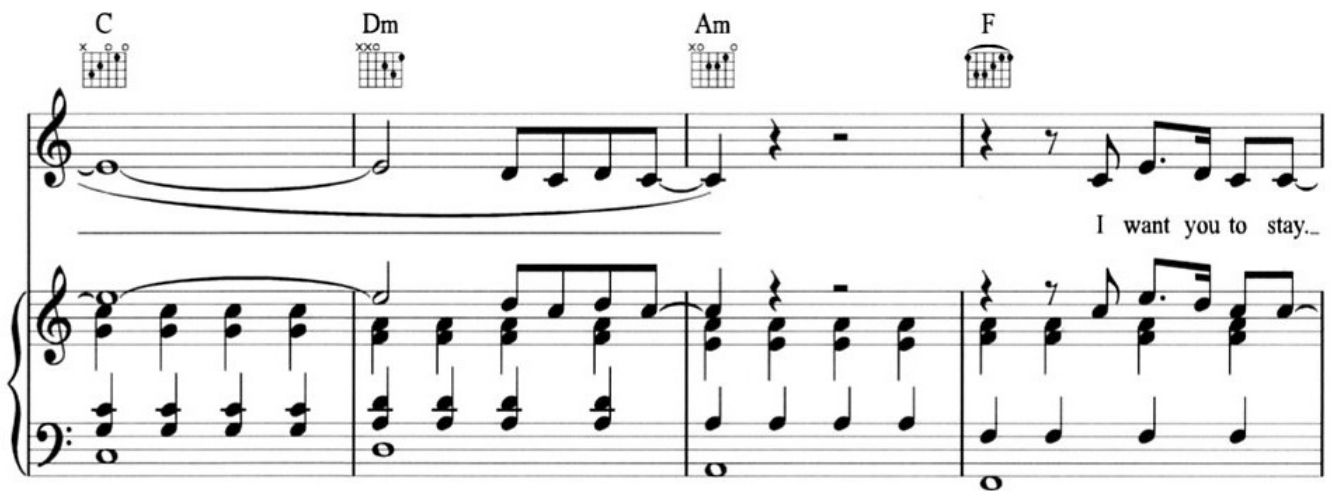
takes me all the way. I want you to stay.

C Dm Am F



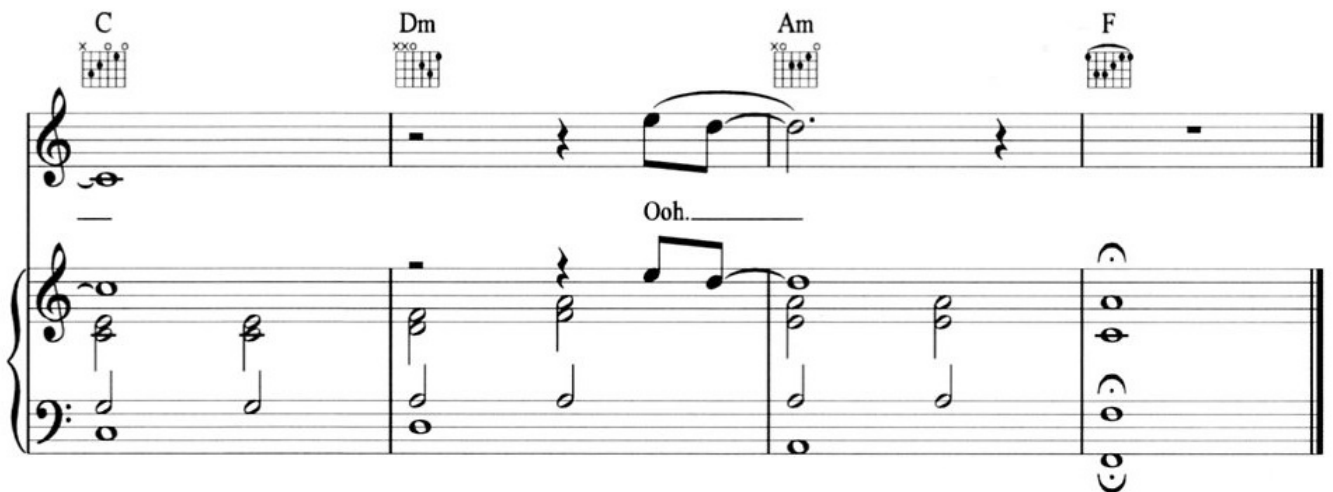
Stay.

C Dm Am F



I want you to stay.

C Dm Am F



Ooh.