

# wish you were here

Words and Music by DAVID GILMOUR and ROGER WATERS

Moderately, simply

So, \_\_\_\_\_ so you think you can tell \_\_\_\_\_ heav - en from hell,  
 How I wish, \_\_\_\_\_ how I Wish You Were Here. \_\_\_\_\_ We're just

Am G

two lost souls swim-ming in a fish bowl blue skies from pain. year af - ter year. Can you tell a green

D C

field run- ing o - ver the same old ground, from a cold steel rail, what have we found? a smile from a The same old

With a heavier beat

Am G

To Coda

veil. fears. Do you think you can tell? And did they get you to trade. Wish You Were

*cresc.* *f*

C D

your her - oes for ghosts, hot ash - es for trees,

Am G

hot air\_ for a cool\_ breeze,\_ cold com-fort for change?\_

D C

And did you\_ ex - change\_ a walk on part\_ in the war\_

Am G

for a lead\_ role\_ in a cage?\_

Em G Em

(vocal ad lib)

G Em D Em

The first system of music features a treble clef staff with a melody of eighth and quarter notes. The bass clef staff provides a piano accompaniment with a steady eighth-note bass line and chords. Above the treble staff, guitar chord diagrams are provided for G, Em, D, and Em.

A Em D Em

The second system continues the piece with a treble clef staff. The bass clef staff features a more active accompaniment with eighth-note patterns. Chord diagrams for A, Em, D, and Em are shown above the treble staff.

A G D.S. al Coda

The third system concludes with a treble clef staff. The bass clef staff has a piano accompaniment. Chord diagrams for A and G are shown above the treble staff. The instruction "D.S. al Coda" is placed to the right of the system.

CODA G Em Repeat and Fade (vocal ad lib 2nd time only)

The CODA section begins with a treble clef staff. The bass clef staff features a piano accompaniment. Chord diagrams for G and Em are shown above the treble staff. The instruction "Repeat and Fade" is placed above the second measure, and "(vocal ad lib 2nd time only)" is placed below the treble staff. The word "Here." is written below the first measure of the treble staff.

G Em G

The first system of music features a guitar part with three measures. The first measure is marked with a G chord diagram, the second with an Em chord diagram, and the third with a G chord diagram. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef has a steady eighth-note accompaniment.

The second system of music continues the piano accompaniment for measures 5 through 8. The treble clef features a half note chord in measure 5, followed by a half note chord in measure 6, and a whole note chord in measure 7. The bass clef continues with its eighth-note accompaniment.

A.

The third system of music includes a guitar part with one measure marked with an A. chord diagram. The piano accompaniment continues for measures 9 through 12. The treble clef has a half note chord in measure 9, followed by a half note chord in measure 10, and a whole note chord in measure 11. The bass clef continues with its eighth-note accompaniment.

G

The fourth system of music includes a guitar part with one measure marked with a G chord diagram. The piano accompaniment continues for measures 13 through 16. The treble clef has a half note chord in measure 13, followed by a half note chord in measure 14, and a whole note chord in measure 15. The bass clef continues with its eighth-note accompaniment.