

# Bohemian Rhapsody

Words & Music by Freddie Mercury

$\text{♩} = 72$

**B $\flat$ 6** **C7**

Is this the real life? Is this just fan - ta - sy? \_\_\_

Is this the real life? Is this just fan - ta - sy? \_\_\_

**F7** **B $\flat$**

Caught in a land - slide, no es - cape from re - a - li - ty.

Caught in a land - slide, no es - cape from re - a - li - ty.

**Gm7** **B $\flat$ 7** **E $\flat$**  **A $\flat$ /E $\flat$**  **E $\flat$**

Op - en your eyes, \_ look up to the skies \_ and see. \_\_\_

Op - en your eyes, \_ look up to the skies \_ and see. \_\_\_

*Con pedale*

Cm7 F7 B Bb A Bb

I'm just a poor boy, I need no sym - pa - thy

Ooh, poor boy. Be - cause I'm ea - sy come, ea - sy go,

B Bb A Bb Eb Bb/D D, dim7 F7/C

lit - tle high, lit - tle low. A - ny way the wind\_ blows, does - n't real - ly mat - ter to

Bb6

me, to me.

Gm Cm

Ma - ma, just killed a man, put a gun a - gainst his head, pulled my

*L.H.* *L.H.* *sim.*

Cm F7 Bb6 Gm

trig-ger now he's dead. Ma - ma, life had just be-gun, but

Cm Cm/B Cm/Bb Am7b5 Abmaj7 Eb/G Eb Bb/D

now I've gone and thrown it all a - way. Ma - ma, ooh,

Chords: Cm, Fm, Fm/E, Fm/Eb, Dm7<sup>b5</sup>, Bb, Bb7

— did-n't mean to make you cry, if I'm not back a - gain\_ this time to - mor

Chords: Eb, Bb/D, Cm, Abm, Eb

- row, car - ry on, car - ry on as if no - thing real - ly mat - ters.

Chords: Ab/Eb, Eb, Ebdim<sup>7</sup>, Fm/Eb, Bb6



Gm Cm

Too late, my time has come, sends shivers down my spine, body's

Cm F7 Bb6 Gm

aching all the time. Good-bye ev-ry-bo-dy, I've got to go, got-ta

Cm Cm/B Cm/Bb Am7b5 Abmaj7 Eb/G Eb Bb/D

leave you all be-hind and face the truth. Ma-ma, ooh,

Cm Fm Fm/E Fm/Eb Dm7b5 Bb Bb7

(A - ny - way the wind blows.) I don't wan-na die, I some-times wish I'd nev-er been born

Solo

Eb Bb/D Cm Fm Fm/E Fm/Eb Dm7b5

Bb Bb7 Eb Bb/D

Cm Fm Fm/E Fm/Eb Dm7b5 D<sup>b</sup>

A D A D#dim7 A D A D#dim7 A

I see a lit-tle sil-hou - et-to of a man. (Sca-ra -

D A D A D#dim7 A D A D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

-mouche, Sca - ra-mouche, will you do the Fan - dan - go? Thun-der-bolts and light - 'ning.

C/G      E7      A      N.C.

ve - ry, ve - ry fright - 'ning me.) (Ga - li - le - o,) Ga - li - le - o, (Ga - li - le - o,) Ga - li -

Cm7

-le - o, (Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co.)

R.H.

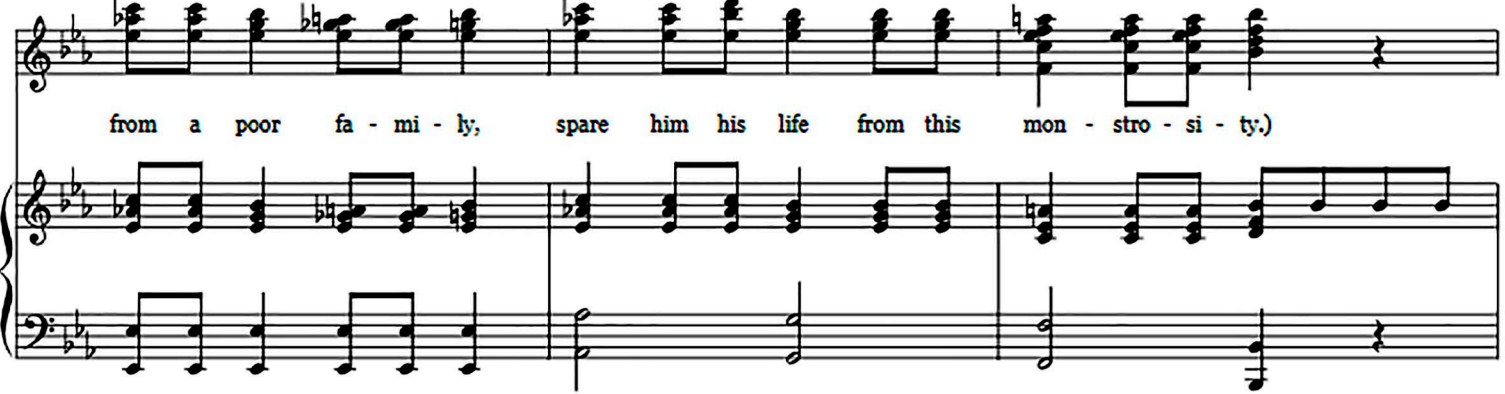
B      Bb      A      Bb      B      Bb      A      Bb      Ab/Eb      Eb      Ebdim7      Eb

I'm just a poor boy, no - bo - dy loves me. (He's just a poor boy,



A $\flat$ /E $\flat$   4tr   
 E $\flat$   3tr   
 E $\flat$ dim7    
 E $\flat$   3tr   
 A $\flat$   4tr   
 E $\flat$ /G    
 F7    
 B $\flat$  

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.)



A $\flat$ /E $\flat$   4tr   
 E $\flat$   3tr   
 E $\flat$ dim7    
 E $\flat$   3tr   
 B    
 B $\flat$     
 A    
 B $\flat$     
 B    
 B $\flat$     
 A    
 N.C.

Ea - sy come, ea - sy go, will you let me go? (Bis -



E $\flat$   3tr   
 B $\flat$     
 B $\flat$ 7    
 B $\flat$  

-mil - lah! No we will not let you go.) Let him go. — (Bis - mil - lah! We



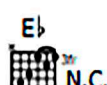


will not let you go.) Let him go. — (Bis - mil - lah! We will not let you go.) Let me go.



(Will not let you go. Let me go.)  
Nev - er, nev - er, nev - er, nev - er let me go. —

Will not let me go. — Oh —



Oh ma - ma mi - a, ma - ma mi - a. (Ma - ma

No no no no no no no.

R.H.

mi - a let me go. Be - el - ze - bub has a dev - il put a - side for

me, \_\_\_\_\_ for me, \_\_\_\_\_ for

me. \_\_\_\_\_

♩ = 138

E<sub>b</sub>

F

B<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>

D<sub>b</sub><sup>5</sup>

B<sub>b</sub>

E<sub>b</sub>

A<sub>b</sub>

G<sub>m</sub>

F<sub>m</sub>

So... you think you... can stone me... and spit in my

eye. \_\_\_\_\_

So... you think you... can

love me... and leave me... to die. \_\_\_\_\_ Oh \_\_\_\_\_



B $\flat$  Fm B $\flat$

ba - by, \_\_\_\_\_ can't\_ do this to\_\_ me ba - by. \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of two flats (B-flat major/D-flat minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for B-flat, Fm, and B-flat are shown above the vocal staff. The lyrics are: "ba - by, \_\_\_\_\_ can't\_ do this to\_\_ me ba - by. \_\_\_\_\_".

F $^5$  B $\flat$  F $^5$  B $\flat$  E $\flat$

Just got - ta get out, \_ just got - ta get right out - ta here. \_\_\_\_\_

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "Just got - ta get out, \_ just got - ta get right out - ta here. \_\_\_\_\_". Chord diagrams for F<sup>5</sup>, B-flat, F<sup>5</sup>, B-flat, and E-flat are shown above the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

F

Detailed description: This system contains three measures of piano accompaniment. The vocal line is silent. A chord diagram for F is shown above the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

G $\flat$ <sup>5</sup> C $\flat$ <sup>7</sup>

Detailed description: This system contains three measures of piano accompaniment. The vocal line is silent. Chord diagrams for G-flat<sup>5</sup> and C-flat<sup>7</sup> are shown above the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

A $\flat$ 7



B $\flat$ 7



rit.

a tempo

E $\flat$



B $\flat$ /D



Cm



G $^7$ /B



Cm



G $^7$ /B



Cm



B $\flat$



E $\flat$





Nothing real-ly mat - ters, —

Rubato



a - ny - one — can see, no - thing real - ly mat - ters, no - thing real - ly mat - ters to

a tempo



me. —

C      rit. C7(b9)      C7      F      Bb/F      F      Ddim7      F

A - ny - way the wind blows.