

DON'T SPEAK

Words and Music by ERIC STEFANI
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Moderately

Cm



mp

The piano introduction consists of two measures in 4/4 time. The right hand plays a descending eighth-note melody: C4-B3-A3-G3-F3-E3. The left hand plays a single bass note: C3.

Gm



Fm



B \flat



Gm



You and me, we used to be to - geth - er, ev - 'ry day to - geth - er, al -

The vocal line begins with a quarter rest, followed by a half note G3. The piano accompaniment features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

Fm



B \flat



Cm



Gm



Fm



B \flat



- ways. I real - ly feel _____ that I'm los - ing my best _ friend. I

The vocal line continues with a quarter rest, followed by a half note G3. The piano accompaniment continues with the same eighth-note bass line and harmonic accompaniment.



Gm Cm Fm Bb Cm Gm

can't be-lieve this could be the end. It looks as though you're
As we die, both

Fm Bb Eb Bb

let - ting go, and if it's real, well, I don't want to know.
you and I, with my head in my hands I sit and cry.

C Fm Bbm

Don't speak, I know just what you're say -

Eb C7 Bbm C7

- ing, so please stop explain - ing. Don't tell me 'cause it hurts.

Fm Bbm7 C7 Fm Bbm

No, no, no. Don't speak, I know what you're think

Ebm C7 Bbm C7

- ing. I don't need your rea - sons. Don't tell me 'cause it hurts.

To Coda

Fm Db Eb Cm

Our mem - o - ries,

Gm Fm Bb Gm Fm Bb

they can be in - vit - ing, but some are al - togeth - er might - y fright - 'ning.

D.S. al Coda



Fm



D \flat



A \flat /C



It's all end - ing, I got - ta

C \flat



G \flat /B \flat



A



A \flat ⁵/D \sharp



A \flat



stop pre - tend - ing who we are.

Play 3 times

Cm



Gm



Fm



B \flat



Instrumental solo

Gm



Cm



Fm



Cm



Gm



Solo ends You and me,

Fm Bb Fm Bb

I can see us dy - ing... Are we?

Fm Bbm Eb C7

(2nd time)

Don't speak, I know just what you're say - ing, so please stop ex - plain

Bbm C7 Fm Bbm7 C7

- ing. Don't tell me 'cause it hurts. No, no, don't

Fm Bbm Eb C7

— speak, I know what you're think - ing, and I don't need your rea -

Bbm C7

1. Fm Bbm7 C7

2. Fm

- sons. Don't tell me 'cause it hurts. Don't tell me 'cause it hurts.

The image shows a musical score for guitar and piano. At the top, there are guitar chord diagrams for Bbm, C7, Fm, Bbm7, and C7. The first system of music includes a vocal line with lyrics: "- sons. Don't tell me 'cause it hurts." and a piano accompaniment. The second system repeats the vocal line with the lyrics: "Don't tell me 'cause it hurts." and continues the piano accompaniment. The score is written in a key signature of two flats (Bbm) and a 4/4 time signature.