

ROAD TRIPPIN'

Words and Music by ANTHONY KIEDIS,
FLEA, JOHN FRUSCIANTE and CHAD SMITH

Moderate Acoustic Folk

Em

C

B

Em

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Moderate Acoustic Folk'. The dynamics are marked 'mp'. The guitar chord diagrams are Em, C, B, and Em. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4. The bass line consists of quarter notes C3, D3, E3, F#3, and eighth notes E3, D3, C3.

§

C

B

Em

The second system of musical notation continues the grand staff. It includes the guitar chord diagrams C, B, and Em. The lyrics are: (1.) Road trip - pin' with my two / (D.S.) In Big Sur, we take some. The melody in the treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4. The bass line continues with quarter notes C3, D3, E3, F#3, and eighth notes E3, D3, C3.

C

B

Em

The third system of musical notation continues the grand staff. It includes the guitar chord diagrams C, B, and Em. The lyrics are: fav - 'rite al - lies. Ful - ly load - ed, we got / time to lin - ger on. We three hunk - y - do - rys. The melody in the treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4. The bass line continues with quarter notes C3, D3, E3, F#3, and eighth notes E3, D3, C3.

C B Em

snacks and sup - plies. _ It's time to leave _ this town, it's
 got our snake fin - ger on. Now let us drink _ the stars, it's

C B Em

time to steal a - way. _ (1.) Let's go get lost _ an - y -
 time to steal a - way. _ (2.) So much has come be - fore those
 (D.S.) Let's go get lost _ right _

C B Em

-where in the U. S. A. _ (1., D.S.) Let's go get lost, _ let's go get
 bat - tles _ lost and won. _ (2.) This life is shin - ing more, for -
 here in the U. S. A. _

C B Em

lost. Blue, you sit so pret - ty,
 -ev - er in the sun. _ Now let us check our heads, and

C B Em

West of the One. — Spar - kle light with yel - low
 let us check the surf. — Stay - ing high and dry's more

C B Em

ic - ing, just a mir - ror for the sun.
 trou - ble than it's worth, — in the sun.

C B Em C B To Coda

Just a mir - ror for — the sun. Just a mir - ror for the

Am G/B C G/D

sun.

Am G/B C G/D Em A7

These smil-ing eyes_ are just a mir-ror for._

C D Em A7 C Cdim7

Em A7 C D Em A7 C

F#dim7 Am G7/B

D.S. al Coda

C7 G/D Am7 G/B C Gmaj7/D

These smil - ing eyes _ are just a mir - ror for. _

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C7, G/D, Am7, G/B, C, and Gmaj7/D. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Am G/B C Gmaj7/D

These smil - ing eyes _ are just a mir - ror for. _

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am, G/B, C, and Gmaj7/D. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Am7 G/B C Gmaj7/D

Your smil - ing eyes _ are just a mir - ror for. _

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am7, G/B, C, and Gmaj7/D. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em

This system contains the fourth system of music. It features a piano accompaniment. Above the vocal line, the guitar chord Em is indicated. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Play 3 times

The image shows a musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures by a vertical bar line. The first measure contains a melodic line in the treble staff and a bass line in the bass staff. The second measure is identical to the first. A double bar line follows the second measure, and the text "Play 3 times" is written above the treble staff. The score ends with a final double bar line and repeat dots.