

CALIFORNICATION

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Moderately slow

Am(add2)

F(add2)

Am(add2)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a melodic line starting on G4, moving up stepwise to D5. The bass clef part provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the treble clef. Chord diagrams for Am(add2), F(add2), and Am(add2) are shown above the staff.

F(add2)

Am(add2)

F(add2)

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Psy - chic spies _ from Chi - na try to steal your mind's e - la - tion, and". The piano accompaniment continues with the same rhythmic pattern as the first system. Chord diagrams for F(add2), Am(add2), and F(add2) are shown above the staff.

Am(add2)

F(add2)

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "lit - tle girls _ from Swe - den dream of sil - ver screen _ quo - ta - tions, and". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Am(add2) and F(add2) are shown above the staff.

C G F Dm Am(add2)

if you want _ these kind of dreams, _ it's Cal - i - for - ni - ca - tion. _____

F(add2) Am(add2) F(add2)

_____ It's the

Am(add2) F(add2)

edge of the world _ and all of West - ern civ - li - za - tion. The

Am(add2) F(add2)

sun may rise in the east; at least it's set - tled in the fi - nal lo - ca - tion. It's

C G F Dm

un - der - stood_ that Hol - ly - wood_ sells Cal - i - for - ni - ca - tion. _

This system contains the first four measures of the song. The guitar part features a simple bass line in the left hand and a melody in the right hand. The lyrics are: "un - der - stood_ that Hol - ly - wood_ sells Cal - i - for - ni - ca - tion. _".

Am Fmaj7

This system contains the fifth and sixth measures of the song. The guitar part continues with the same bass line and melody. The lyrics are: "Pay your sur - geon ver - y well to break_ the spell of ag - ing. Ce -".

Am Fmaj7

This system contains the seventh and eighth measures of the song. The guitar part continues with the same bass line and melody. The lyrics are: "le - b - ri - ty skin, is this your chin or is_ that war you're wag - ing?".

Am Fmaj7

This system contains the ninth and tenth measures of the song. The guitar part continues with the same bass line and melody. The lyrics are: "le - b - ri - ty skin, is this your chin or is_ that war you're wag - ing?".

Am Fmaj7

First born u - ni - corn.

Am Fmaj7

Hard - core soft porn.

C G7 Dm Am C G Dm

Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

Am(add2) F(add2) Am(add2)

tion.

F(add2) Am(add2)

Mar - ry me, girl. — Be my fair - y to the world, be my

F(add2) Am(add2)

ver - y own con - stel - la - tion. A teen - age bride with a ba - by in - side get - tin'

F(add2) C G

high — on in - for - ma - tion. And buy me a star on the boul - e - vard. It's

F Dm Am(add2) F(add2)

Cal - i - for - ni - ca - tion.

Am(add2)



F(add2)



Am(add2)



Space may be the fi - nal fron-tier, but it's

F(add2)



Am(add2)



made in a Hol - ly - wood base - ment. And Co - bain, can you hear the spheres sing - in'

F(add2)



C



G



F



Dm



songs off sta-tion to sta-tion? And Al - de - ron's _ not far a - way; it's Cal - i - for - ni - ca - tion. _

Am



Fmaj7



Oo. _

Am Fmaj7

Born and raised by those who praise - con - trol of pop - u - la - tion.

Am Fmaj7

Ev - 'ry - bod - y's been there and I don't - mean on va - ca - tion.

Am Fmaj7

First born un - i - corn.

Am Fmaj7

Hard - core - soft porn.

C G7 Dm Am C G7 Dm

Dream of Cal - i - for - ni - ca - tion. _____ Dream of Cal - i - for - ni - ca -

This system contains the first two lines of music. The top line is a vocal melody with guitar chords: C, G7, Dm, Am, C, G7, Dm. The lyrics are "Dream of Cal - i - for - ni - ca - tion." followed by a blank line, and then "Dream of Cal - i - for - ni - ca -". The piano accompaniment is in the bottom two staves.

To Coda

C G7 Dm Am

- tion. _____ Dream of Cal - i - for - ni - ca - tion. _____

This system contains the third and fourth lines of music. It starts with a "To Coda" symbol. The top line continues the vocal melody with guitar chords: C, G7, Dm, Am. The lyrics are "- tion." followed by a blank line, and then "Dream of Cal - i - for - ni - ca - tion." followed by a blank line. The piano accompaniment continues in the bottom two staves.

C G7 Dm F#m Dmaj7

Dream of Cal - i - for - ni - ca - tion. _____ Instrumental solo

This system contains the fifth and sixth lines of music. The top line continues the vocal melody with guitar chords: C, G7, Dm, F#m, Dmaj7. The lyrics are "Dream of Cal - i - for - ni - ca - tion." followed by a blank line, and then "Instrumental solo". The piano accompaniment continues in the bottom two staves.

F#m Dmaj7 Bm D A E

This system contains the seventh and eighth lines of music. The top line continues the piano accompaniment with guitar chords: F#m, Dmaj7, Bm, D, A, E. The piano accompaniment continues in the bottom two staves.



De - struc-tion leads to a ver - y rough road, but it

F(add2)



Am(add2)



al - so breeds cre - a - tion. And earth - quakes are, to a girl's gui - tar, they're

F(add2)



C



G



just an - oth - er good vi - bra - tion. And ti - dal waves - could - n't save the world - from

F



Dm



Am

Fmaj⁷



Cal - i - for - ni - ca - tion. Oo...


Am

Fmaj⁷




Pay your sur - geon ver - y well to break - the spell of ag - ing.


D.S. al Coda

Am  Fmaj7 



Sick - er than the rest, there is ___ no test, but this ___ is what you're crav - ing.

C  G7  Dm 



Dream of Cal - i - for - ni - ca - tion. _____