

# CAN'T STOP

Words and Music by ANTHONY KIEDIS, FLEA,  
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Moderate Funk Rock

N.C.

ff

The piano introduction consists of two systems of music. The first system features a right-hand melody in G major, 4/4 time, starting with a non-chordal (N.C.) chord. The left hand plays a steady eighth-note bass line. The second system continues the melody and bass line.

Play 3 times

The piano accompaniment for the first three measures of the song. The right hand has a whole rest, while the left hand plays a rhythmic eighth-note pattern. The first measure is marked with a repeat sign and a first ending bracket.

The piano accompaniment for the next three measures. The right hand has a whole rest, and the left hand continues the eighth-note bass line. The first measure is marked with a repeat sign and a first ending bracket.

Can't stop, ad - dict - ed to the shin - dig. Chop top, he says - I'm gon - na win big.

The vocal melody and piano accompaniment for the first two lines of lyrics. The right hand plays a melody with eighth notes, and the left hand plays a steady eighth-note bass line. The first measure of each line is marked with a repeat sign and a first ending bracket.

Choose not a life of im - i - ta - tion. Dis - tant cous - in to the res - er - va - tion.

De - funkt, the pis - tol that you pay for. This punk, the feel - ing that you stay for.  
Knock out but boy you bet - ter come to. Don't die, you know the truth is some do.

In time I want to be your best friend. East side love is liv - ing on the west end.  
So write your mes - sage on the pave - ment. Burn so bright I won - der what the wave meant.

White heat is scream - ing in the jun - gle. Com - plete the mo - tion if you stum - ble.

Cmaj7



Go ask the dust\_ for an - y ans - wers. Come back strong with fif - ty bel - ly dan - cers. The

§

G

D

Bm

Cmaj7

G

D

world I love. The tears\_ I drop to be \_\_\_ part of the wave,\_ can't stop. Ev - er won - der if it's \_

Bm

Cmaj7

G

D

Bm

Cmaj7

all for you. \_ The world I love. The trains\_ I hop to be \_\_\_ part of the wave,\_ can't stop.

To Coda ⊕

G

D

Bm

Cmaj7

N.C.

Come and tell me when it's \_\_\_ time to.

Sweet-heart is bleed - ing in the snow - cone.  
I'll get you in \_\_\_ to pen - e - tra - tion.  
This chap-ter's gon - na be a close one.

So smart she's lead - ing me to o - zone.      Mus - ic, the great com-mun - i - cat - or.  
 The gen - der of a gen - er - a - tion.      The birth of ev - 'ry oth - er na - tion.  
 Smoke rings, I know you're gon - na blow one.      All on a space - ship per - se - ver - ing.

Musical notation for the first system, including vocal line and piano accompaniment.

Play 3 times

Use two sticks to make it in the nat - ure.      Can't stop the spir - its when they need you.  
 Worth your weight, the gold of med - i - ta - tion.  
 Use my hands for ev - 'ry-thing but steer - ing.

Musical notation for the second system, including vocal line and piano accompaniment.

Mop - tops are hap - py when they feed you.      J. But - ter - fly is in the tree - tops.

Musical notation for the third system, including vocal line and piano accompaniment.

D.S. al Coda

Cmaj7

Birds that blow the mean - ing in - to be - bop. The

Musical notation for the fourth system, including vocal line and piano accompaniment.

Em

Wait a min - ute, I'm

Musical notation for the fifth system, including vocal line and piano accompaniment.



D Bm C D

pass - ing out win or lose just like you.

Em C/E D Bm

Far more shock-ing than an - y - thing I ev - er knew. How 'bout you?

C D Em D

Ten more reas - ons why I need some - bod - y new

Bm C D Em

just like you. Far more shock-ing than an -

D Bm Cmaj<sup>7</sup>

- y - thing I ev - er knew, — right on cue. —

N.C.

<p>Can't stop, ad - dict - ed to the shin - dig.          De - funkt, the pis - tol that you pay for.          Knock out but boy — you bet - ter come to.          Kick start the gold - en gen - er - a - tor.</p>	<p>Chop top, he says — I'm gon - na win big.          This punk, the feel - ing that you stay for.          Don't die, you know — the truth is some do.          Sweet talk, but don't — in - ti - mi - date her.</p>
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Play 4 times

Choose not a life of im - i - ta - tion. Dis - tant cous - in to the res - er - va - tion.  
 In time I want to be your best friend. East side love is liv - ing on the west end.  
 So write your mes - sage on the pave - ment. Burn so bright I won - der what the wave meant.  
 Can't stop the Gods from en - gi - neer - ing. Feel no need for an - y in - ter - fer - ing.

Your im - age in the dic - tion - ar - y. This life is more than or - din - ar - y.

Can I get two, may - be ev - en three of these? Come in from a space to teach you of the Ple - ia - des.

Can't stop the spir - its when they need you. This life is more than just a read through.