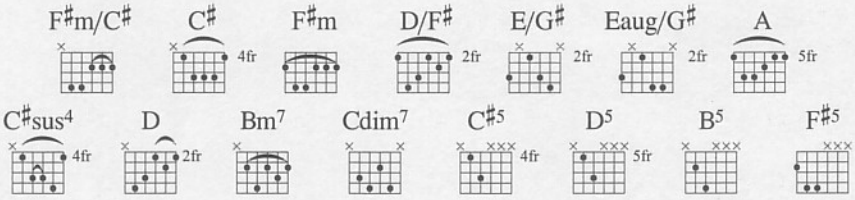
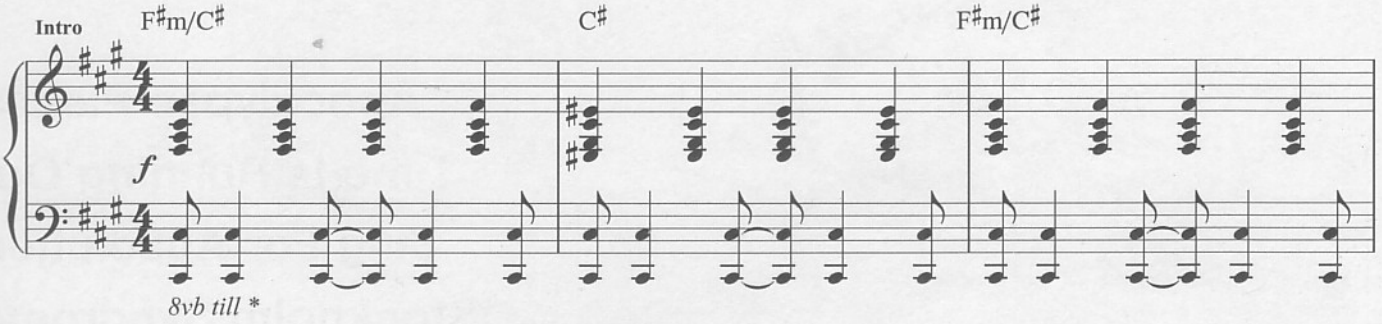
MUSE ABSOLUTION

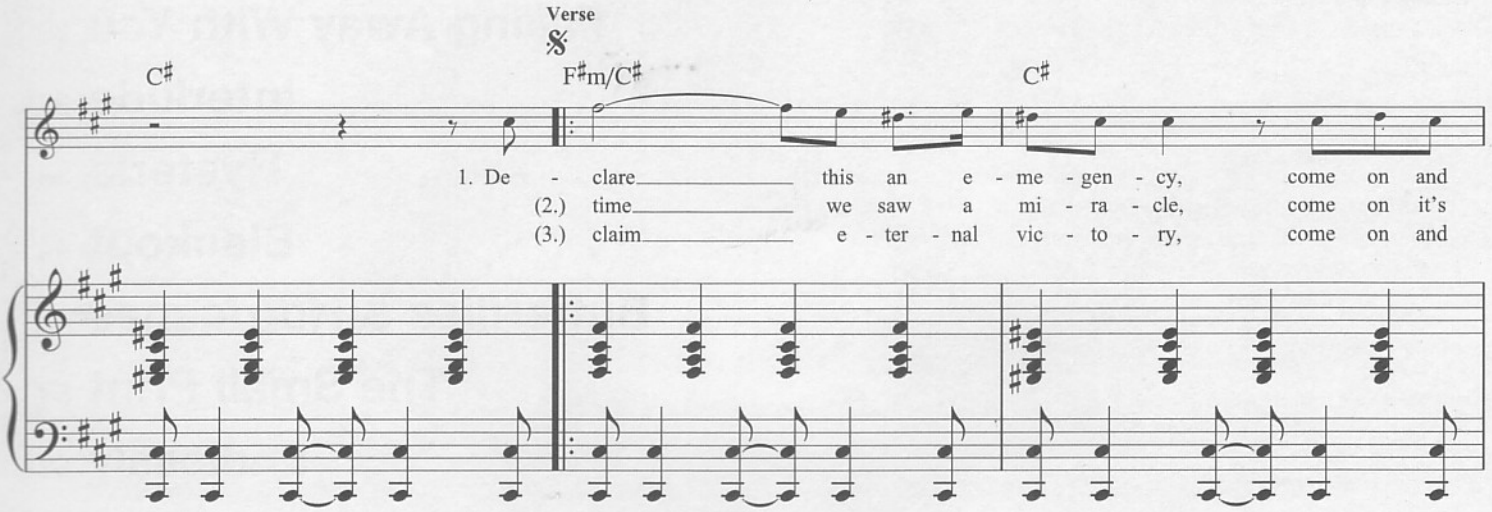
All the songs from the album, arranged for guitar & piano in standard notation & tablature. Complete with lyrics & chord symbols.

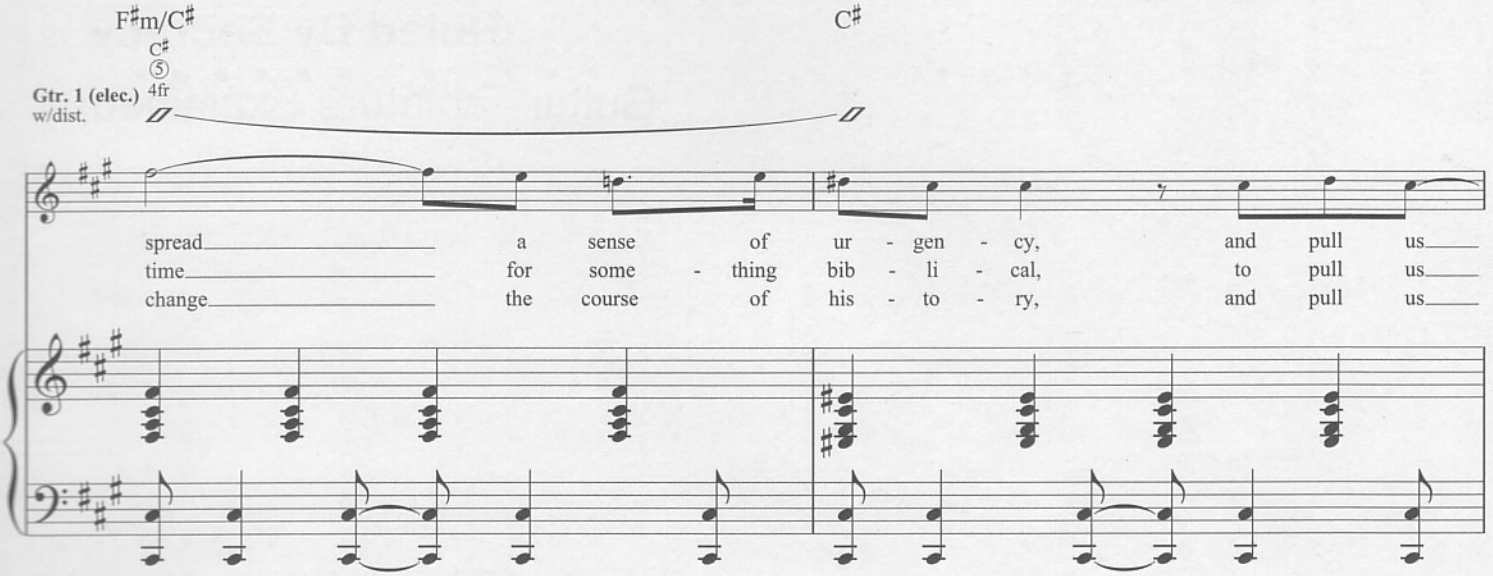
Apocalypse Please

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard









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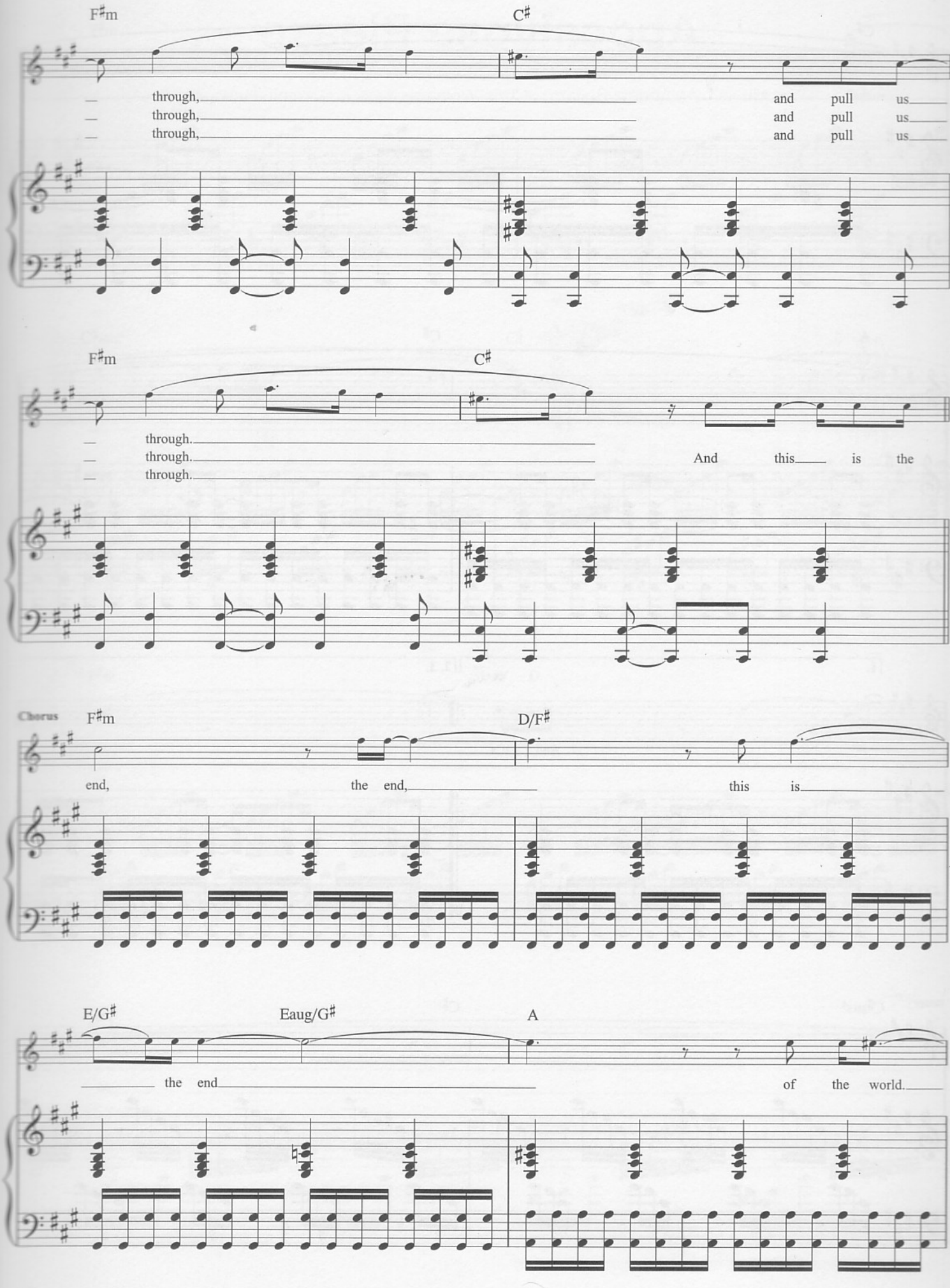
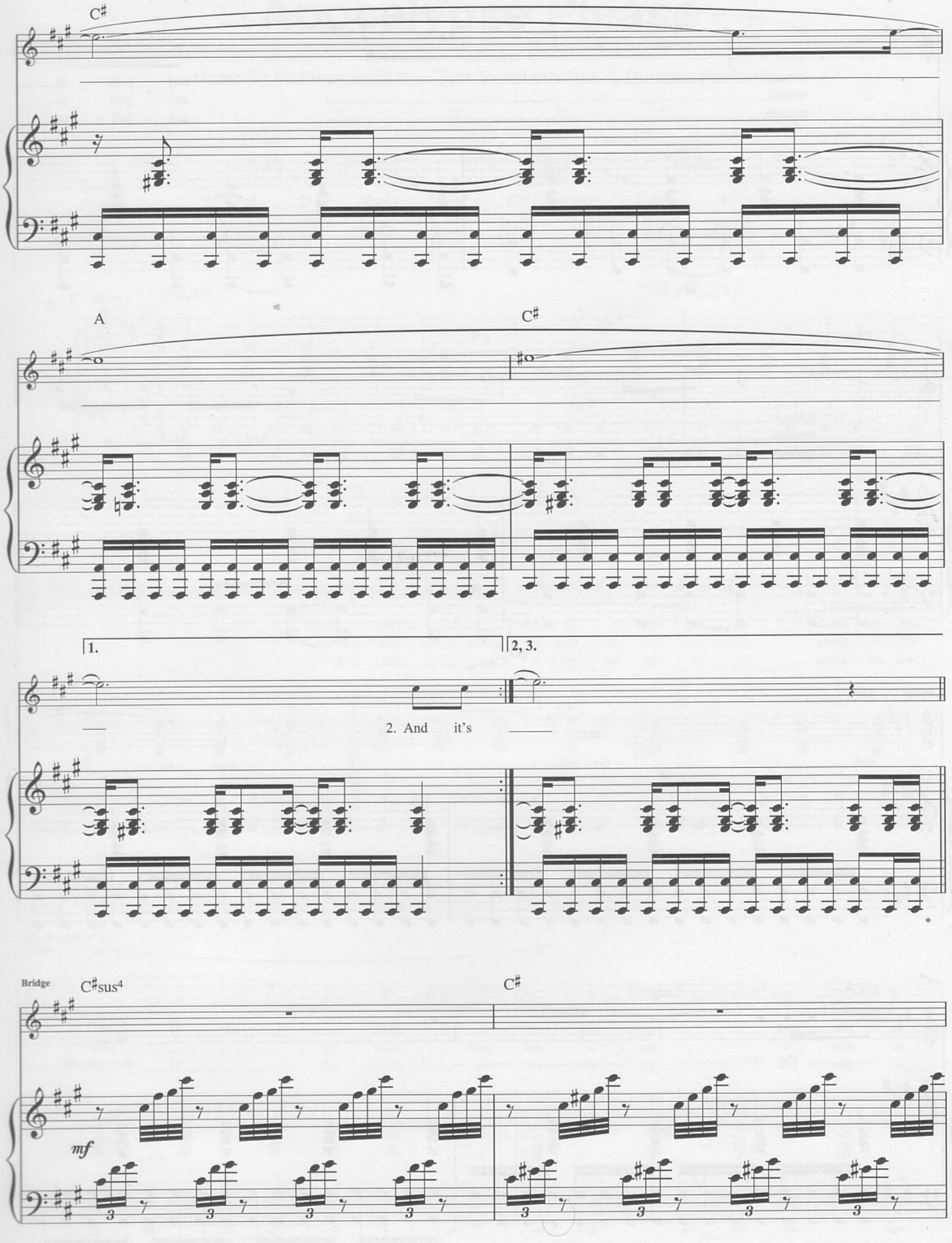
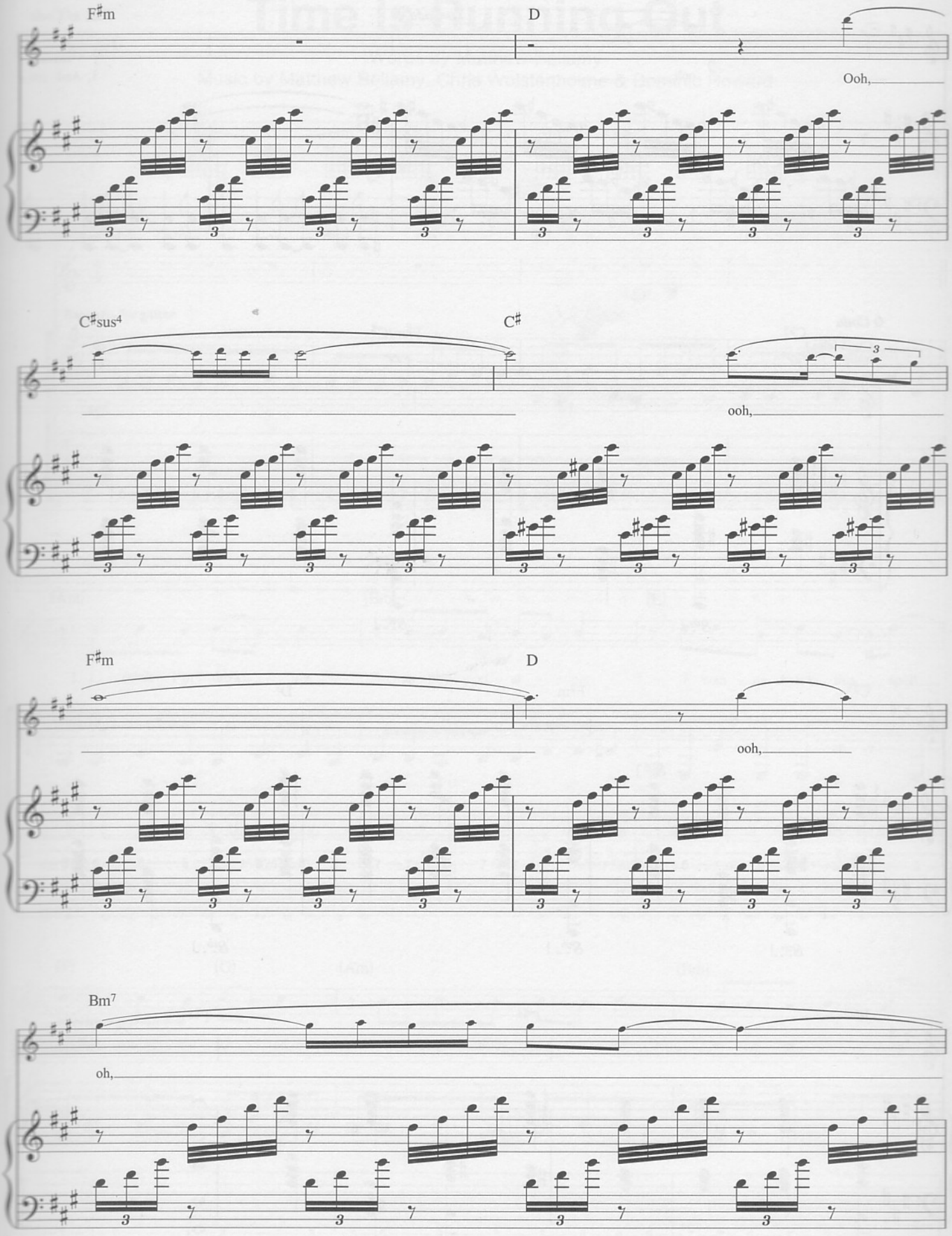
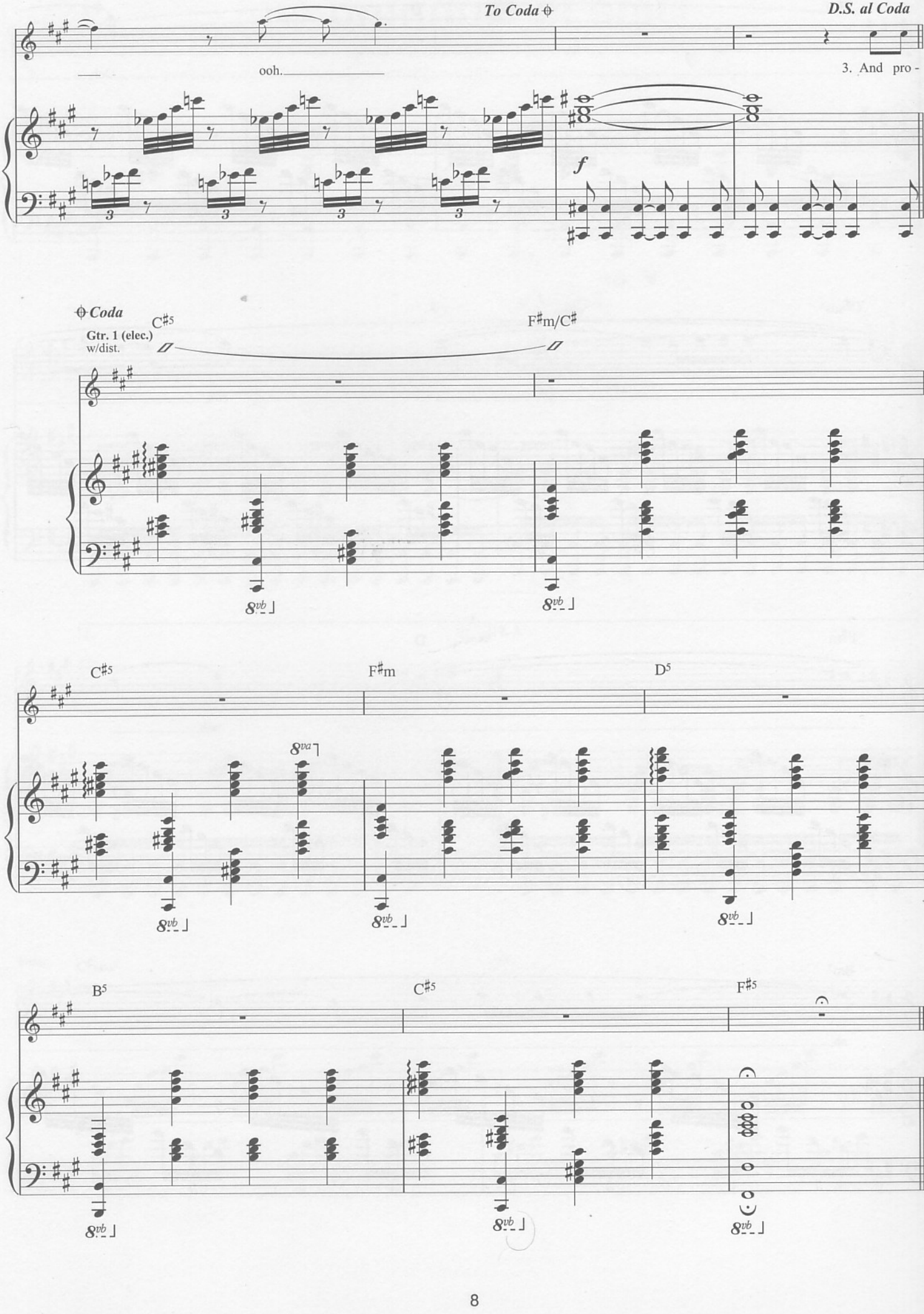

F♯m
C♯
through,
through,
through,
and pull us
and pull us
and pull us
F♯m
C♯
through.
through.
through.
And this is the
Chorus
F♯m
D/F♯
end,
the end,
this is
E/G♯
Eaug/G♯
A
the end
of the world.

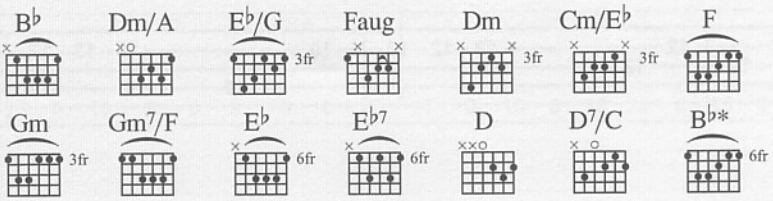

C♯
A
C♯
1.
2, 3.
2. And it's
Bridge
C♯sus4
C♯
mf


F♯m
D
Ooh,
C♯sus4
C♯
ooh,
F♯m
D
ooh,
Bm7
oh,


To Coda
D.S. al Coda
ooh.
3. And pro -
f
Coda
Gtr. 1 (elec.)
w/dist.
C♯5
F♯m/C♯
C♯5
F♯m
D5
B5
C♯5
F♯5

Blackout

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



Intro

♪ = 120

B♭

Ooh ooh

Keyboard (strings)

mp

Dm/A E♭/G Faug B♭ Dm

ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh

Verse

Cm/E♭ Faug B♭ Dm/A E♭/G

ooh ooh ooh ooh. 1. Don't kid your - self,
(2.) grow up too fast,

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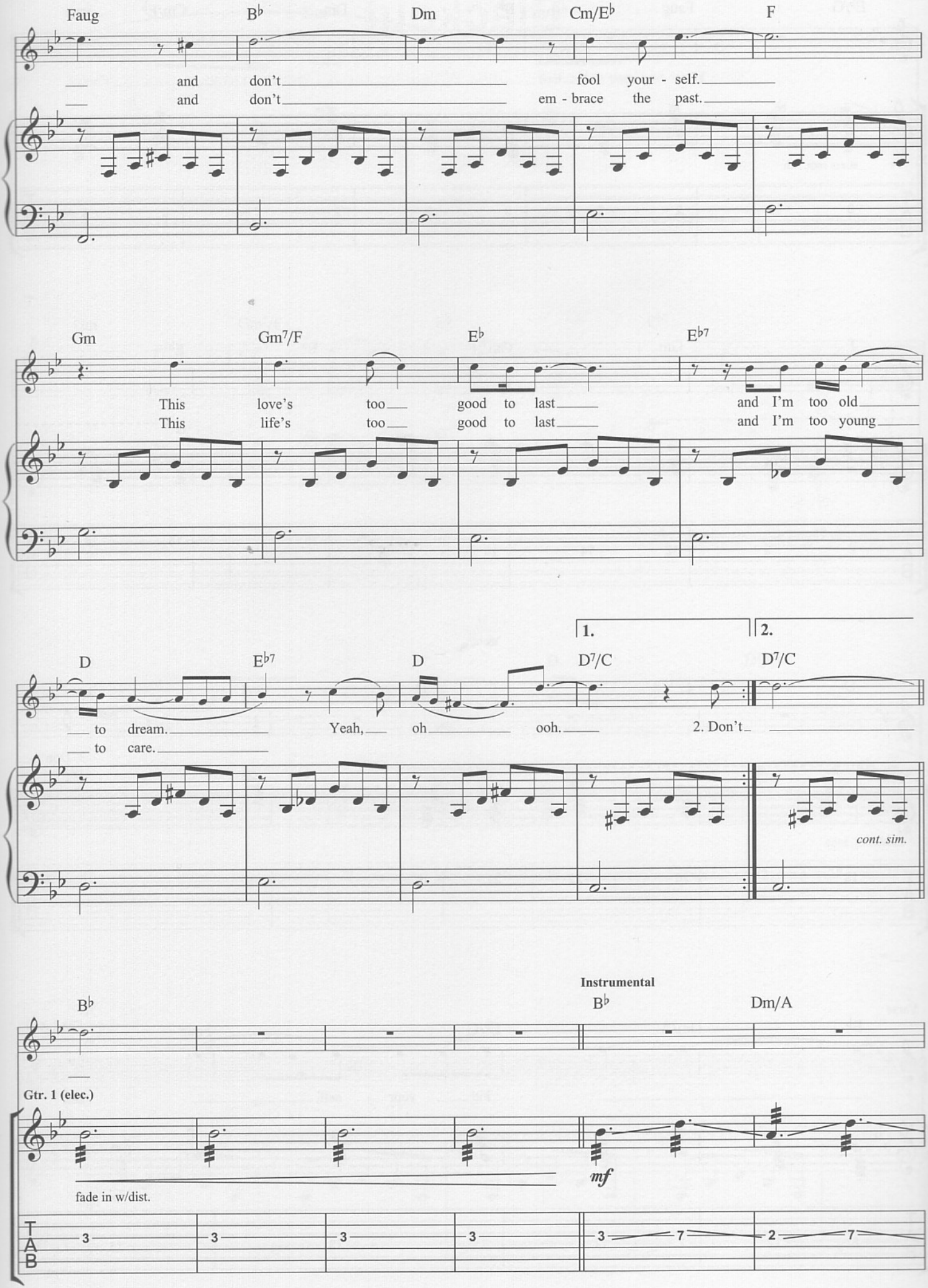
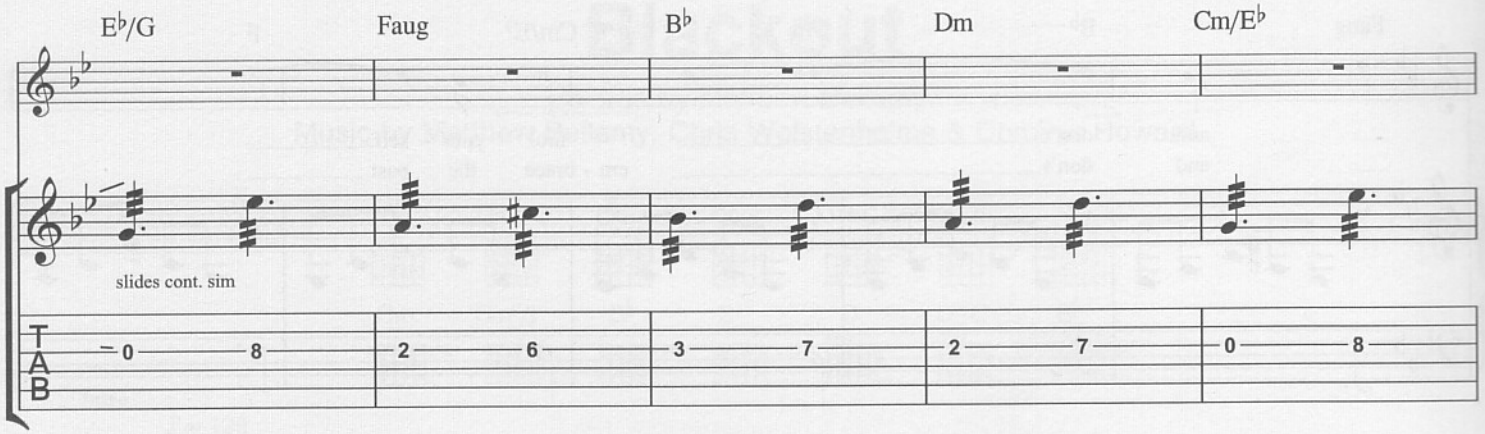
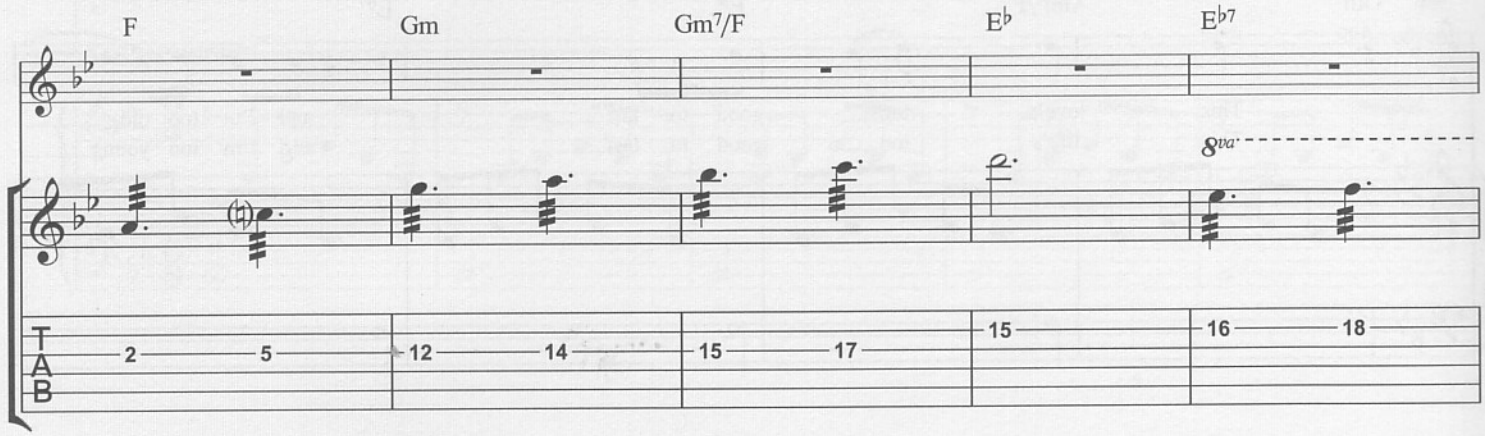
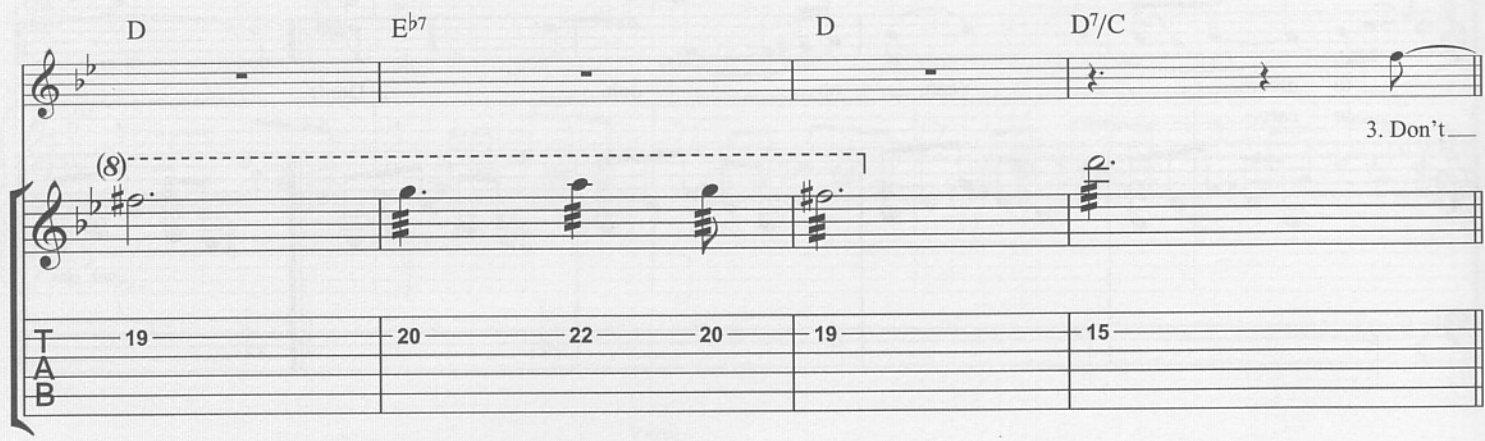
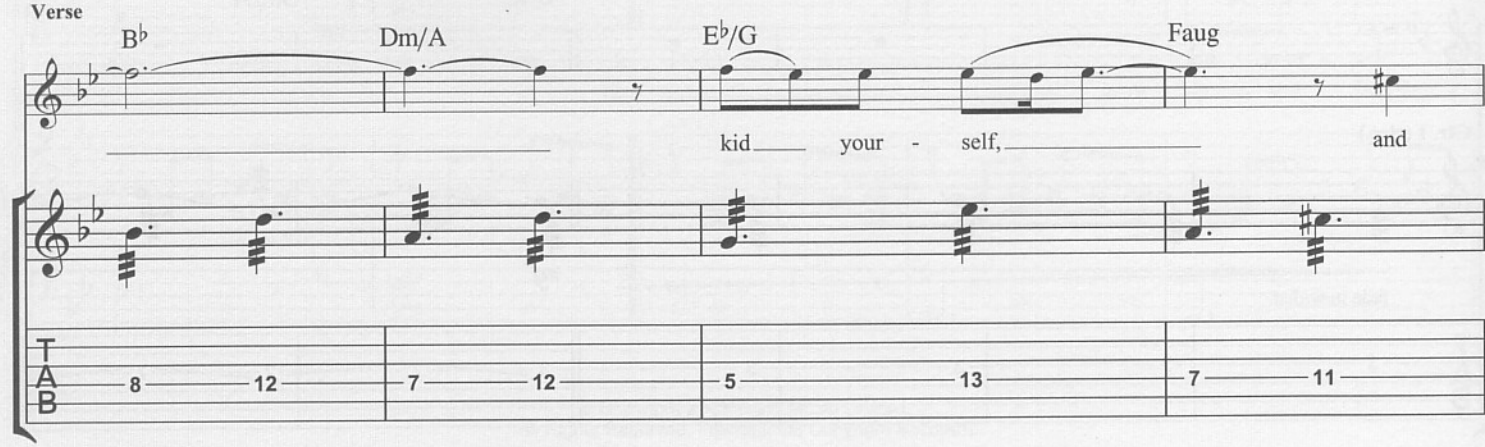
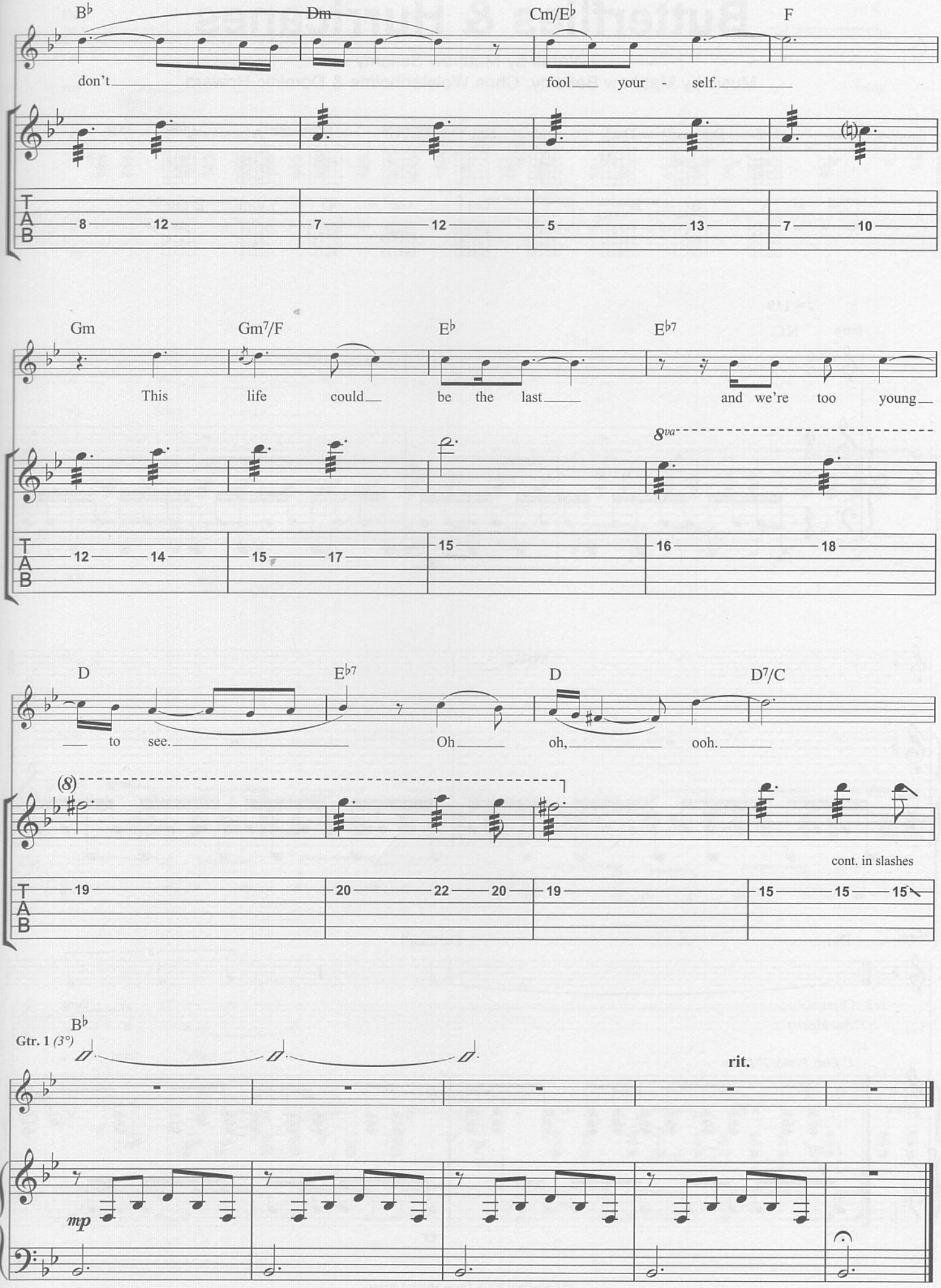

Faug
B♭
Dm
Cm/E♭
F
and don't fool your - self.
and don't em - brace the past.
Gm
Gm7/F
E♭
E♭7
This love's too good to last and I'm too old
This life's too good to last and I'm too young
1.
2.
D
E♭7
D
D7/C
D7/C
to dream. Yeah, oh ooh.
to care.
2. Don't
cont. sim.
Instrumental
B♭
B♭
Dm/A
Gtr. 1 (elec.)
mf
fade in w/dist.
T
A
B
3
3
3
3
3
7
2
7


E♭/G
Faug
B♭
Dm
Cm/E♭
slides cont. sim
T
A
B
0 8
2 6
3 7
2 7
0 8


F
Gm
Gm7/F
E♭
E♭7
8va
T
A
B
2 5
12 14
15 17
15
16 18

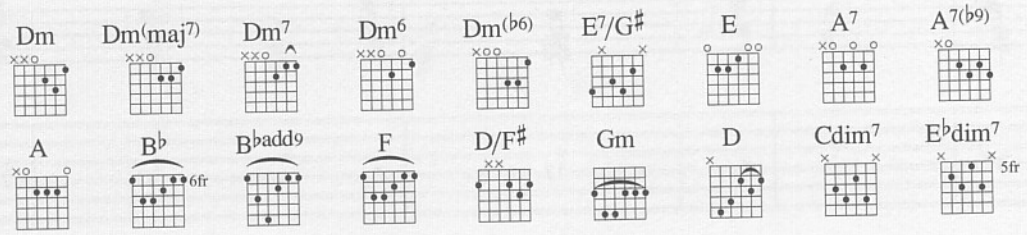

D
E♭7
D
D7/C
3. Don't
(8)
T
A
B
19
20 22 20
19
15

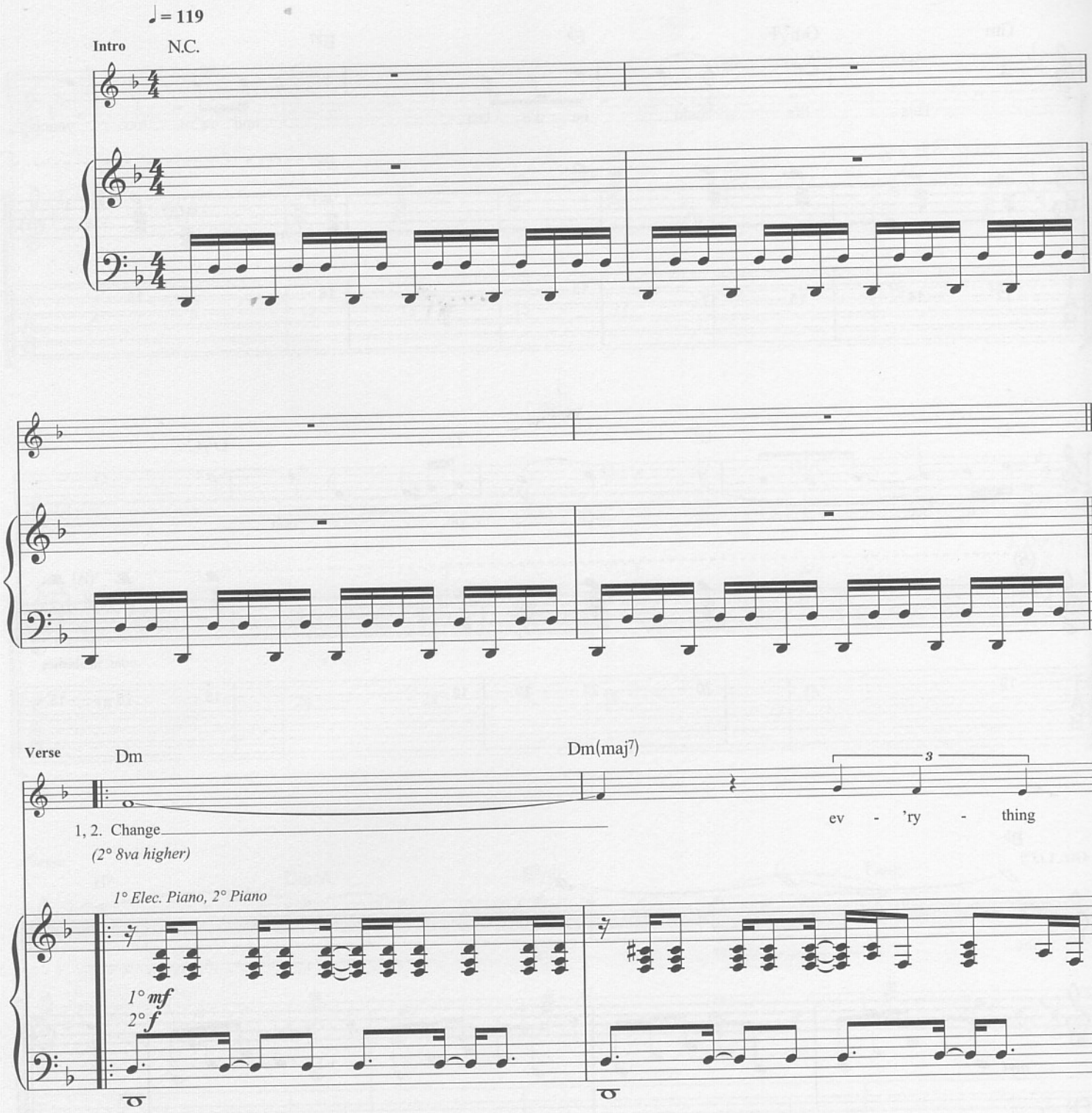

Verse
B♭
Dm/A
E♭/G
Faug
kid your - self, and
T
A
B
8 12
7 12
5 13
7 11


B♭
Dm
Cm/E♭
F
don't fool your - self.
T A B
8 12 7 12 5 13 7 10
Gm
Gm7/F
E♭
E♭7
This life could be the last and we're too young
8va
12 14 15 17 15 16 18
D
E♭7
D
D7/C
to see. Oh oh, ooh.
(8)
cont. in slashes
19 20 22 20 19 15 15 15
B♭
Gtr. 1 (3°)
rit.
mp

Butterflies & Hurricanes

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard





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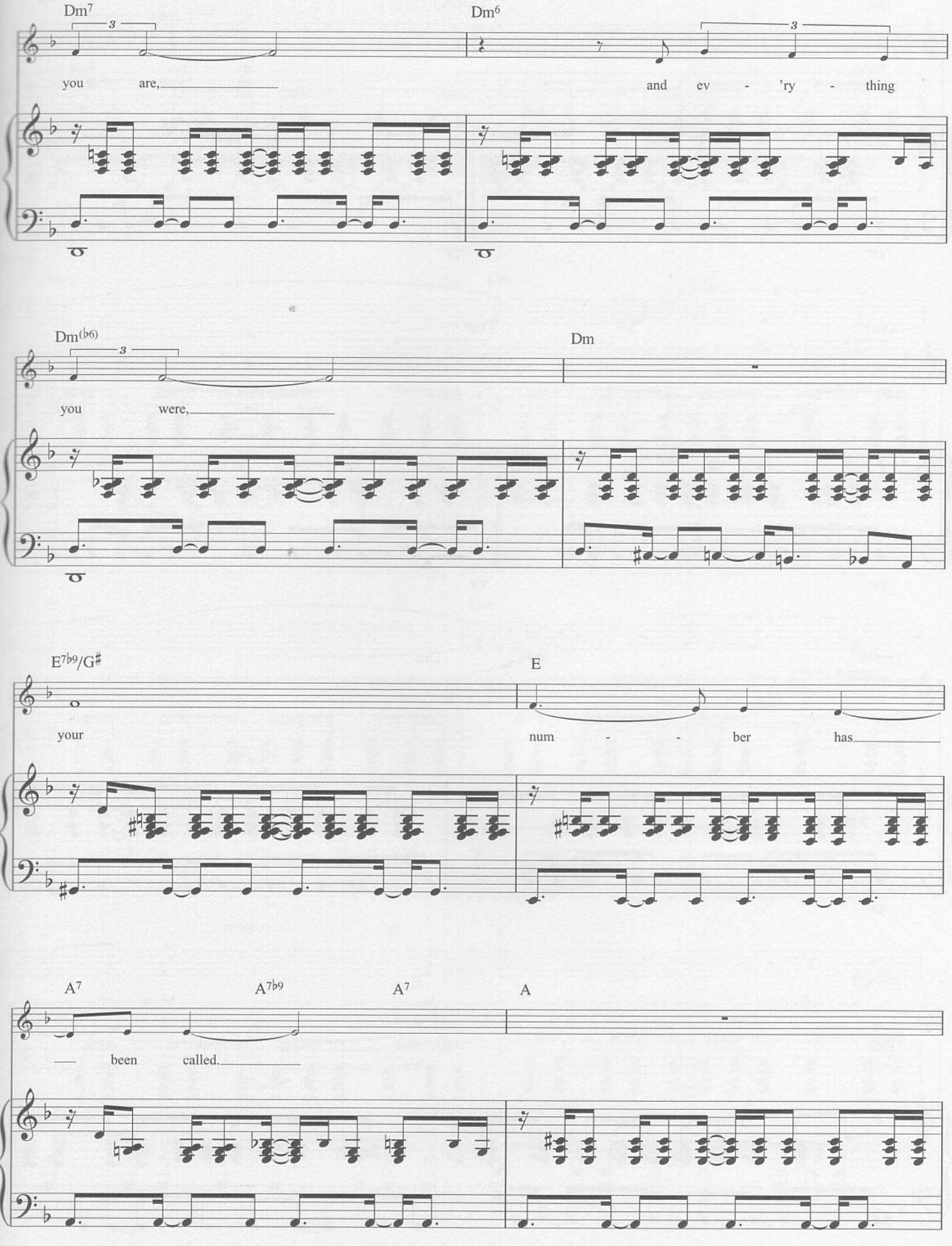
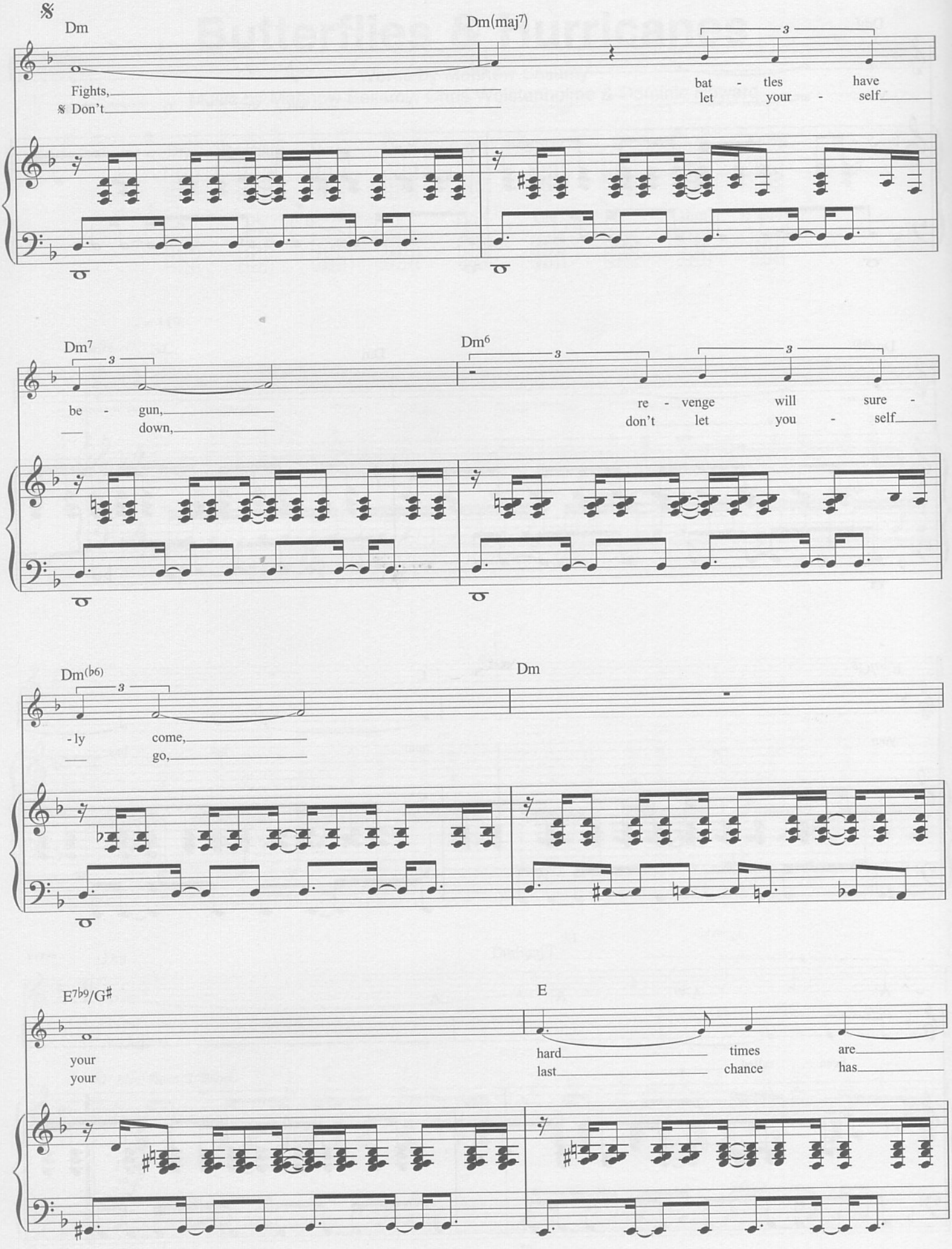
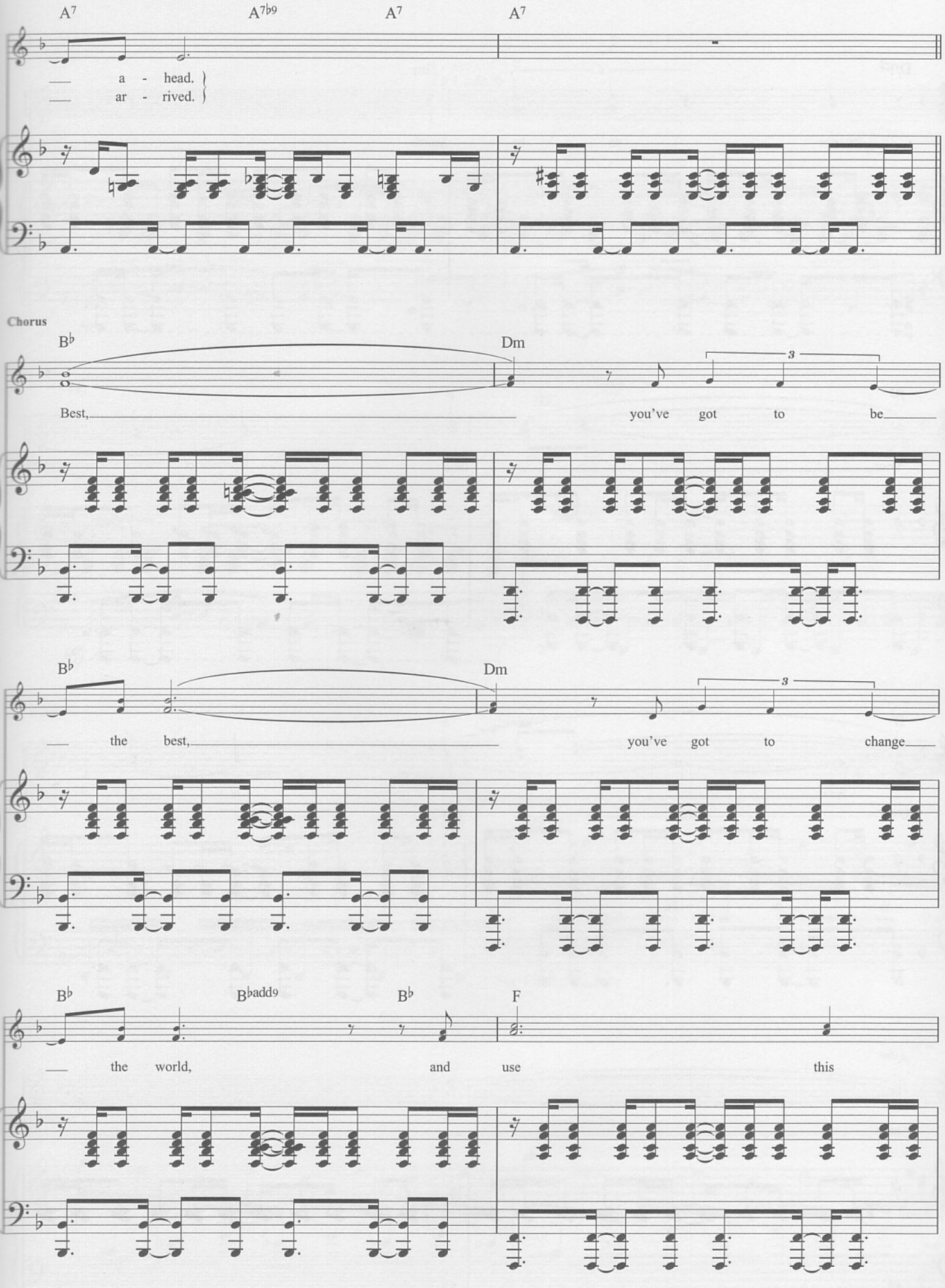
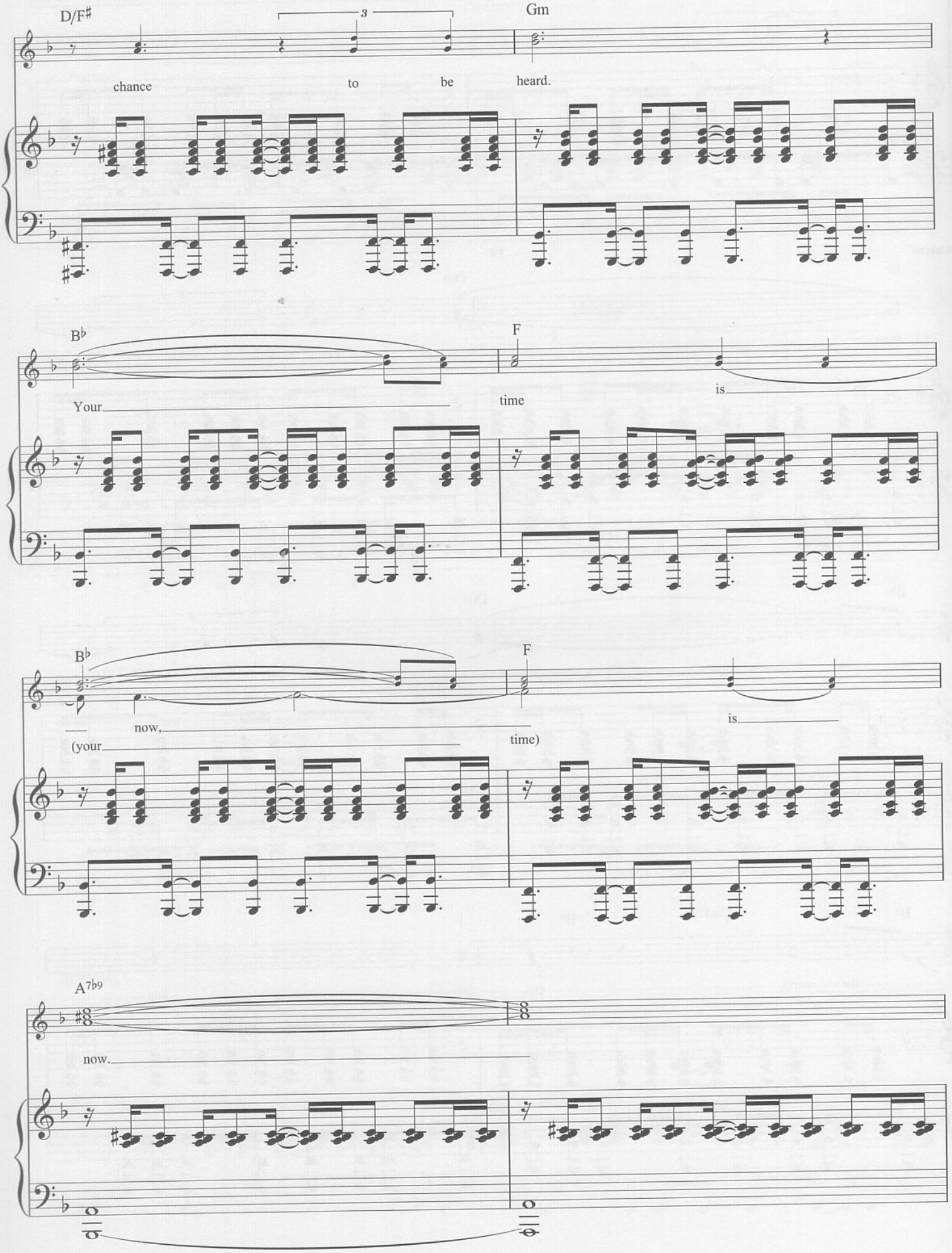
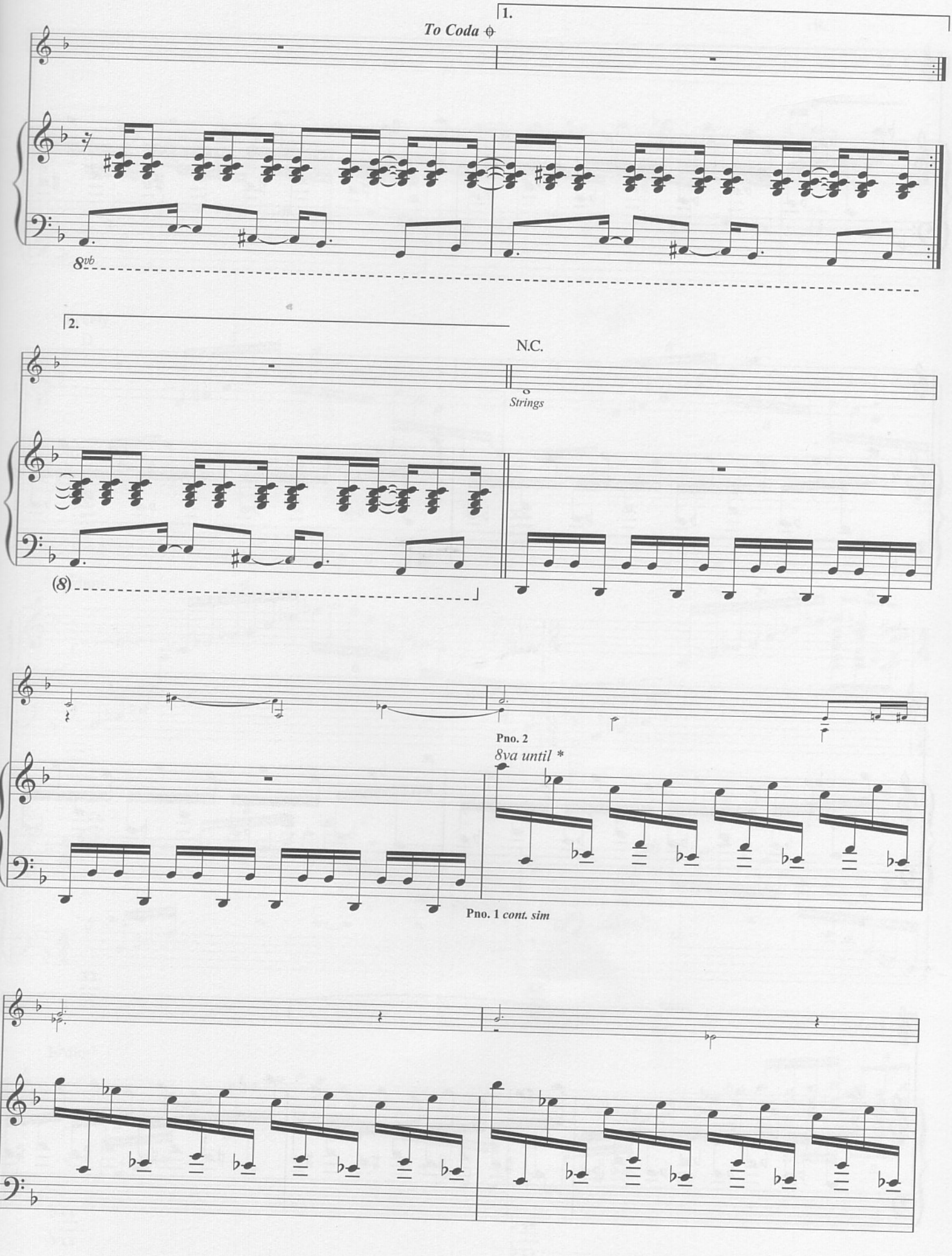
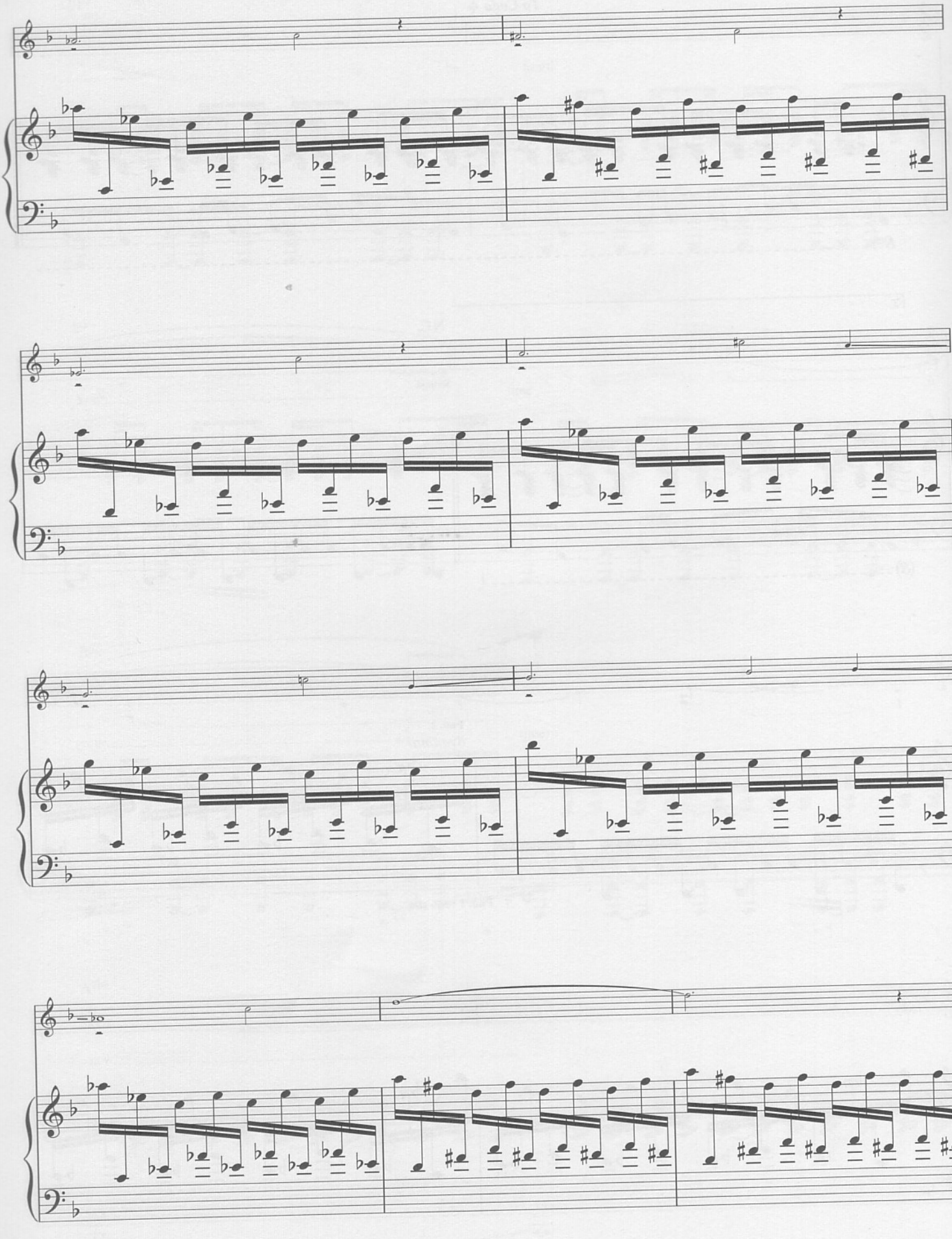

Dm7
Dm6
you are,
and ev - 'ry - thing
Dm(b6)
Dm
you were,
E7b9/G#
E
your
num - - ber has
A7
A7b9
A7
A
been called.

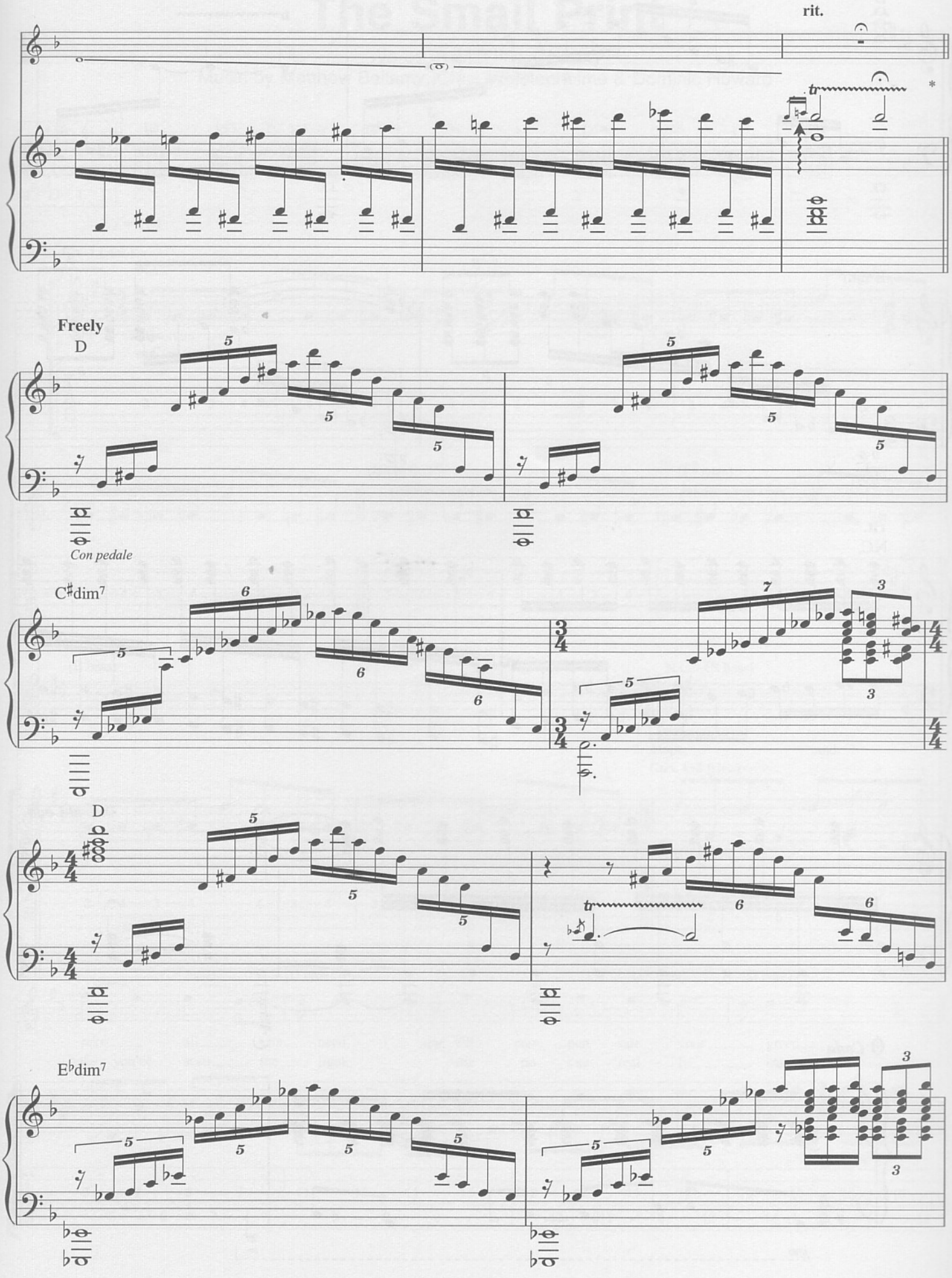

Dm
Dm(maj7)
Fights,
Don't
bat - tles have
let your - self
Dm7
Dm6
be - gun,
down,
re - venge will sure -
don't let you - self
Dm(b6)
Dm
- ly come,
go,
E7b9/G#
E
your
your
hard times are
last chance has

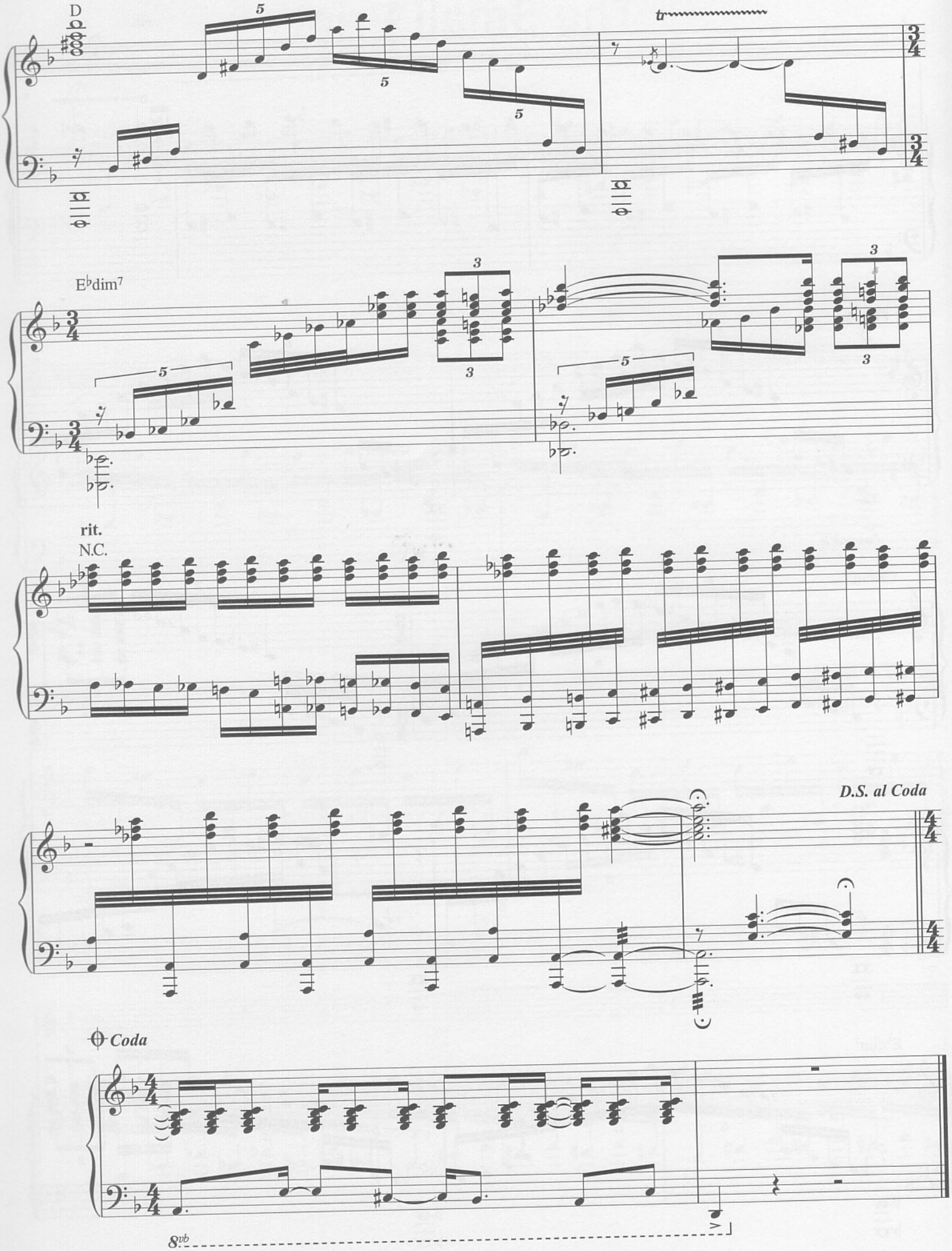

A7
A7b9
A7
A7
a - head.
ar - rived.
Chorus
B♭
Dm
Best,
you've got to be
B♭
Dm
the best,
you've got to change
B♭
B♭add9
B♭
F
the world,
and use
this


D/F♯
3
Gm
chance to be heard.
B♭
F
Your time is
B♭
F
now, is
(your time)
A7♭9
now.


1.
To Coda
8vb
2.
N.C.
Strings
(8)
Pno. 2
8va until *
Pno. 1 cont. sim

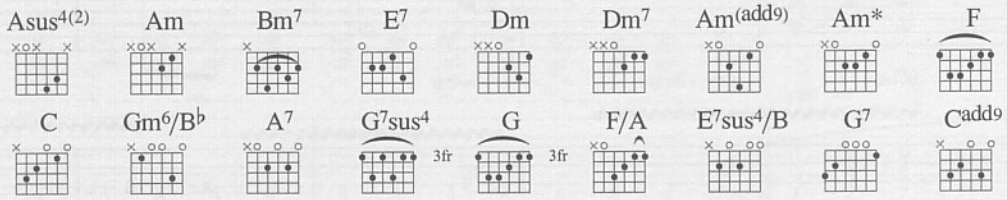


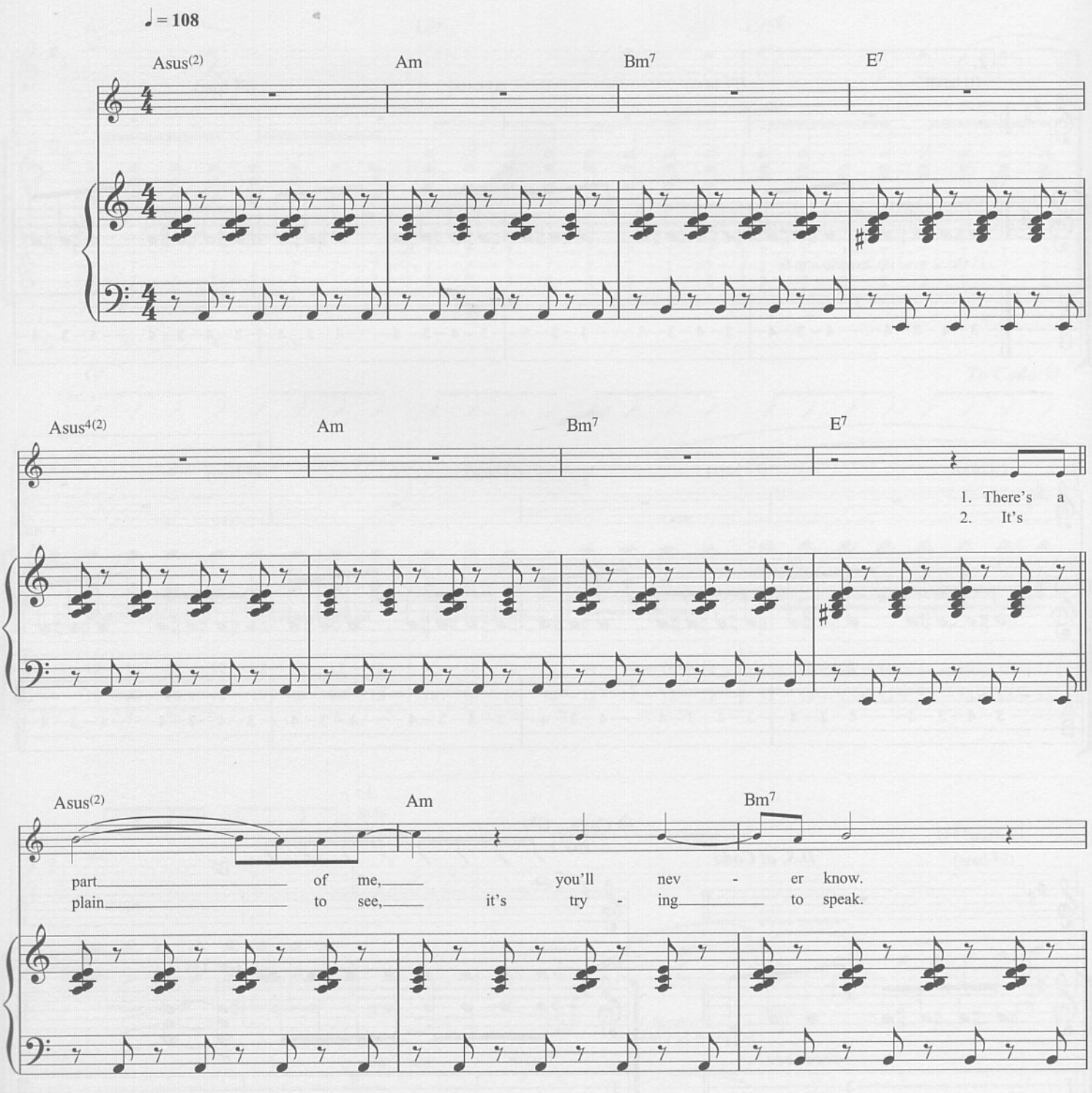

rit.
Freely
D
Con pedale
C♯dim7
D
E♭dim7


D
tr
E♭dim7
rit.
N.C.
D.S. al Coda
Coda
8vb

Endlessly

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard





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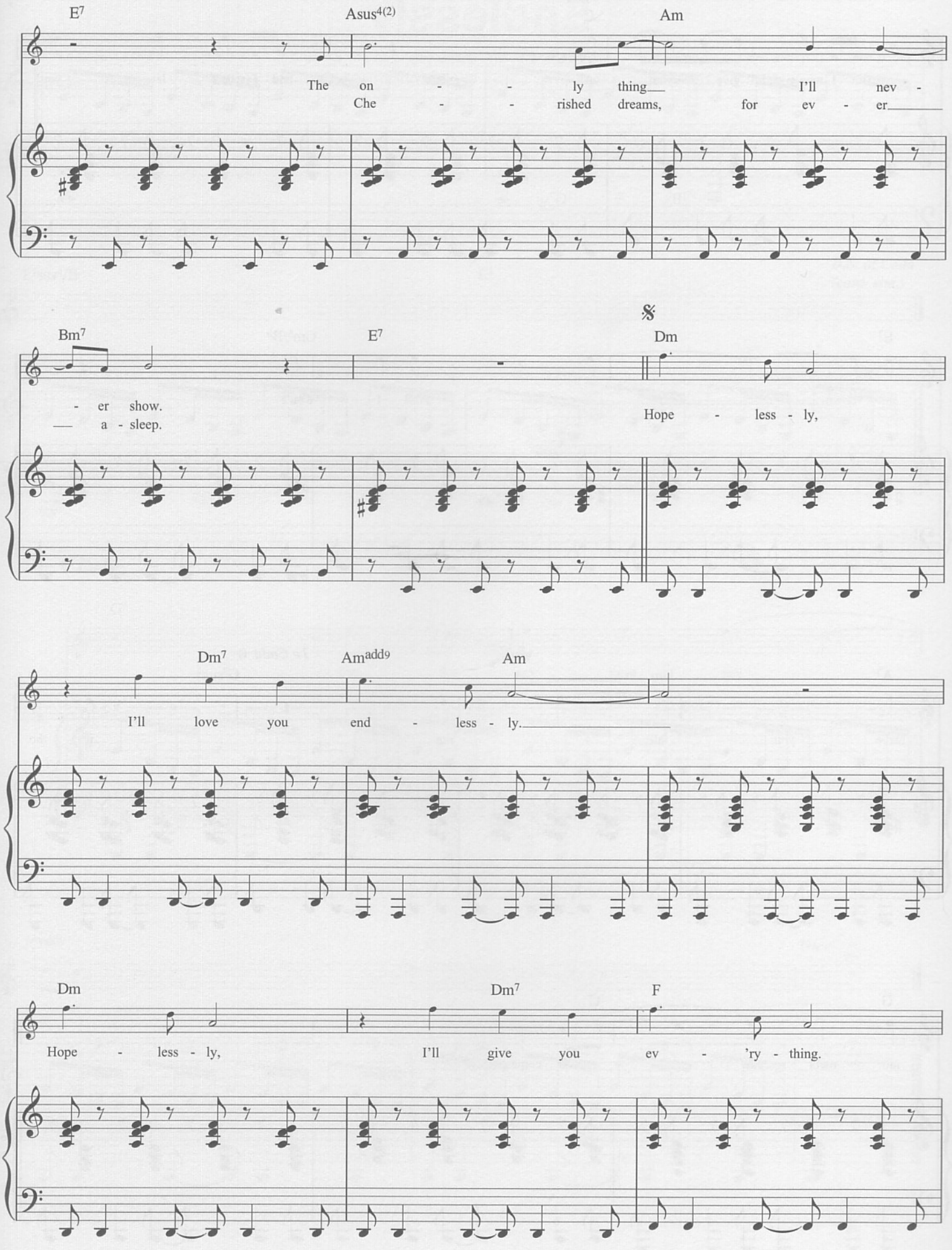
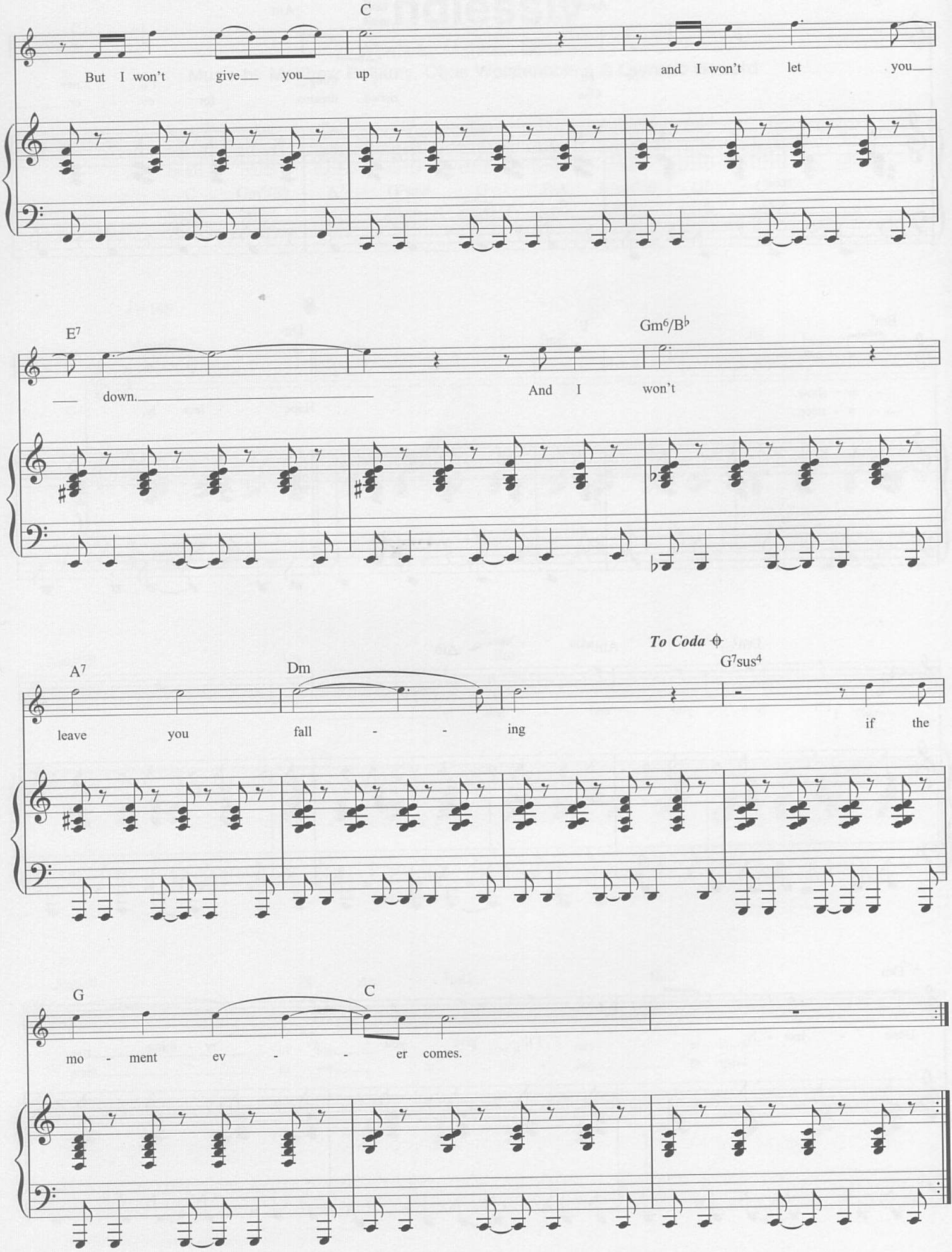
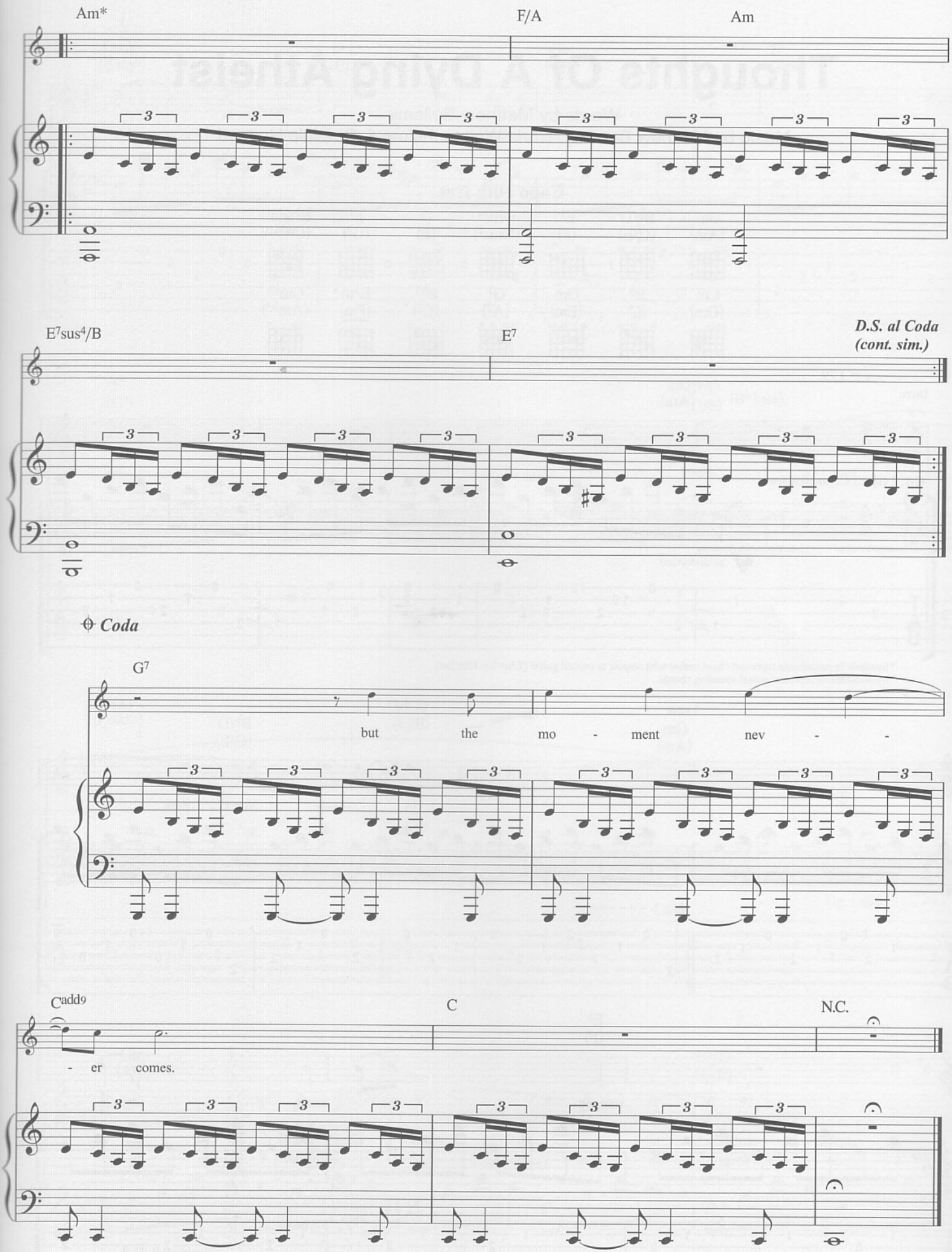
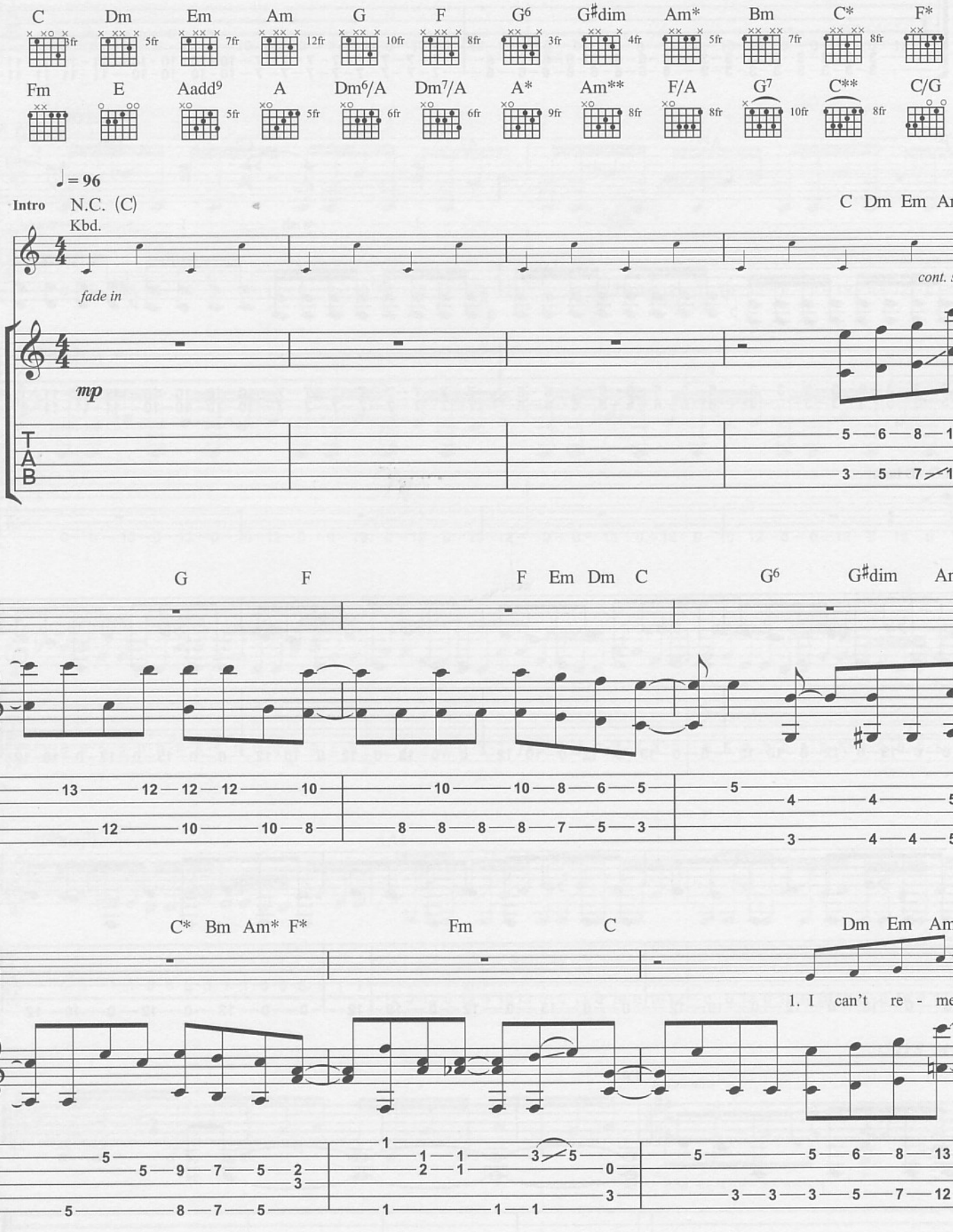

E7
Asus4(2)
Am
The on - - ly thing I'll nev -
Che - - rished dreams, for ev - er
Bm7
E7
Dm
- er show.
— a - sleep.
Hope - less - ly,
Dm7
Amadd9
Am
I'll love you end - less - ly.
Dm
Dm7
F
Hope - less - ly,
I'll give you ev - 'ry - thing.


C
But I won't give you up
and I won't let you
E7
down.
Gm6/B♭
And I won't
To Coda
A7
Dm
G7sus4
leave you fall - - ing
if the
G
C
mo - ment ev - - er comes.


Am*
F/A
Am
E7sus4/B
E7
D.S. al Coda
(cont. sim.)
Coda
G7
but the mo - ment nev - -
Cadd9
C
N.C.
- er comes.

Falling Away With You

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



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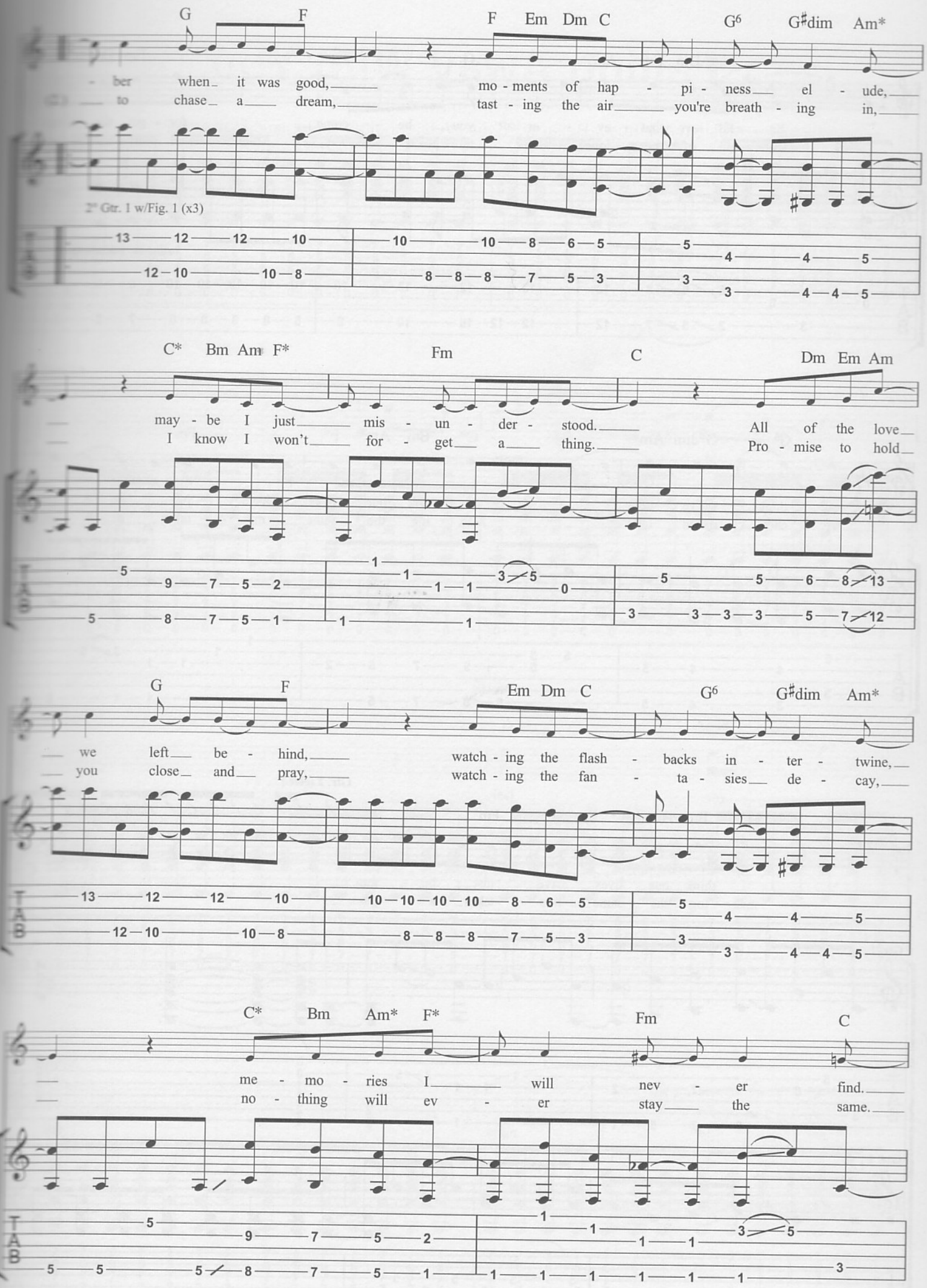
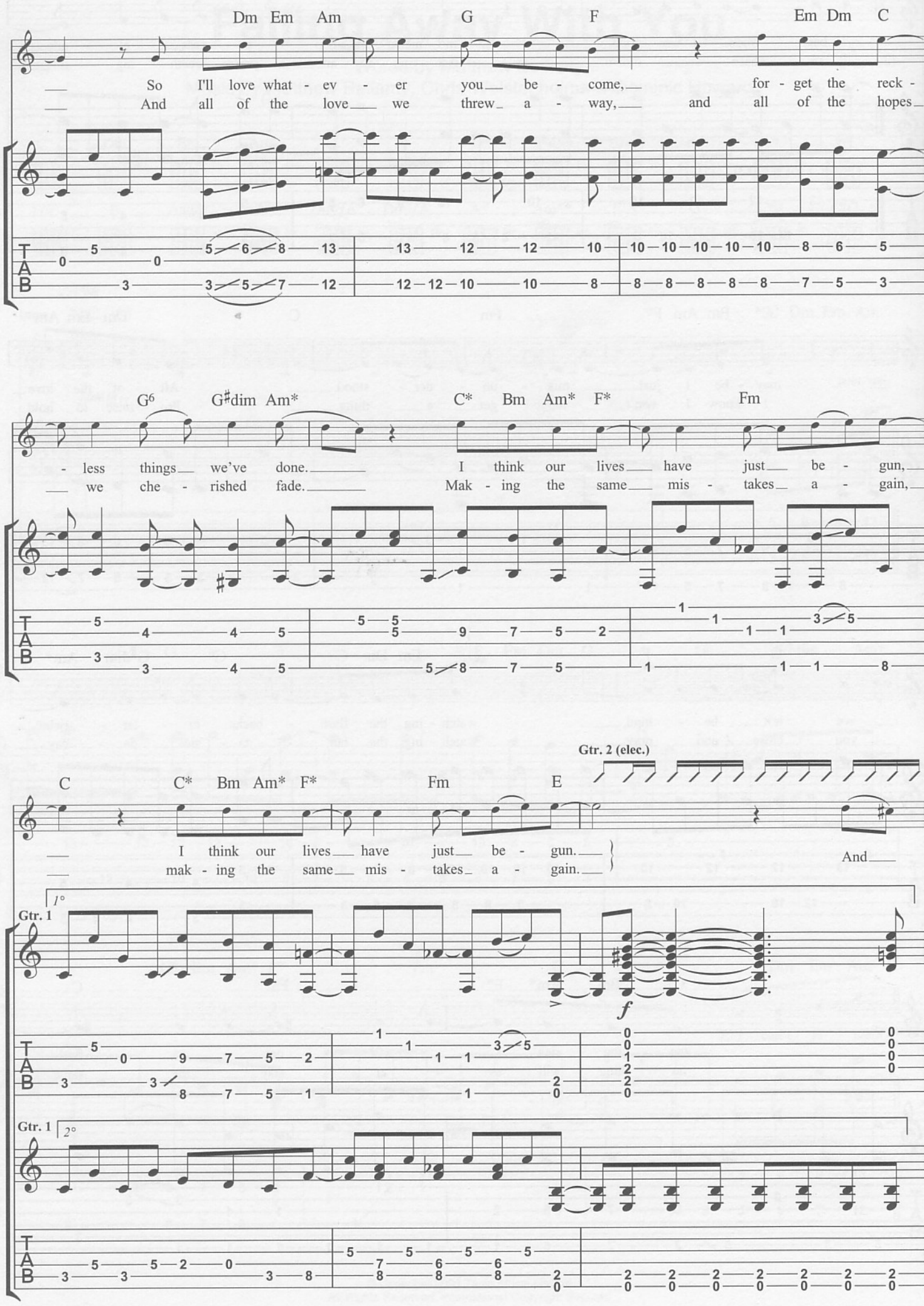
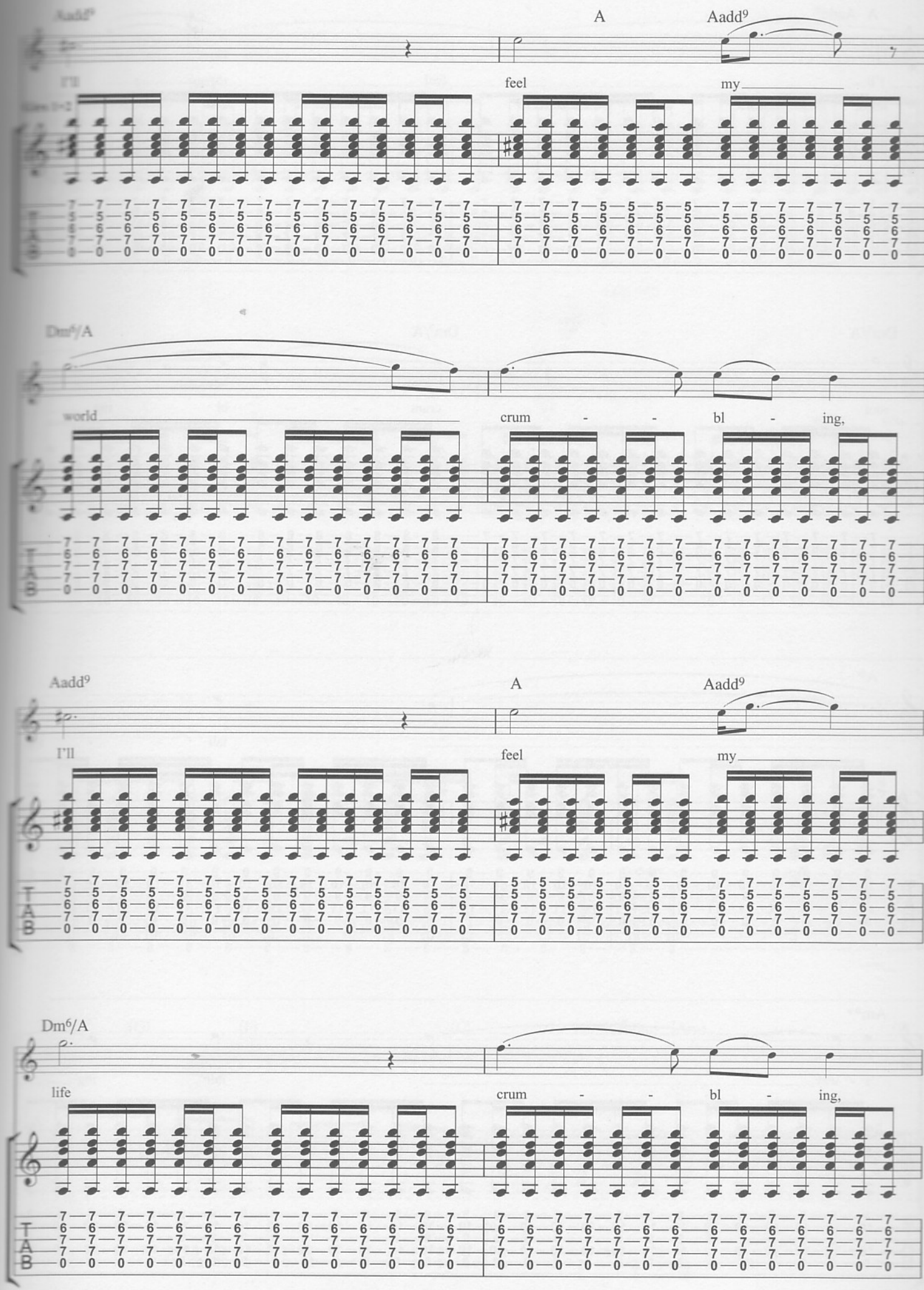
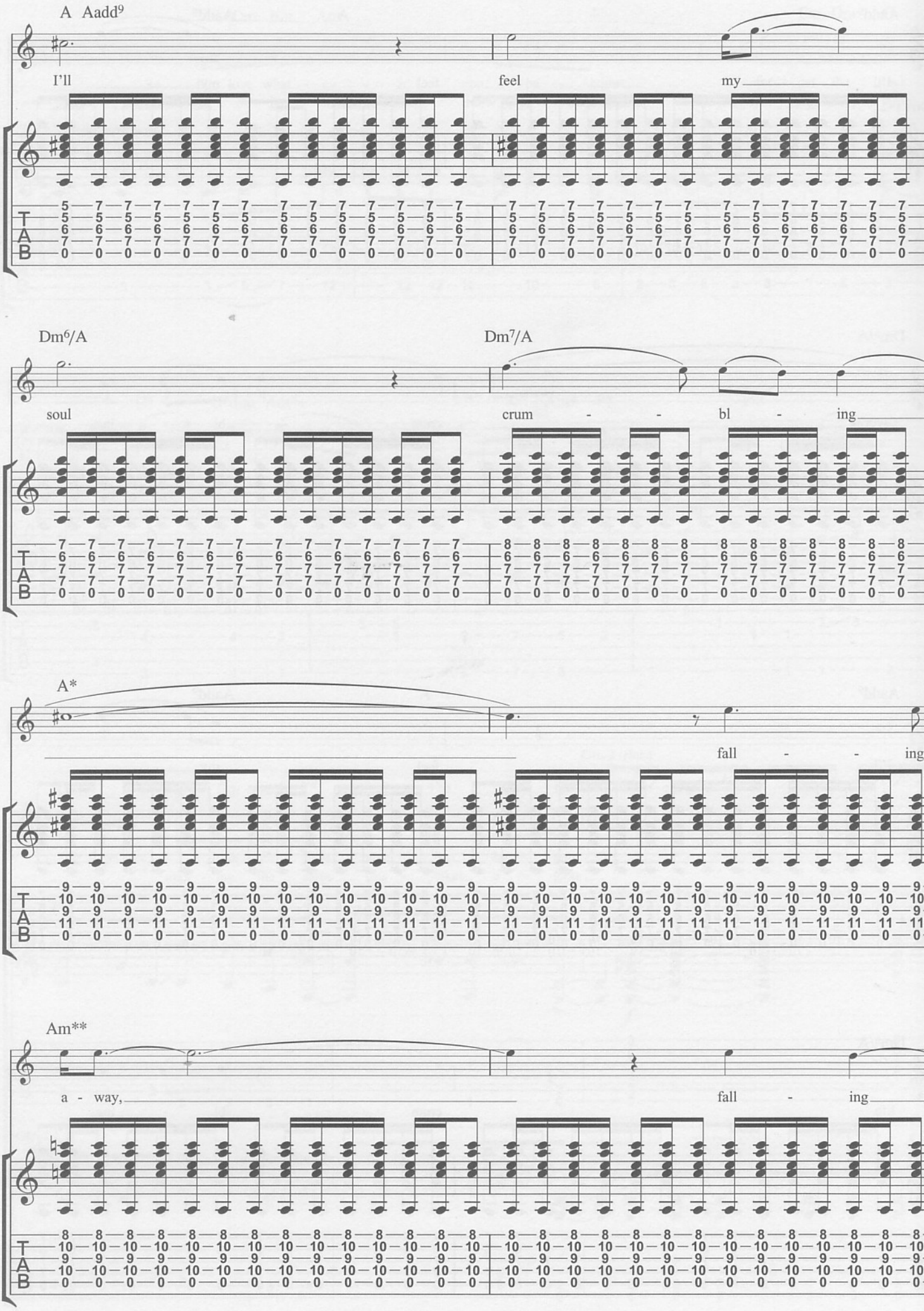
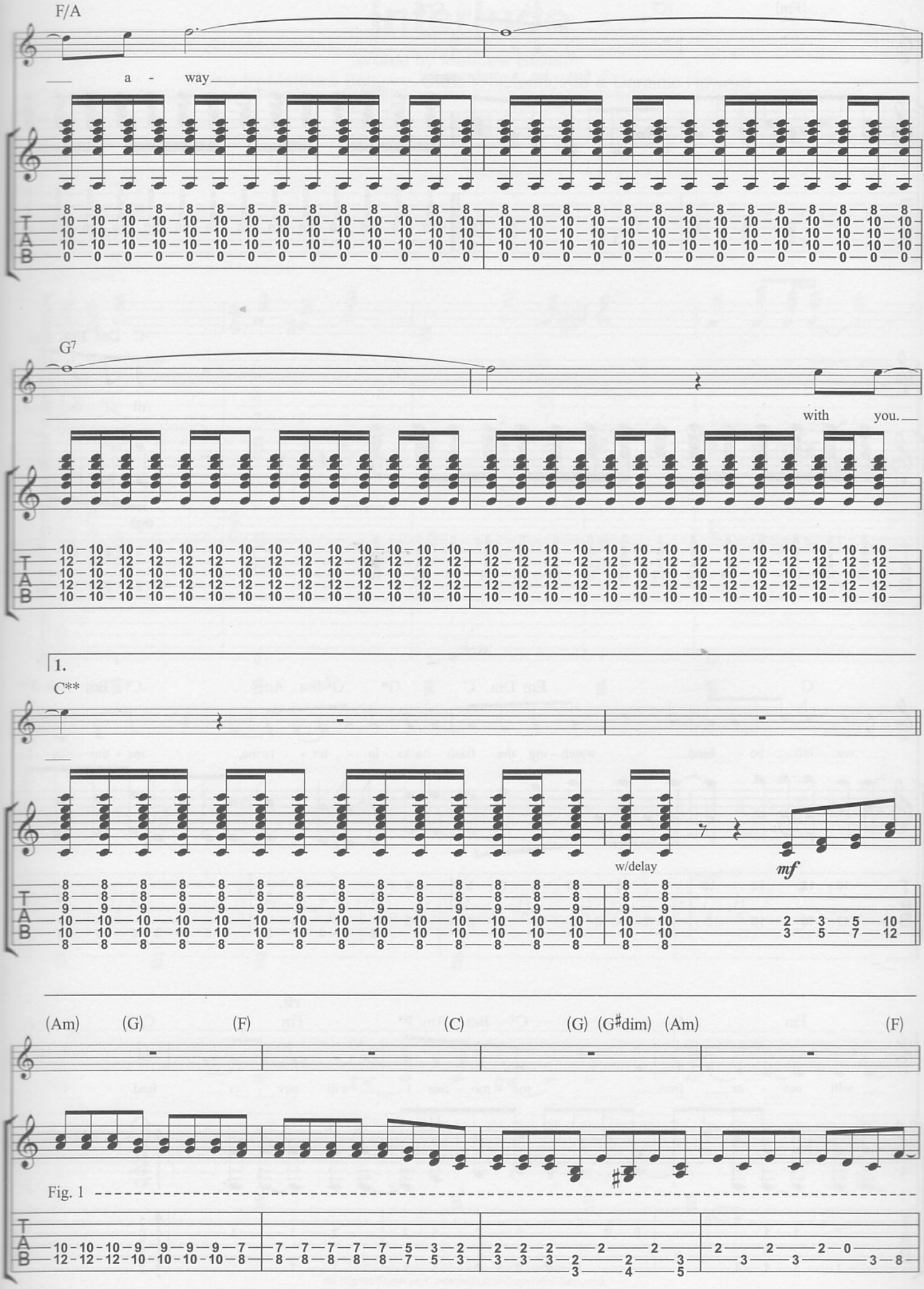
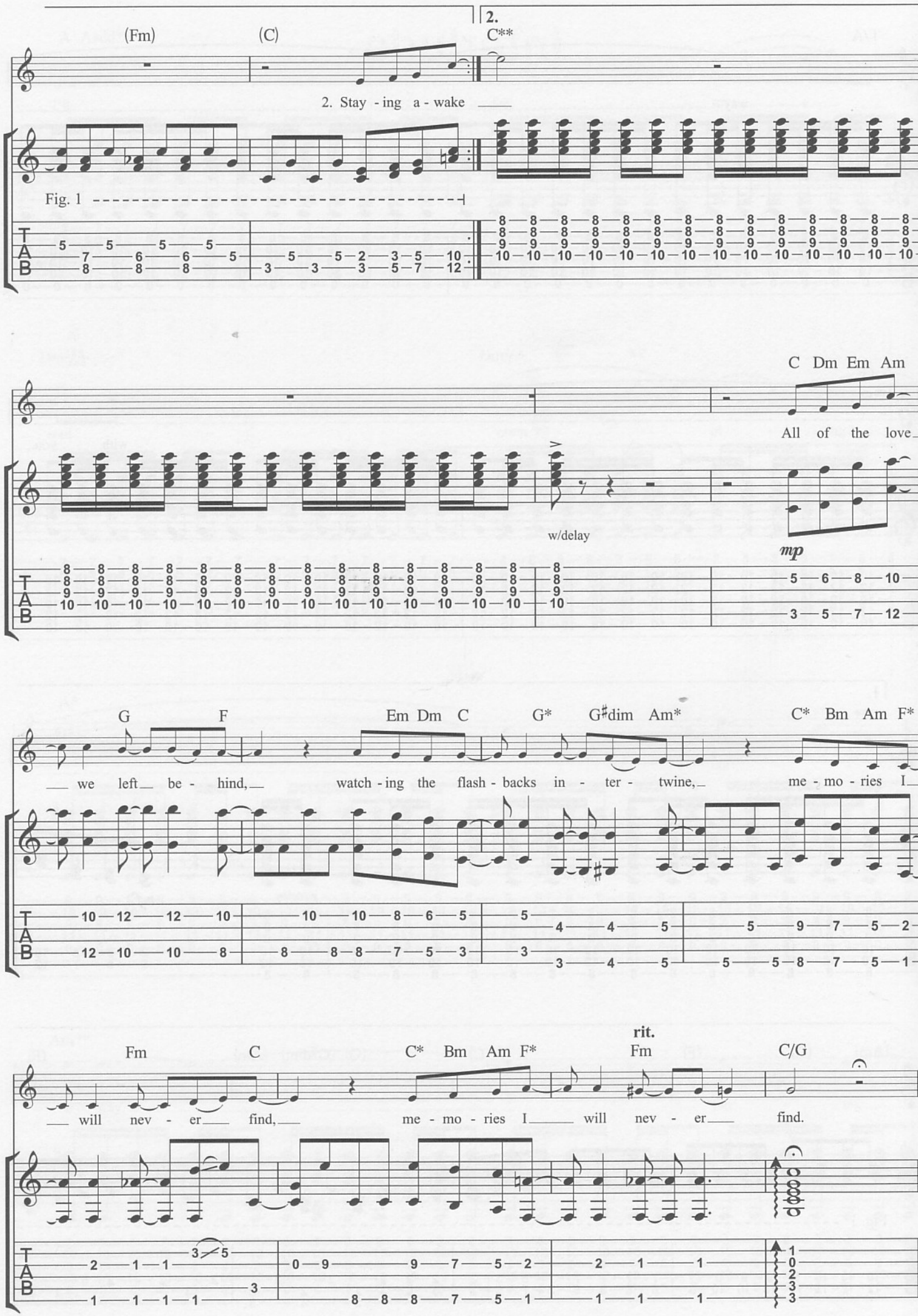

G F F Em Dm C G6 G♯dim Am*
- ber when it was good,
to chase a dream,
mo - ments of hap - pi - ness el - ude,
tast - ing the air you're breath - ing in,
2nd Gtr. 1 w/Fig. 1 (x3)
C* Bm Am F* Fm C Dm Em Am
may - be I just mis - un - der - stood.
I know I won't for - get a thing.
All of the love
Pro - mise to hold
G F Em Dm C G6 G♯dim Am*
we left be - hind,
you close and pray,
watch - ing the flash - backs in - ter - twine,
watch - ing the fan - ta - sies de - cay,
C* Bm Am* F* Fm C
me - mo - ries I will nev - er find.
no - thing will ev - er stay the same.


Dm Em Am G F Em Dm C
So I'll love what - ev - er you be - come, for - get the reck -
And all of the love we threw a - way, and all of the hopes
G6 G♯dim Am* C* Bm Am* F* Fm
- less things we've done. I think our lives have just be - gun,
we che - rished fade. Mak - ing the same mis - takes a - gain,
C C* Bm Am* F* Fm E
Gtr. 2 (elec.)
I think our lives have just be - gun.
mak - ing the same mis - takes a - gain.
And
Gtr. 1
1°
f
Gtr. 1
2°
T
A
B


Aadd9
A
Aadd9
I'll
feel
my
Dm6/A
world
crum - - bl - ing,
Aadd9
A
Aadd9
I'll
feel
my
Dm6/A
life
crum - - bl - ing,

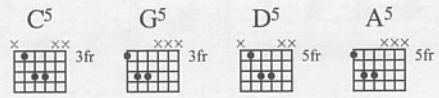

A Aadd9
I'll
feel
my
Dm6/A
Dm7/A
soul
crum - - bl - ing
A*
fall - - ing
Am**
a - way,
fall - ing


F/A
a - way
G7
with you.
1.
C**
w/delay
mf
(Am) (G) (F) (C) (G) (G♯dim) (Am) (F)
Fig. 1


(Fm)
(C)
2.
C**
2. Stay - ing a - wake
Fig. 1
C Dm Em Am
All of the love
w/delay
mp
G F Em Dm C G* G♯dim Am* C* Bm Am F*
we left be - hind, watch - ing the flash - backs in - ter - twine, me - mo - ries I
Fm C C* Bm Am F* Fm C/G
rit.
will nev - er find, me - mo - ries I will nev - er find.

Hysteria

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



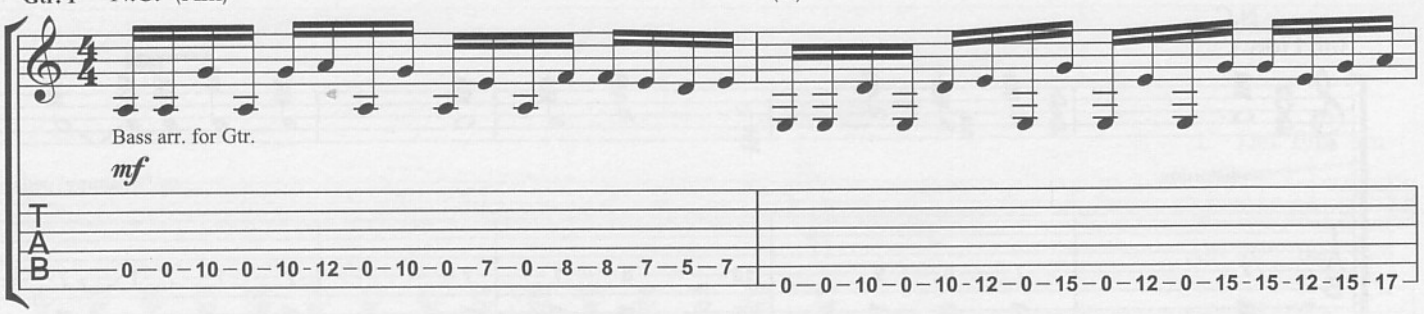
♩ = 94

Intro

Gtr. 1 N.C. (Am) (E)

Bass arr. for Gtr.

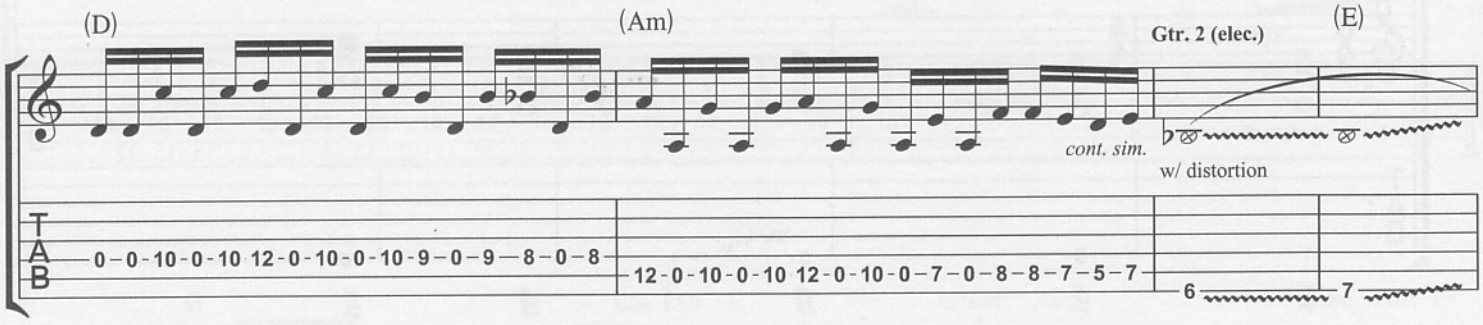
mf



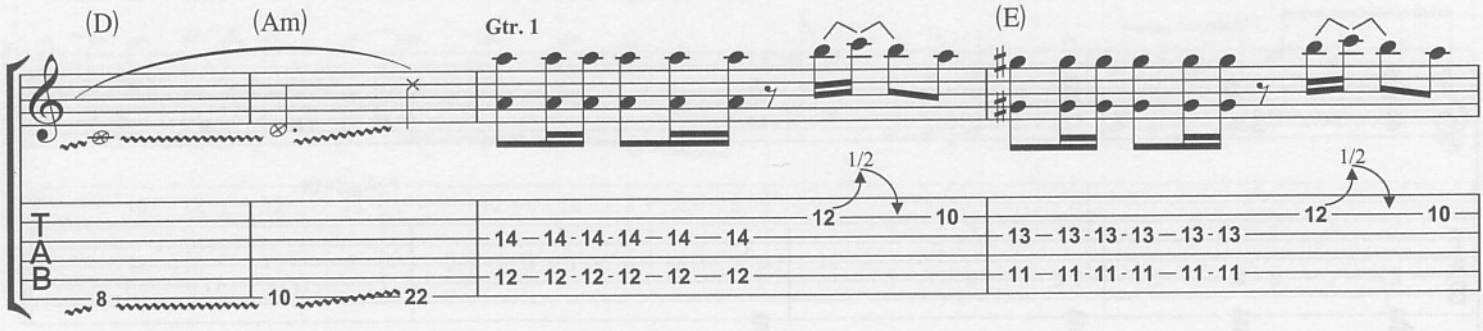
(D) (Am) Gtr. 2 (elec.) (E)

cont. sim.

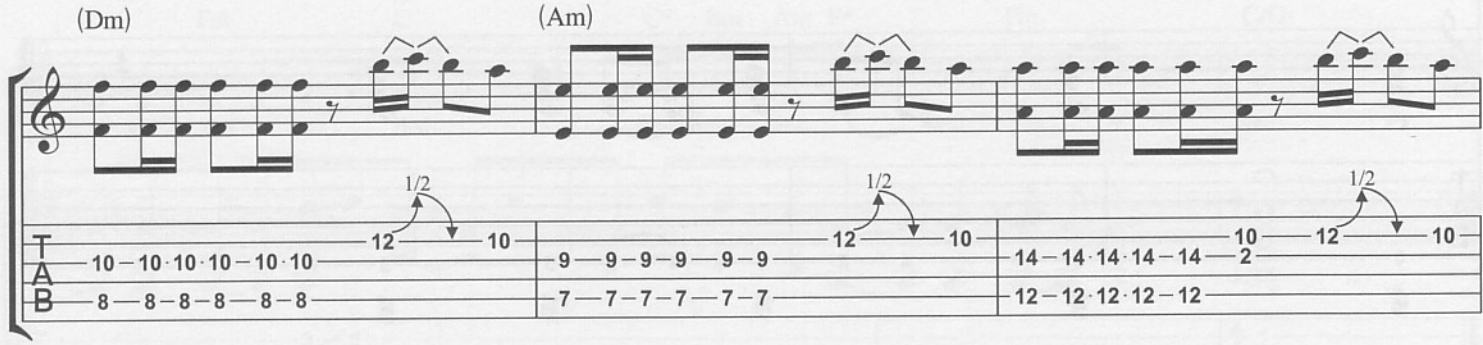
w/ distortion



(D) (Am) Gtr. 1 (E)



(Dm) (Am)



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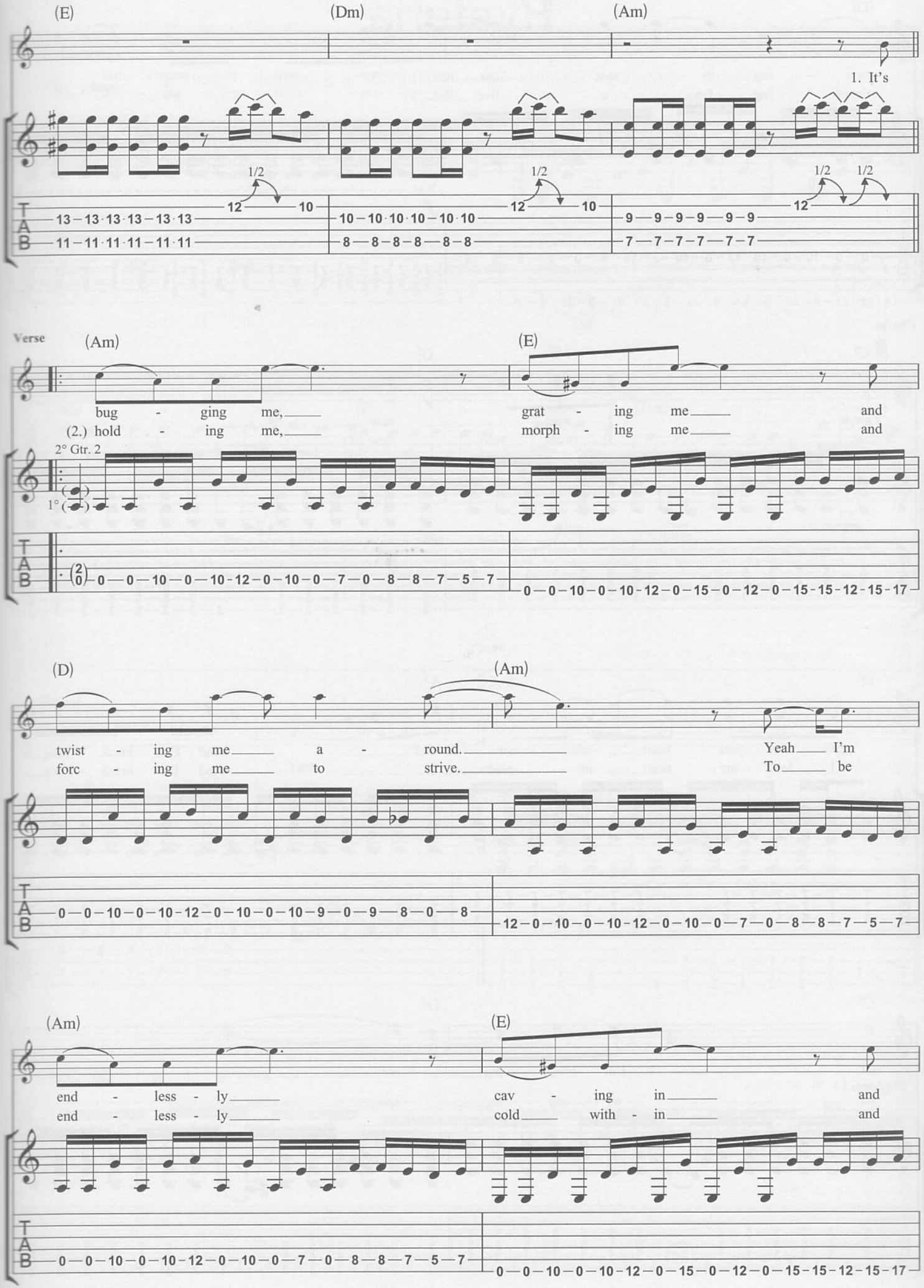
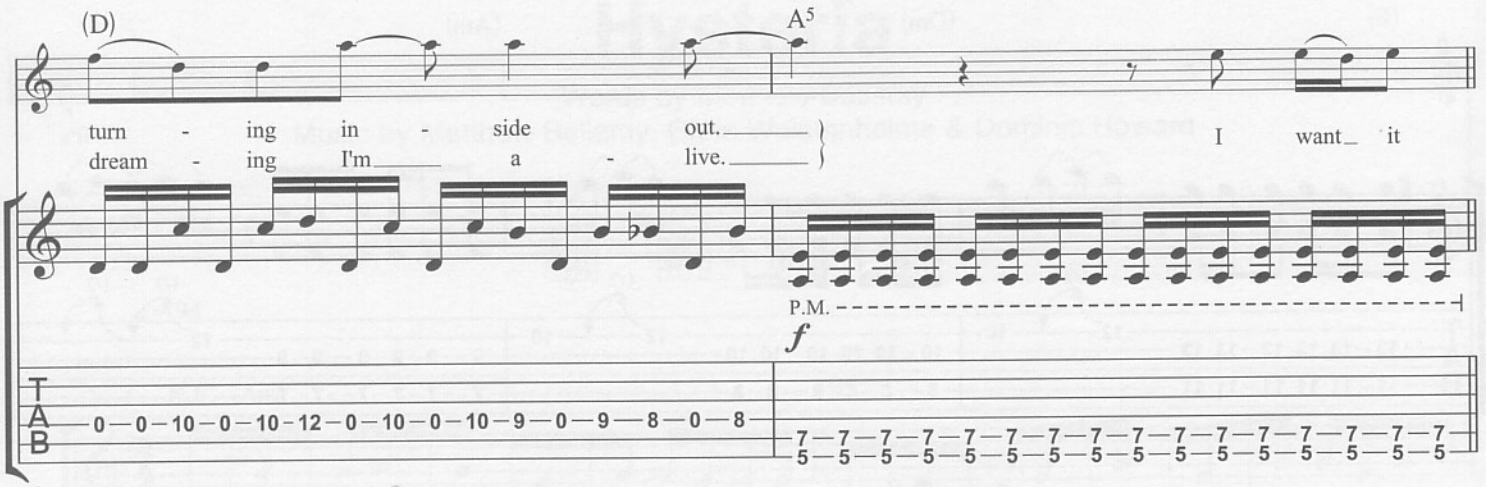
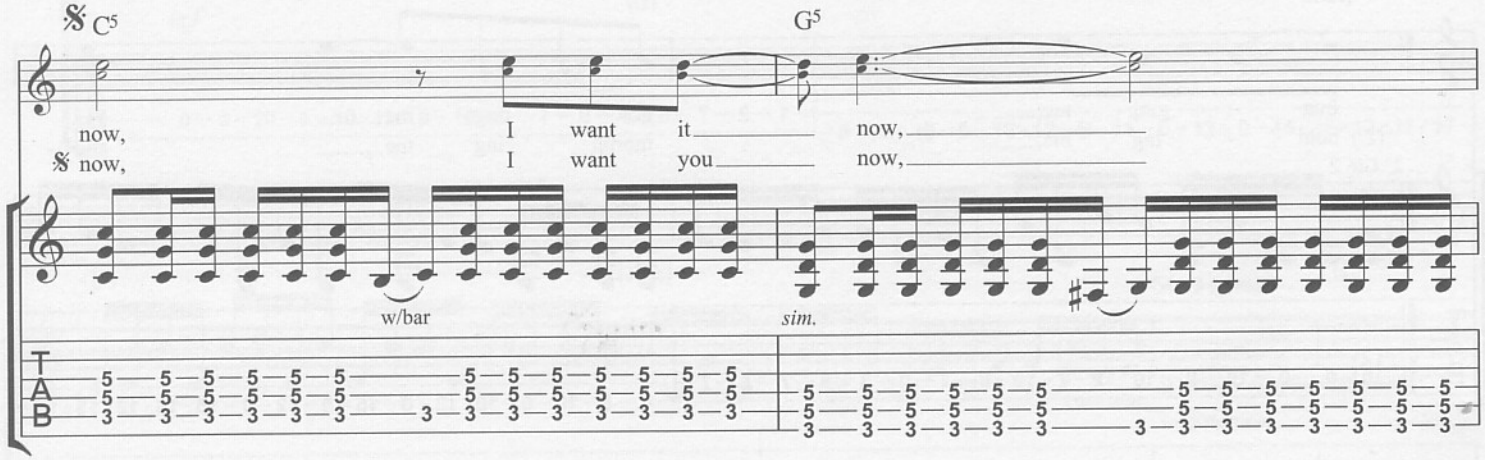
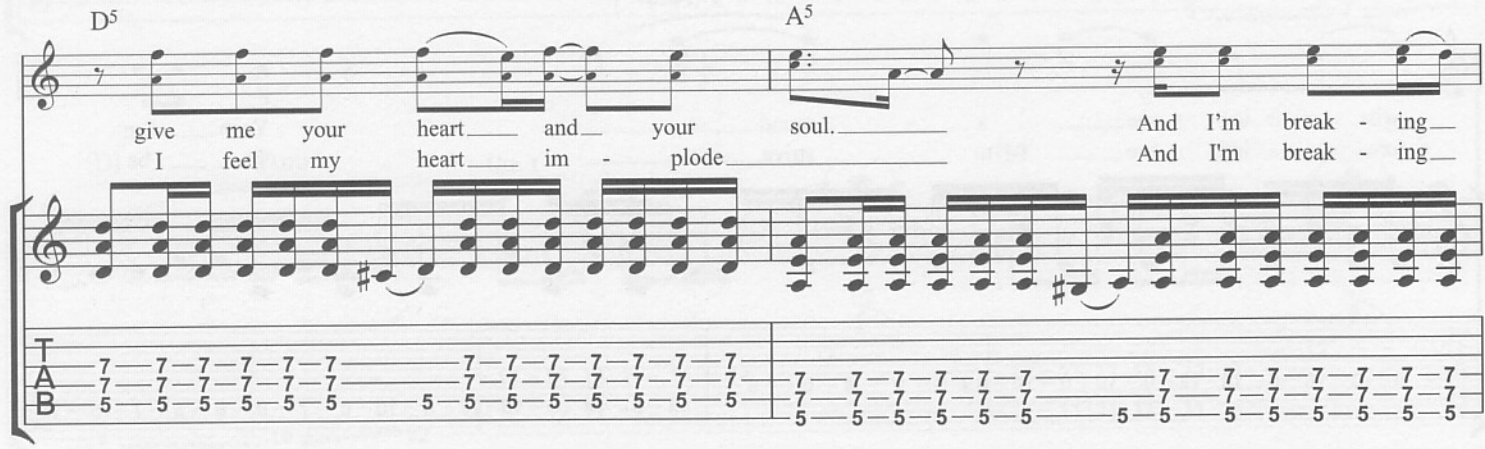
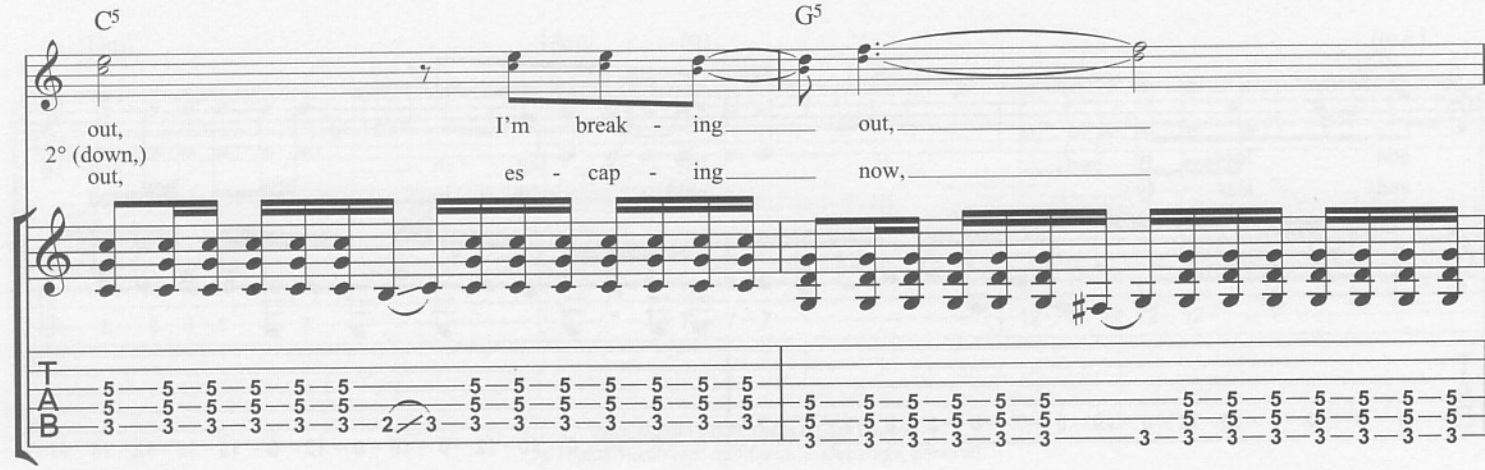

(E)
(Dm)
(Am)
1. It's
Verse
(Am)
(E)
bug - ging me,
grat - ing me
and
(2.) hold - ing me,
morph - ing me
and
2° Gtr. 2
(D)
(Am)
twist - ing me a - round.
Yeah I'm
forc - ing me to strive.
To be
(Am)
(E)
end - less - ly
cav - ing in
and
end - less - ly
cold with - in
and

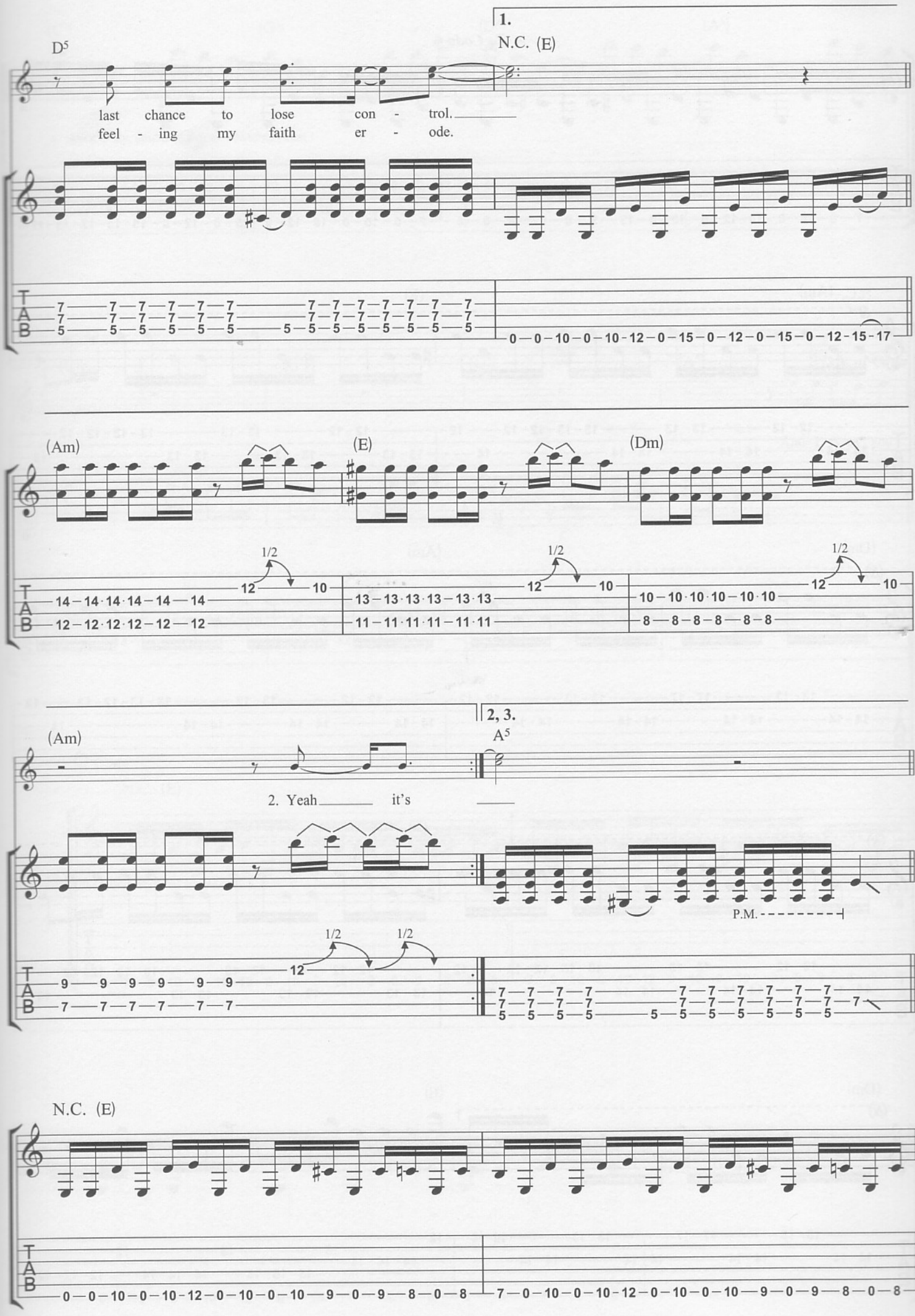

(D)
A5
turn - ing in - side out.
dream - ing I'm a - live.
I want it
P.M.
f
0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

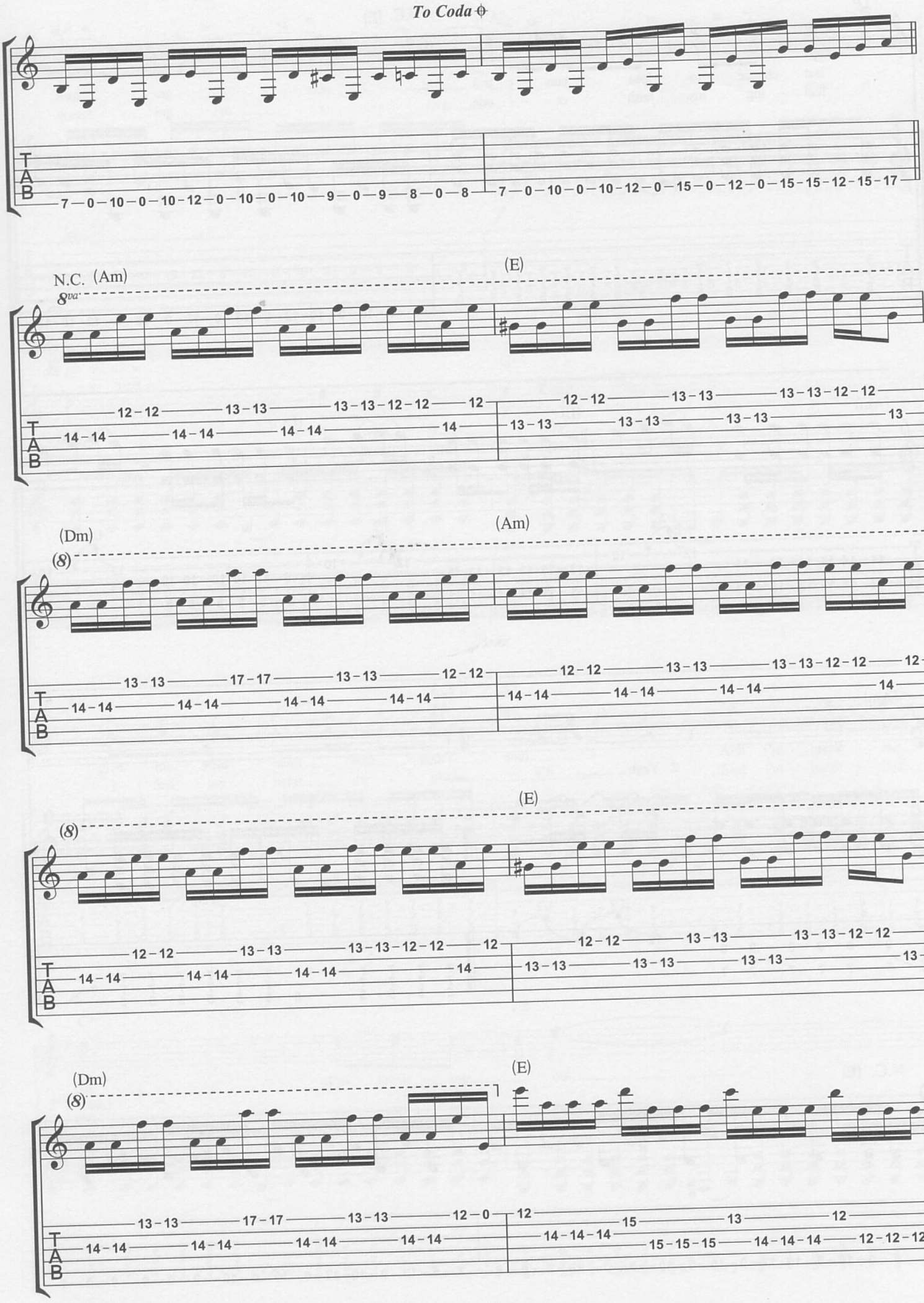
Chorus

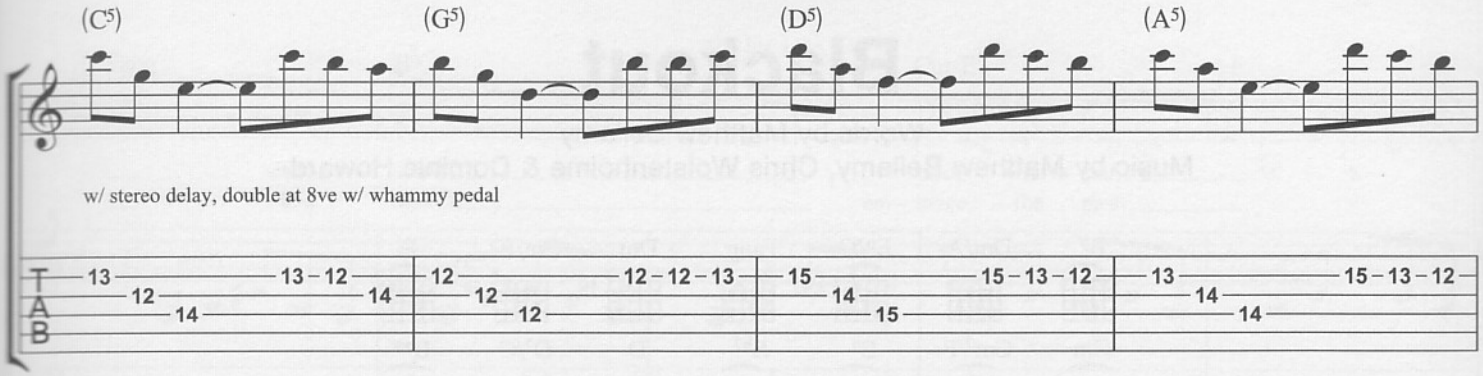

C5
G5
now, I want it now,
now, I want you now,
w/bar
sim.

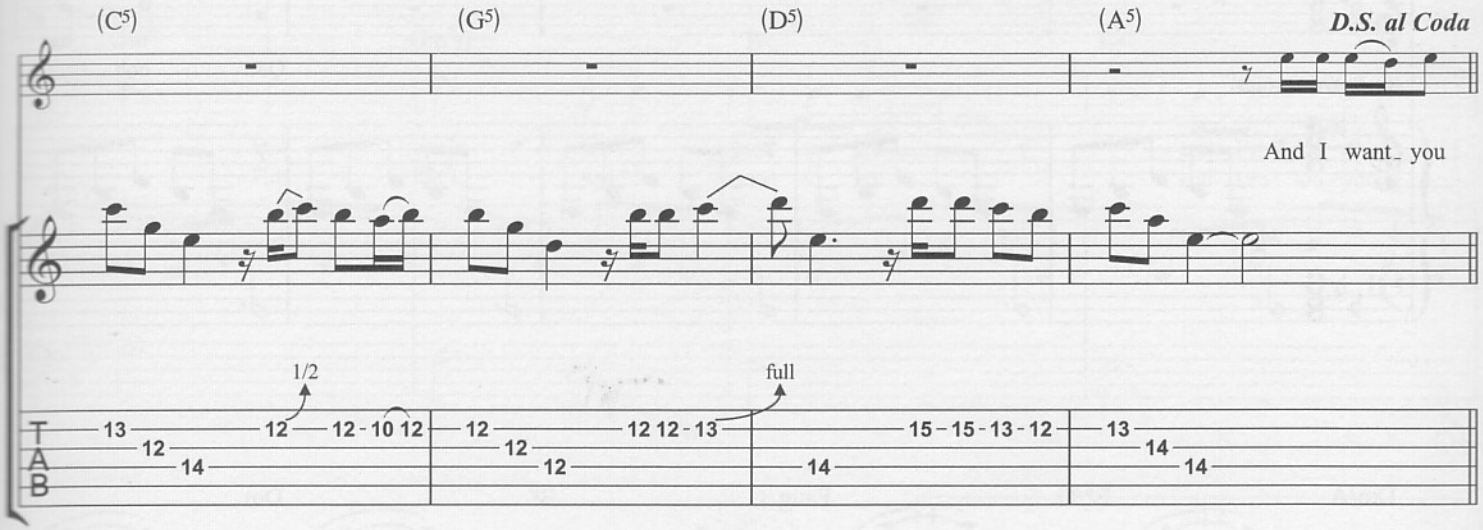

D5
A5
give me your heart and your soul.
I feel my heart im - plode
And I'm break - ing
And I'm break - ing

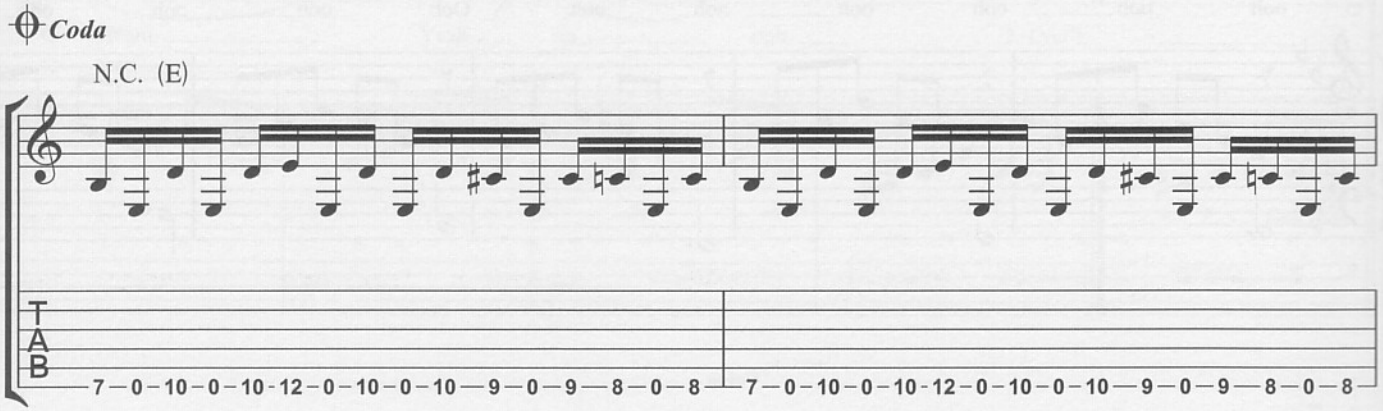

C5
G5
out,
2° (down,)
out,
I'm break - ing out,
es - cap - ing now,

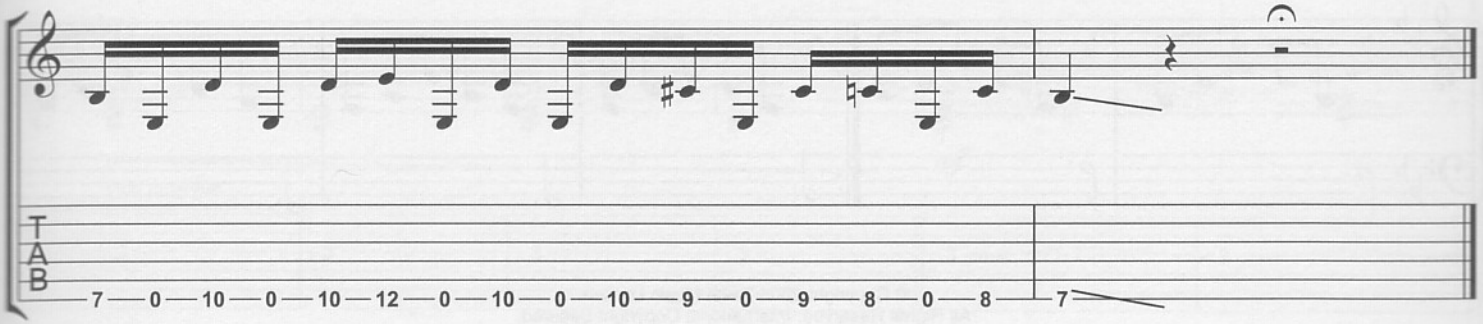

1.
D5
N.C. (E)
last chance to lose con - trol.
feel - ing my faith er - ode.
(Am)
(E)
(Dm)
1/2
2, 3.
A5
2. Yeah it's
P.M.
N.C. (E)


To Coda
7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8
7 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17
N.C. (Am)
8va
(E)
12 12 13 13 13 13 12 12 12
14 14 14 14 14 14 14
12 12 13 13 13 13 12 12
13 13 13 13 13 13 13
(Dm)
(8)
(Am)
13 13 17 17 13 13 12 12
14 14 14 14 14 14 14 14
12 12 13 13 13 13 12 12 12
14 14 14 14 14 14 14
(E)
(8)
12 12 13 13 13 13 12 12 12
14 14 14 14 14 14 14
12 12 13 13 13 13 12 12
13 13 13 13 13 13 13
(Dm)
(8)
(E)
13 13 17 17 13 13 12 0
14 14 14 14 14 14 14 14
12
14 14 14 15 15 15 15
13
14 14 14
12
12 12 12


(C5)
(G5)
(D5)
(A5)
w/ stereo delay, double at 8ve w/ whammy pedal

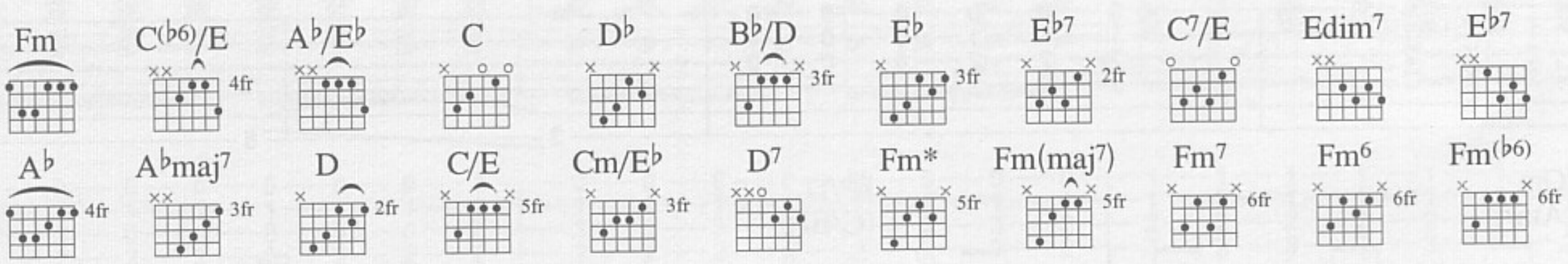

(C5)
(G5)
(D5)
(A5)
D.S. al Coda
And I want you
1/2
full


Coda
N.C. (E)



Ruled By Secrecy

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩. = 50

Fm

Fm

1. Re - press and
2. You're work - ing so

C(♭6)/E

A♭/E♭

re - strain,
hard,

steal the
and you're

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C

pres - sure and the pain.
nev - er in charge.

Fm

Wash the blood off your hands,
Your death cre - ates

C(♭6)/E A♭/E♭

suc - cess, this time she
re -

C

won't un - der - stand.
- build and su - press.

𝄋

D♭ B♭/D

Change in the air

and they'll hide ev - -

E♭ E♭7

- 'ry - where. No one

C7/E Fm

To Coda

Edim7 E♭7

— knows who's in

A♭ A♭maj7 D

— con - trol.

1.

Fm

2.

Fm

C/E

8vb 8vb 8vb 8vb

Cm/E♭

C

D.S. al Coda

8vb 8vb

Coda

A♭

A♭maj7

D7

con - trol.

Yeah.

Fm*

Fm(maj7)

Oh.

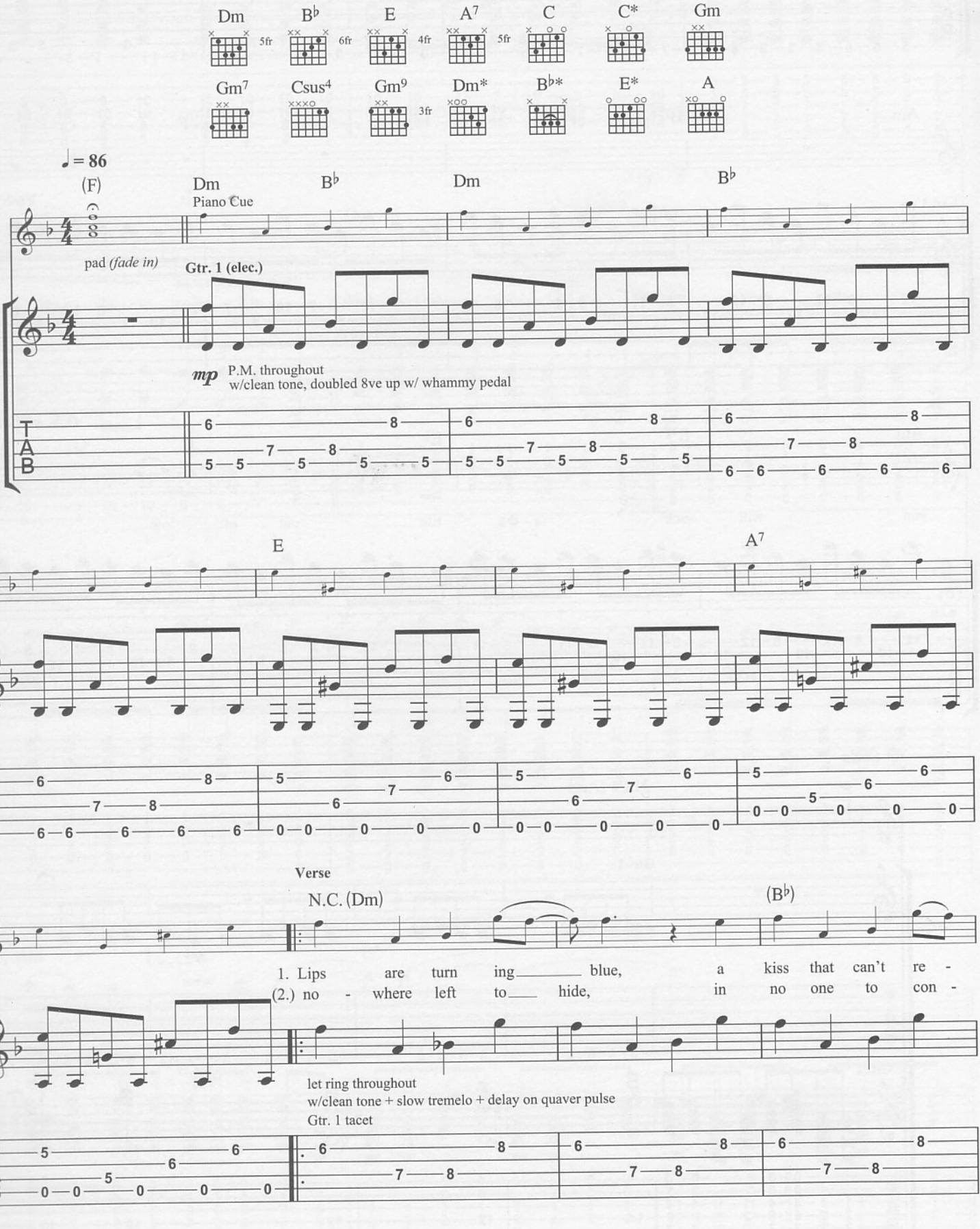
Fm7 Fm6 Fm

Fm(maj7) Fm7

Fm6 Fm(♭13)

Sing For Absolution

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



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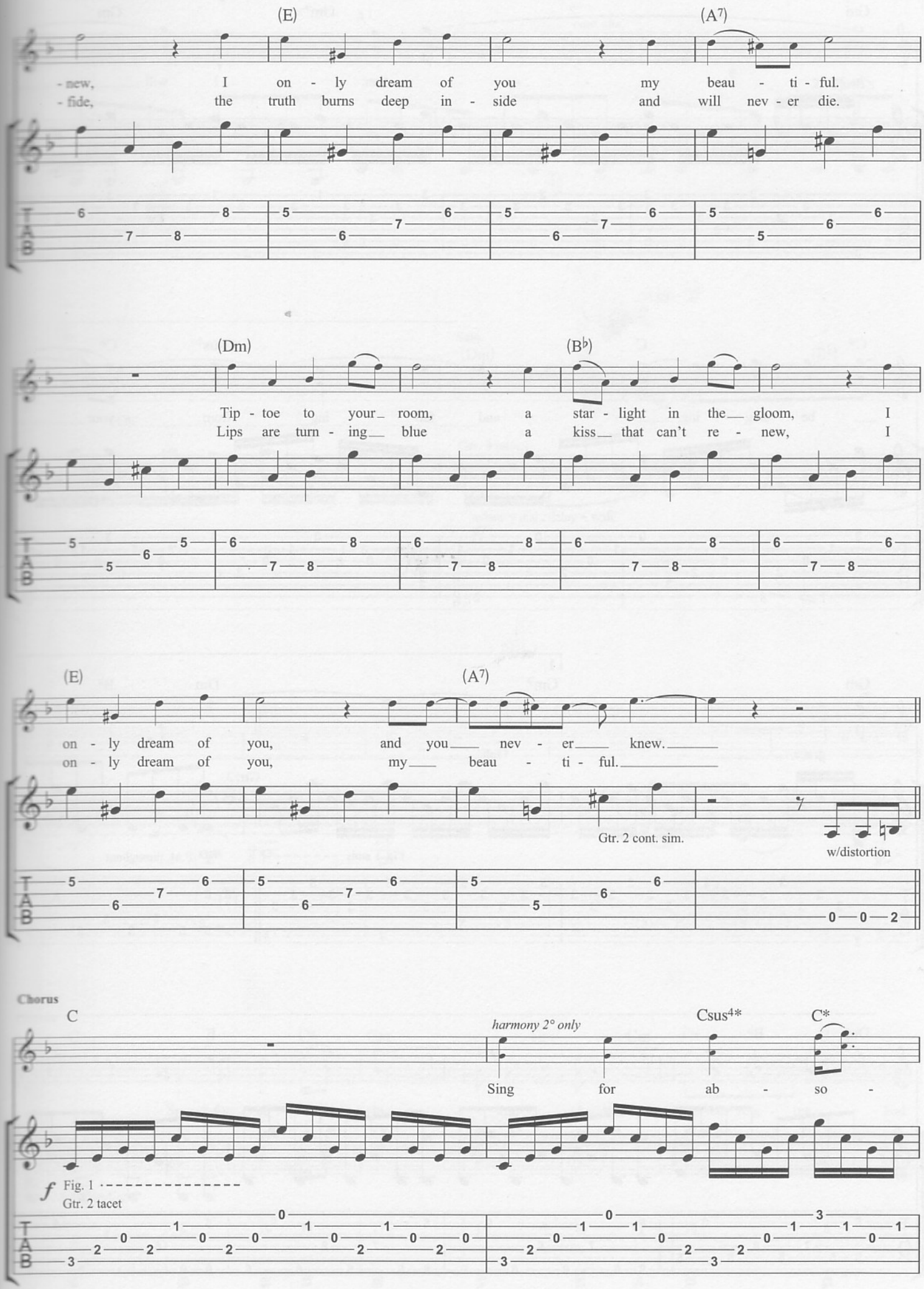
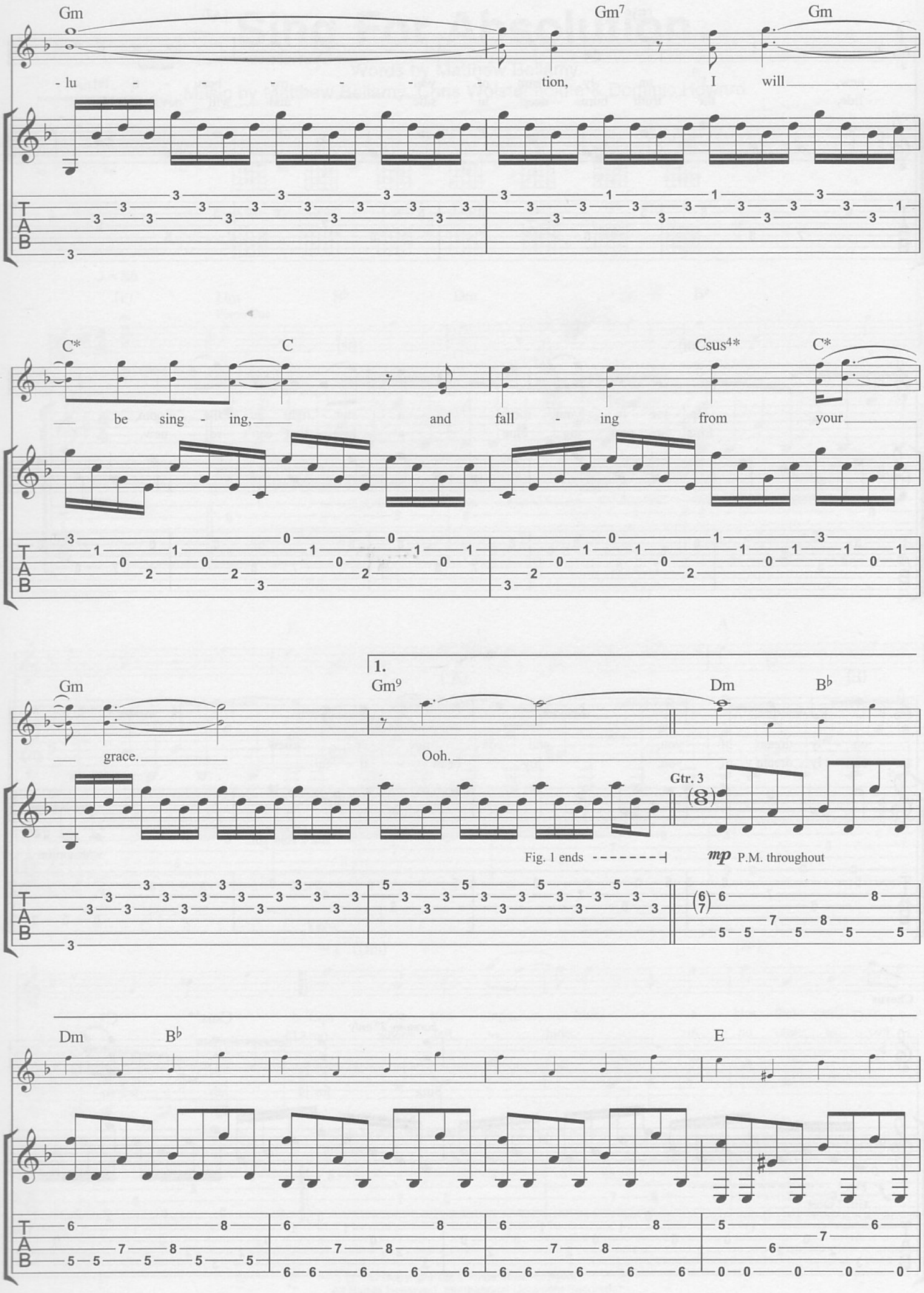
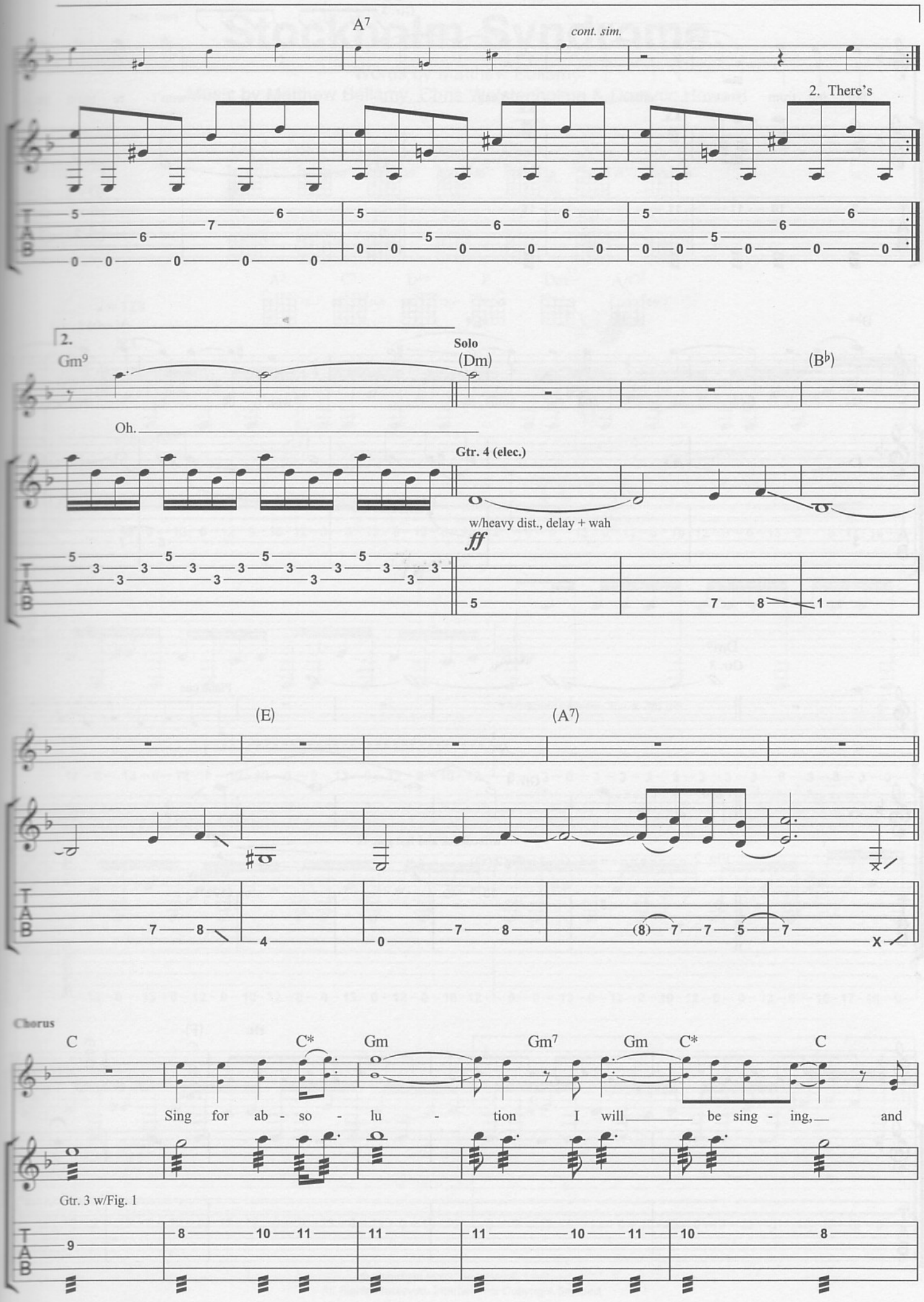
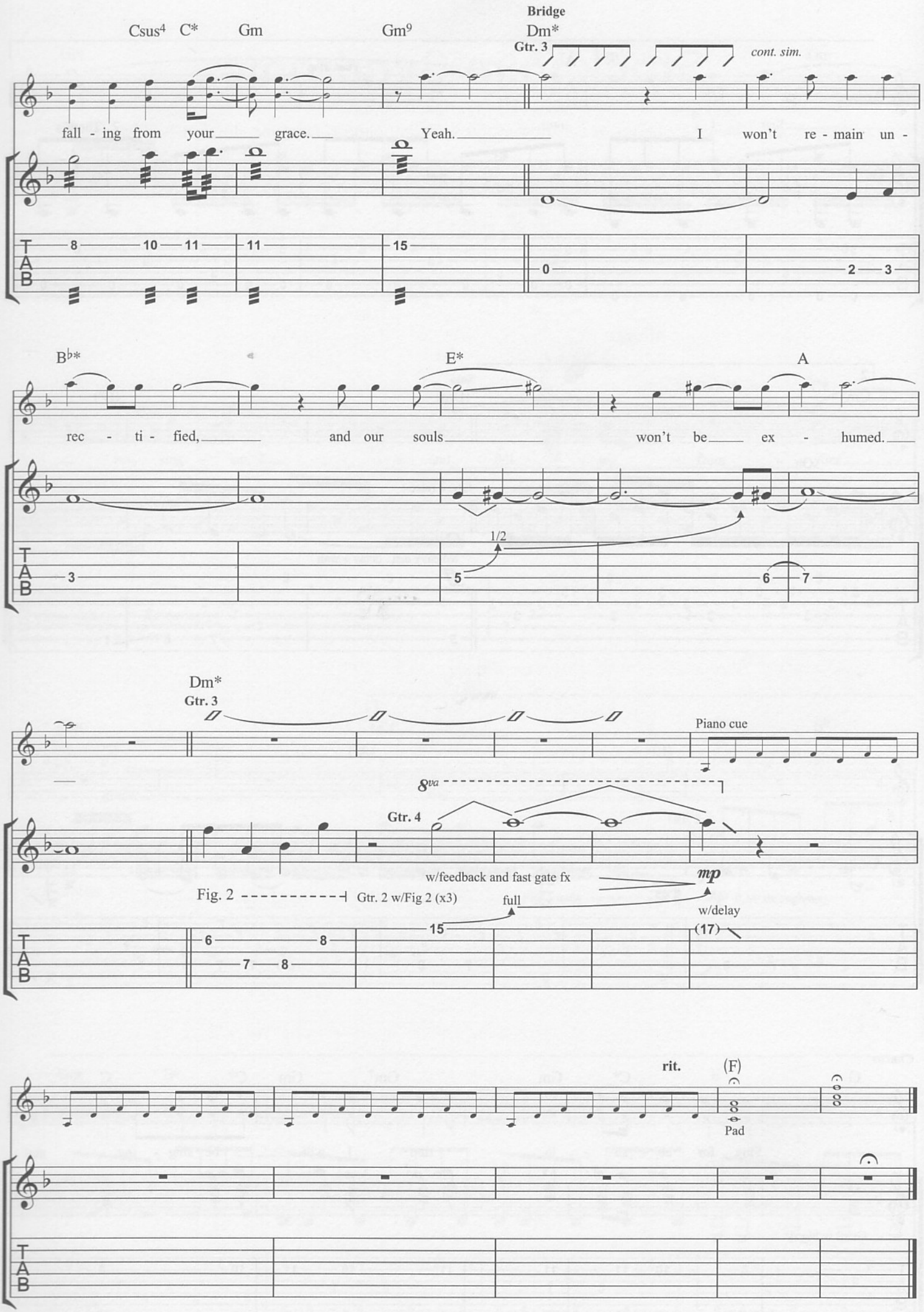

(E)
(A7)
- new, I on - ly dream of you my beau - ti - ful.
- fide, the truth burns deep in - side and will nev - er die.
(Dm)
(B♭)
Tip - toe to your_ room, a star - light in the__ gloom, I
Lips are turn - ing__ blue a kiss__ that can't re - new, I
(E)
(A7)
on - ly dream of you, and you__ nev - er__ knew.
on - ly dream of you, my__ beau - ti - ful.
Gtr. 2 cont. sim.
w/distortion
Chorus
C
harmony 2° only
Csus4*
C*
Sing for ab - so -
f Fig. 1
Gtr. 2 tacet

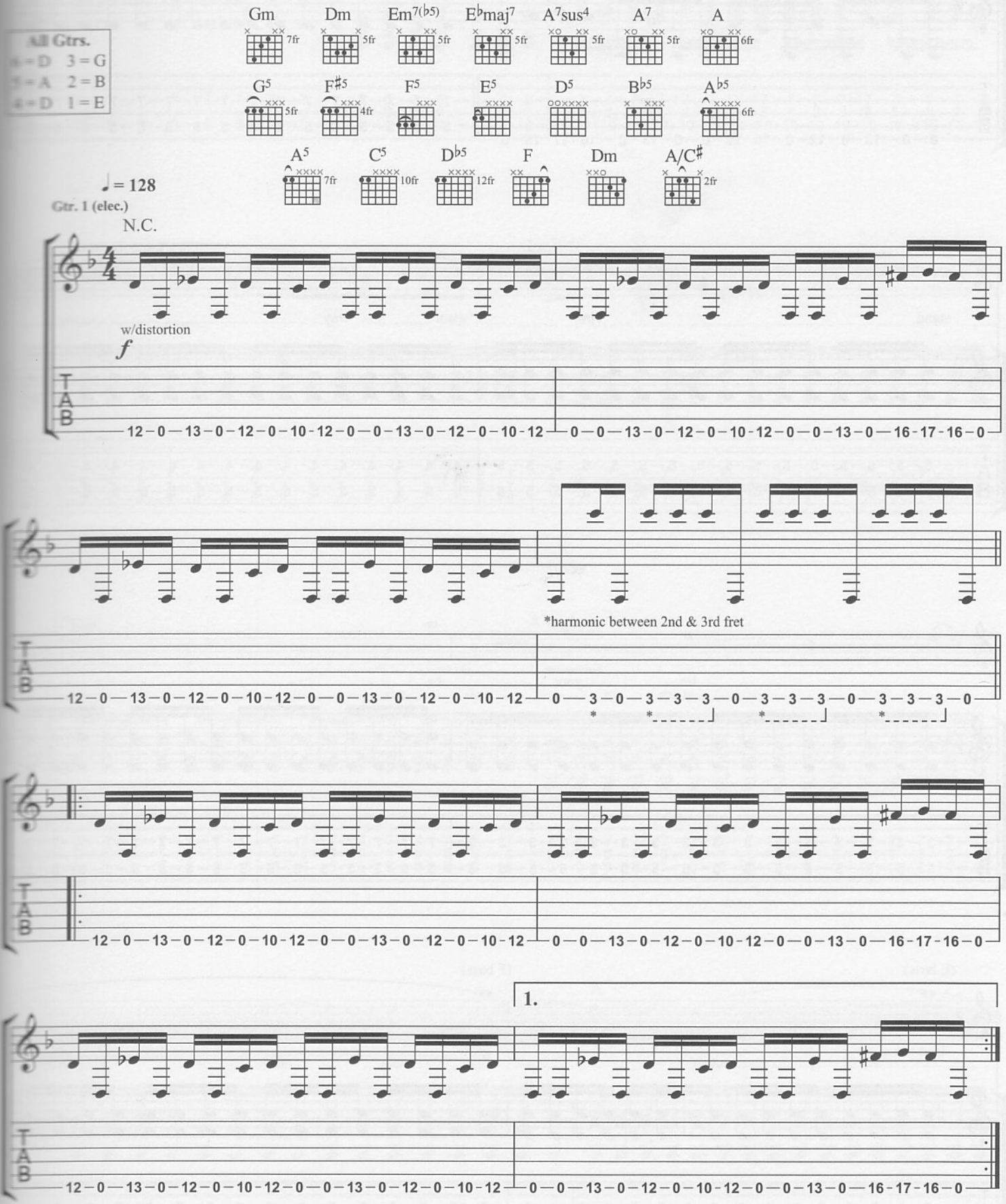

Gm
Gm7
Gm
- lu - - - - - - tion, I will
C*
C
Csus4*
C*
be sing - ing, and fall - ing from your
1.
Gm
Gm9
Dm
B♭
grace.
Ooh.
Gtr. 3
Fig. 1 ends
mp P.M. throughout
Dm
B♭
E
T
A
B


A7
cont. sim.
2. There's
2.
Gm9
Solo
(Dm)
(B♭)
Oh.
Gtr. 4 (elec.)
w/heavy dist., delay + wah
ff
(E)
(A7)
Chorus
C
C*
Gm
Gm7
Gm
C*
C
Sing for ab - so - lu - tion I will be sing - ing, and
Gtr. 3 w/Fig. 1
T
A
B


Csus4 C* Gm Gm9
Bridge
Dm*
Gtr. 3
cont. sim.
fall - ing from your grace. Yeah. I won't re - main un -
B♭* E* A
rec - ti - fied, and our souls won't be ex - humed.
1/2
Dm*
Gtr. 3
Piano cue
8va
Gtr. 4
w/feedback and fast gate fx
mp
Fig. 2
Gtr. 2 w/Fig 2 (x3)
full
w/delay
rit.
(F)
Pad
T
A
B

Stockholm Syndrome

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



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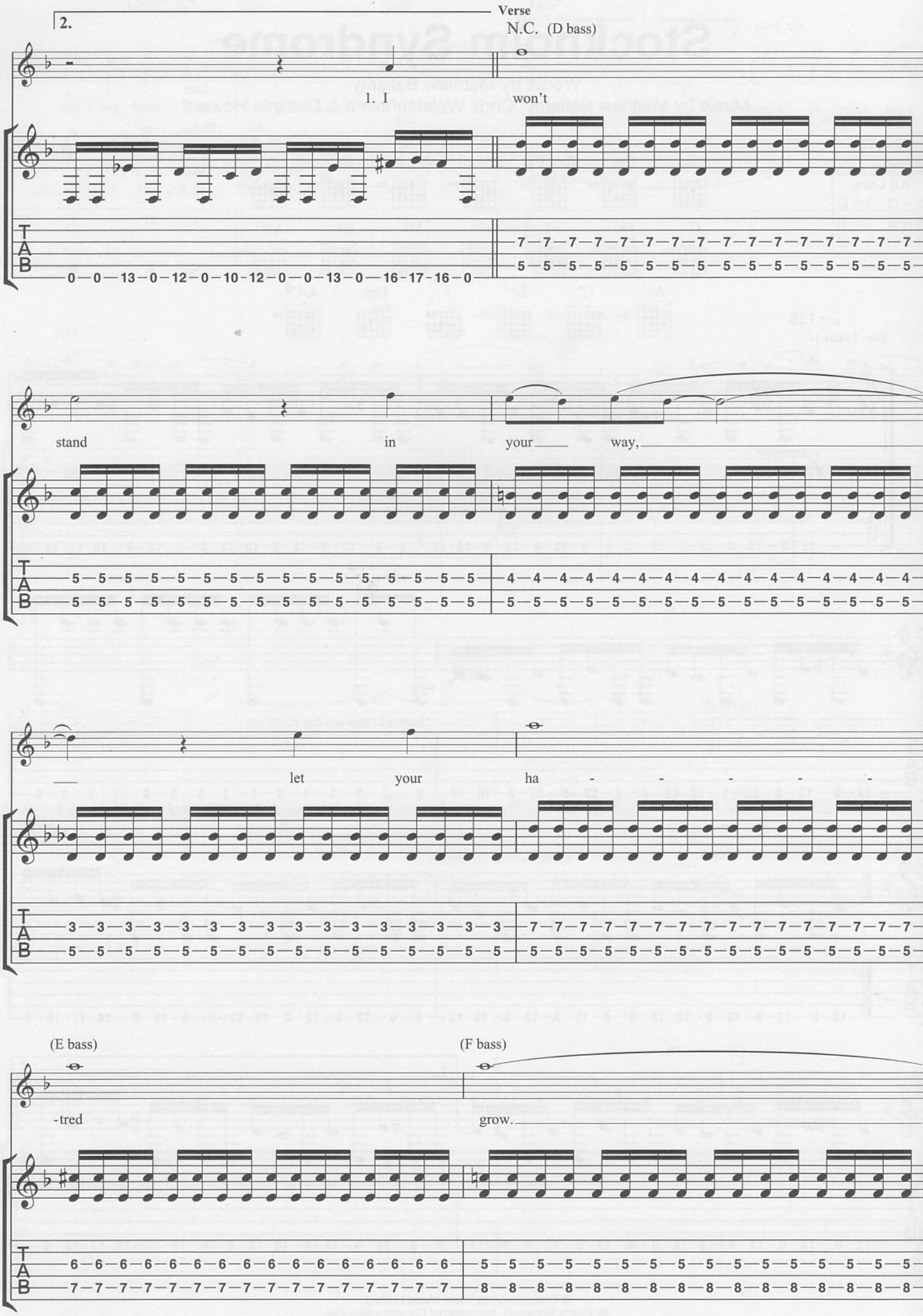
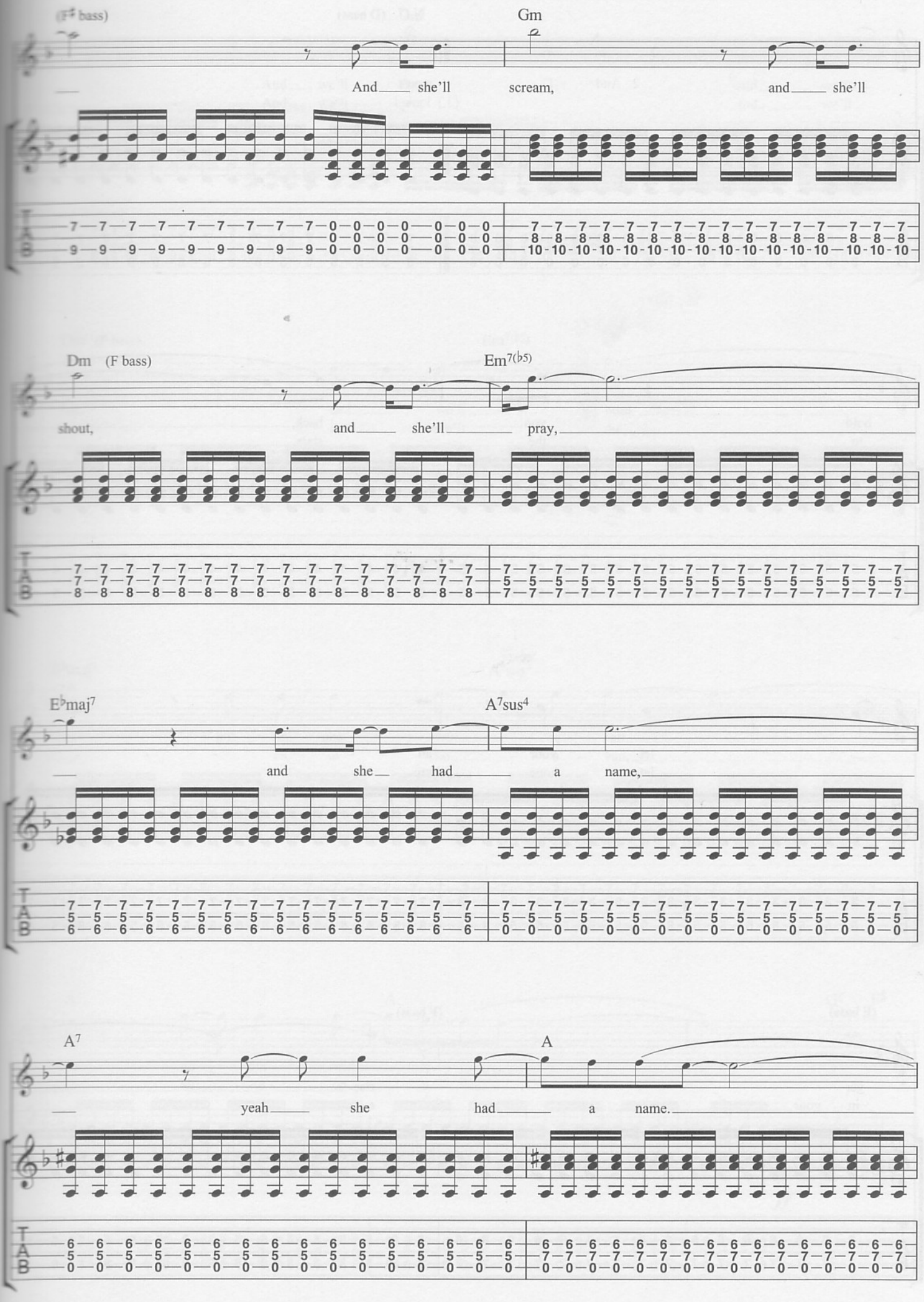
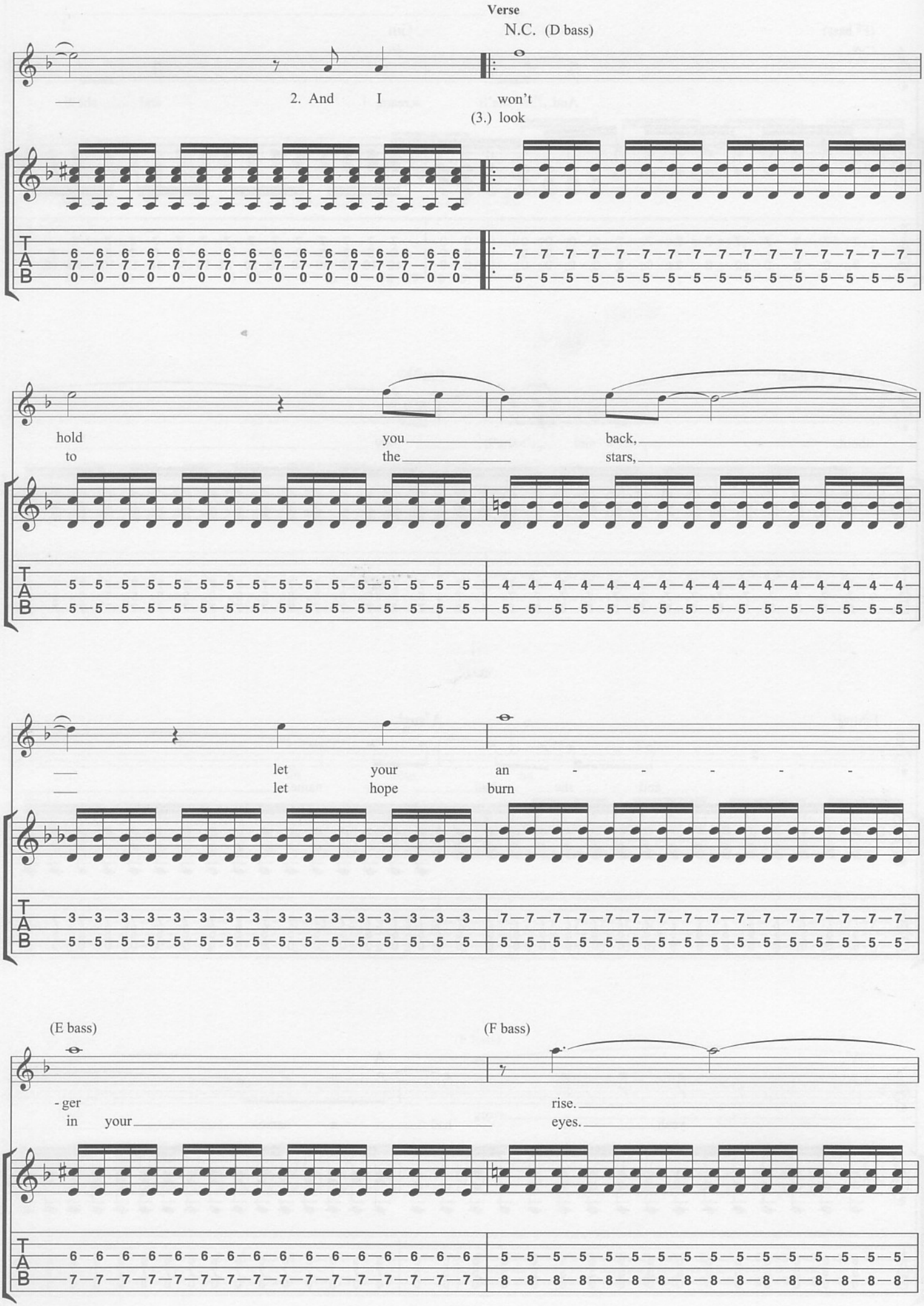
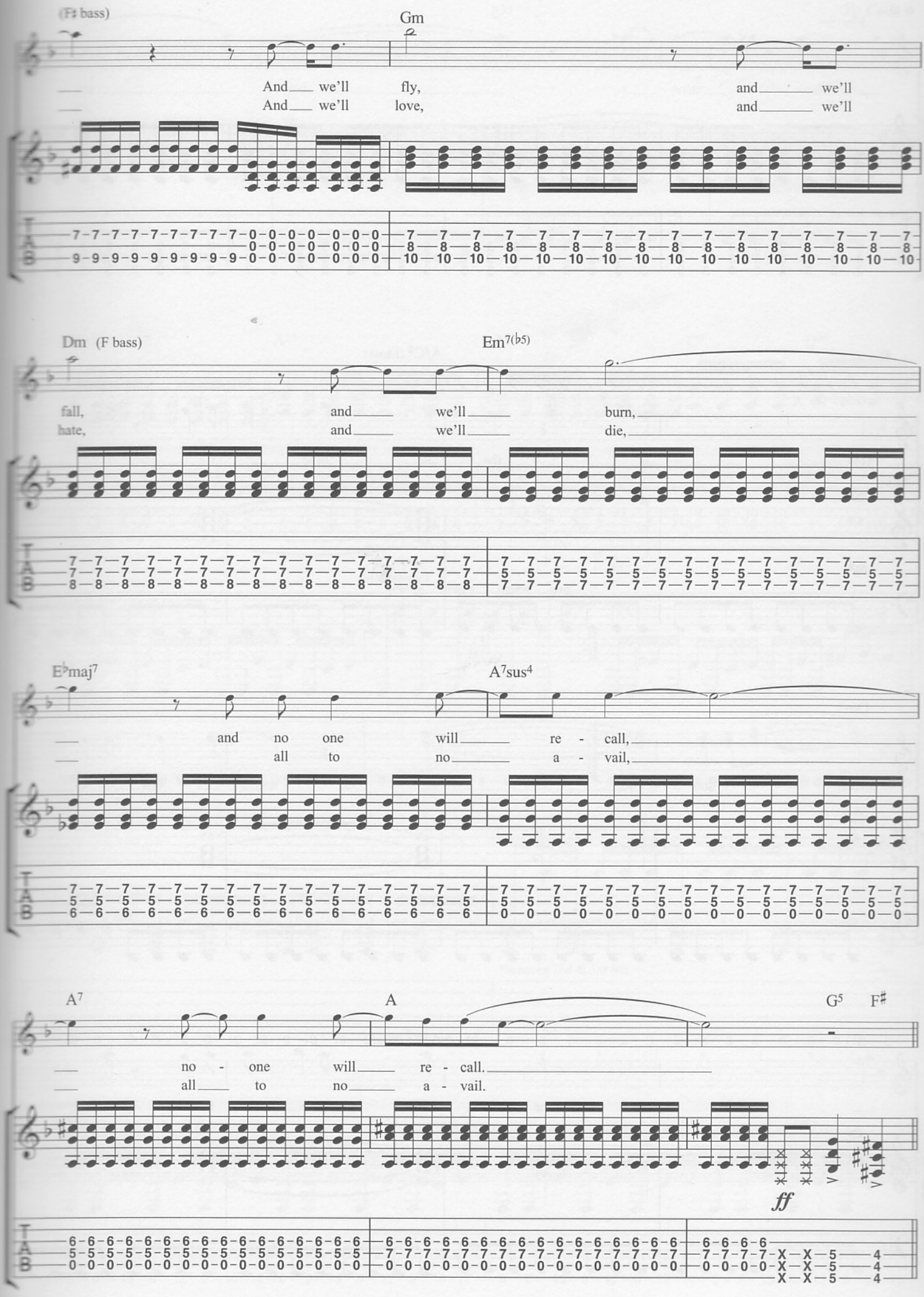
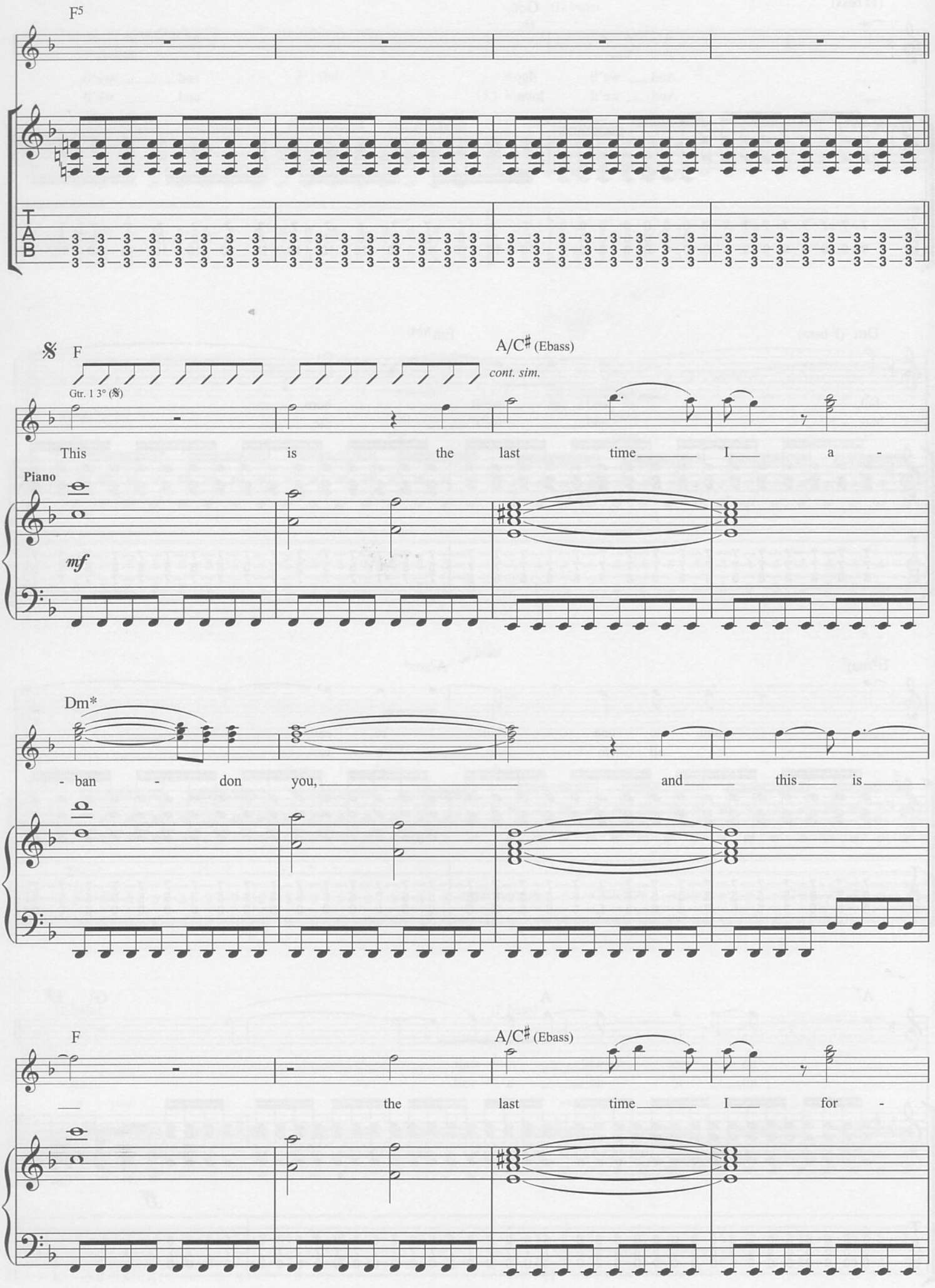
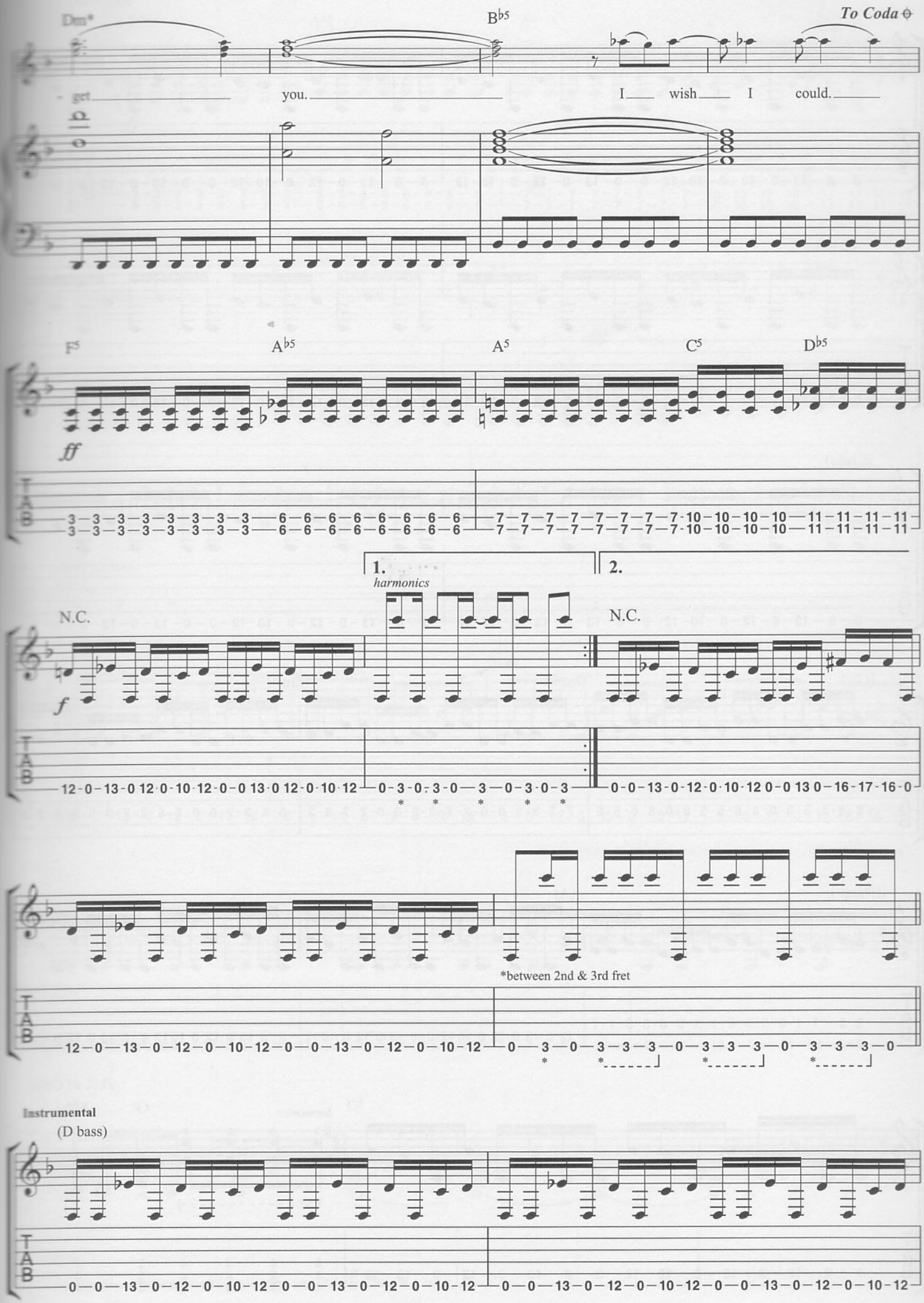

Verse
2.
N.C. (D bass)
1. I won't
stand in your way,
let your ha - - - - -
(E bass)
-tred
(F bass)
grow.

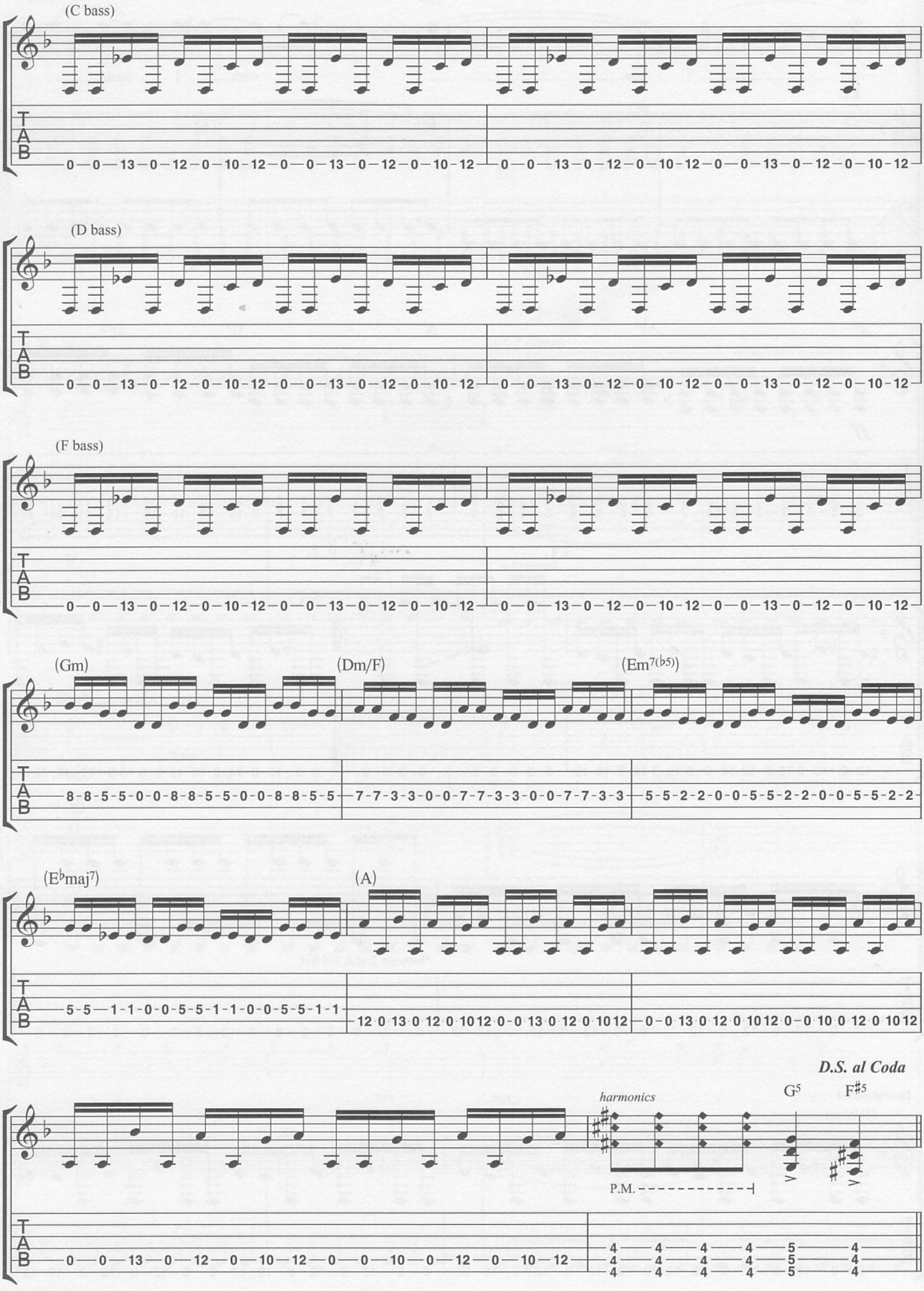

(F♯ bass)
Gm
And she'll scream, and she'll
Dm (F bass)
Em7(♭5)
shout, and she'll pray,
E♭maj7
A7sus4
and she had a name,
A7
A
yeah she had a name.

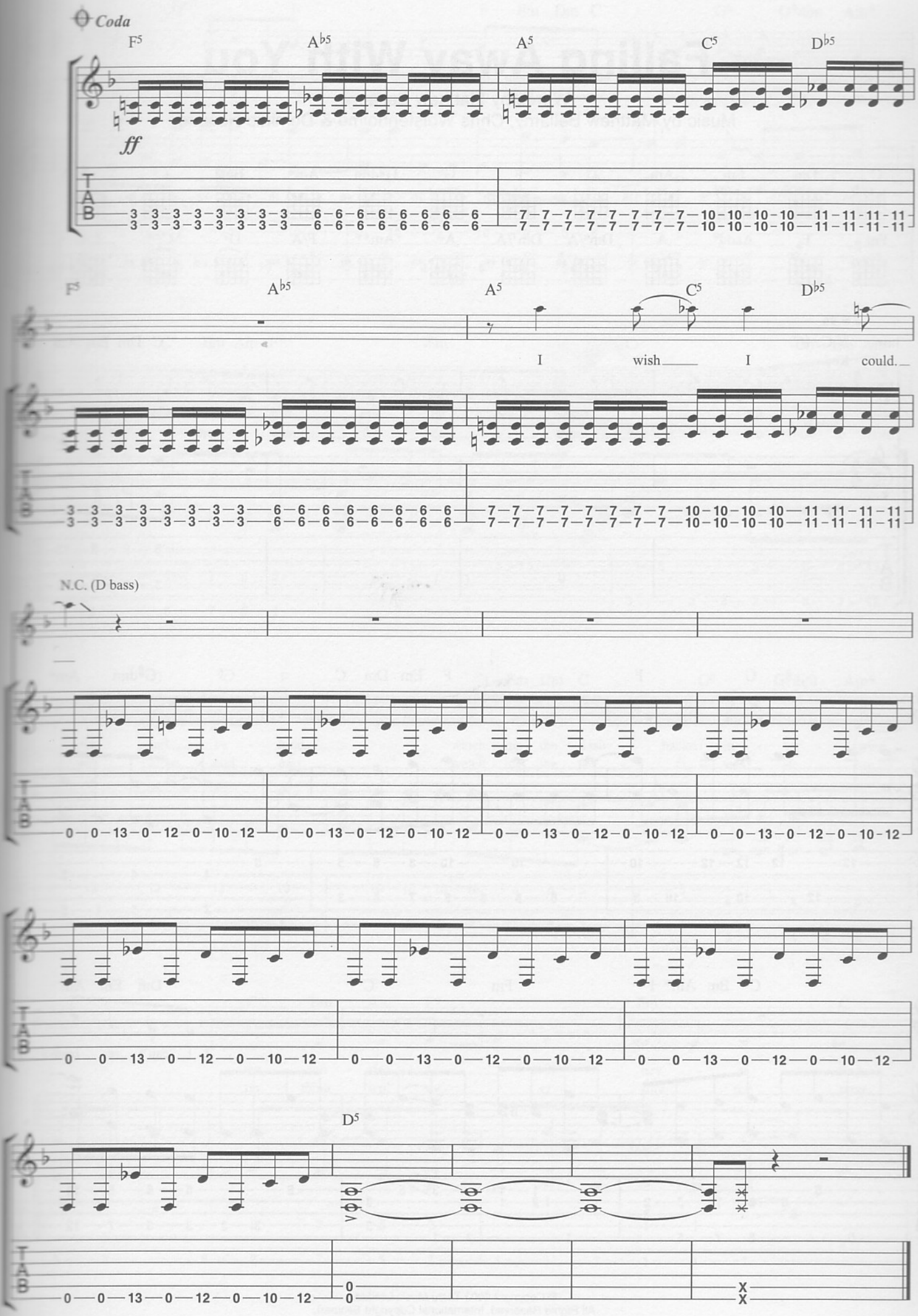

Verse
N.C. (D bass)
2. And I won't
(3.) look
hold you back,
to the stars,
let your an - - - - -
let hope burn
(E bass)
(F bass)
- ger rise.
in your eyes.


(F♯ bass)
Gm
And we'll fly, and we'll
And we'll love, and we'll
Dm (F bass)
Em7(♭5)
fall, and we'll burn,
hate, and we'll die,
E♭maj7
A7sus4
and no one will re - call,
all to no a - vail,
A7
A
G5
F♯
no - one will re - call.
all to no a - vail.
ff


F5
T
A
B
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
𝄋 F
A/C♯ (Ebass)
cont. sim.
Gtr. 1 3° (𝄋)
This is the last time I a -
Piano
mf
Dm*
- ban - don you, and this is
F
A/C♯ (Ebass)
the last time I for -

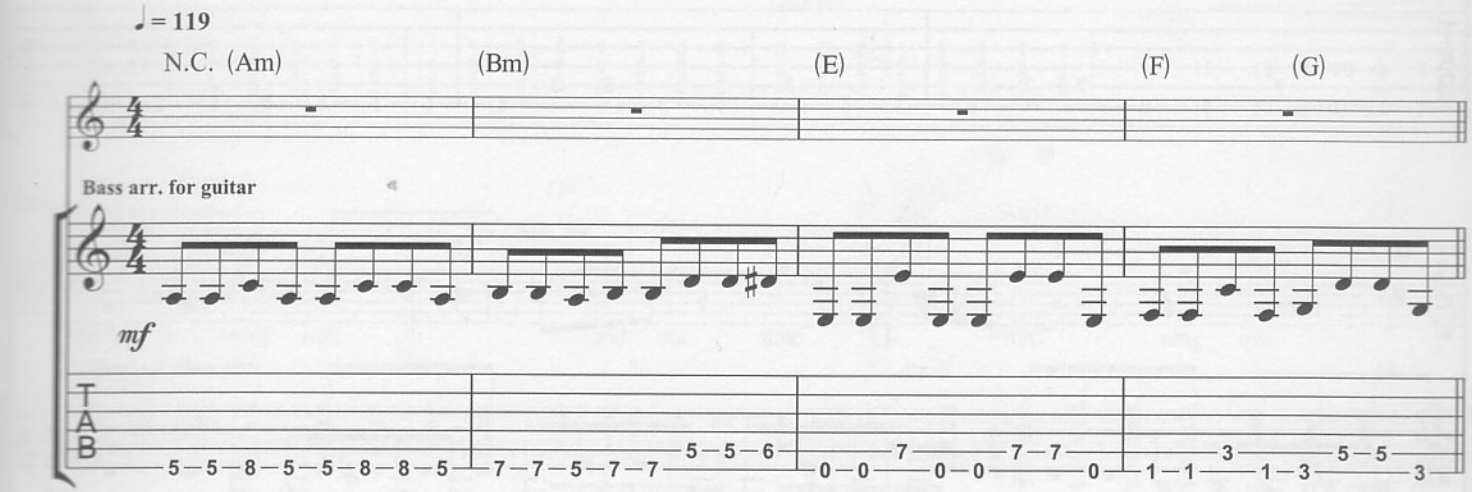

Dm*
B♭5
To Coda
- get
you.
I wish I could.
F5
A♭5
A5
C5
D♭5
ff
1.
2.
harmonics
N.C.
N.C.
f
*between 2nd & 3rd fret
Instrumental
(D bass)

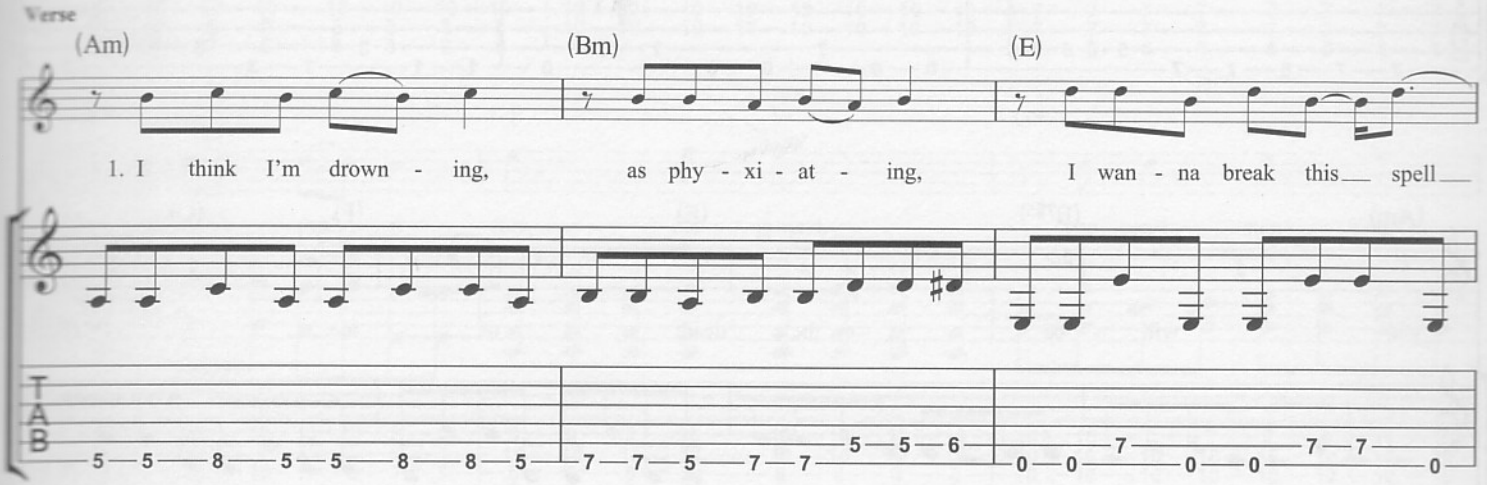

(C bass)
(D bass)
(F bass)
(Gm)
(Dm/F)
(Em7(♭5))
(E♭maj7)
(A)
D.S. al Coda
harmonics
G5
F♯5
P.M.

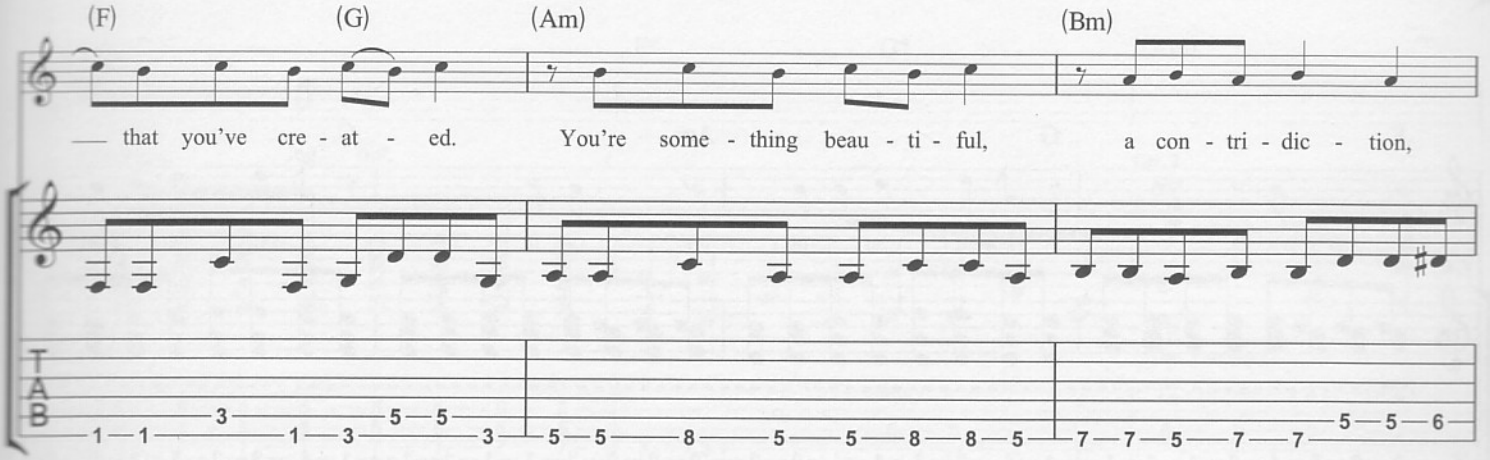

Coda
F5
Ab5
A5
C5
Db5
ff
I wish I could.
N.C. (D bass)
D5

Time Is Running Out

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard







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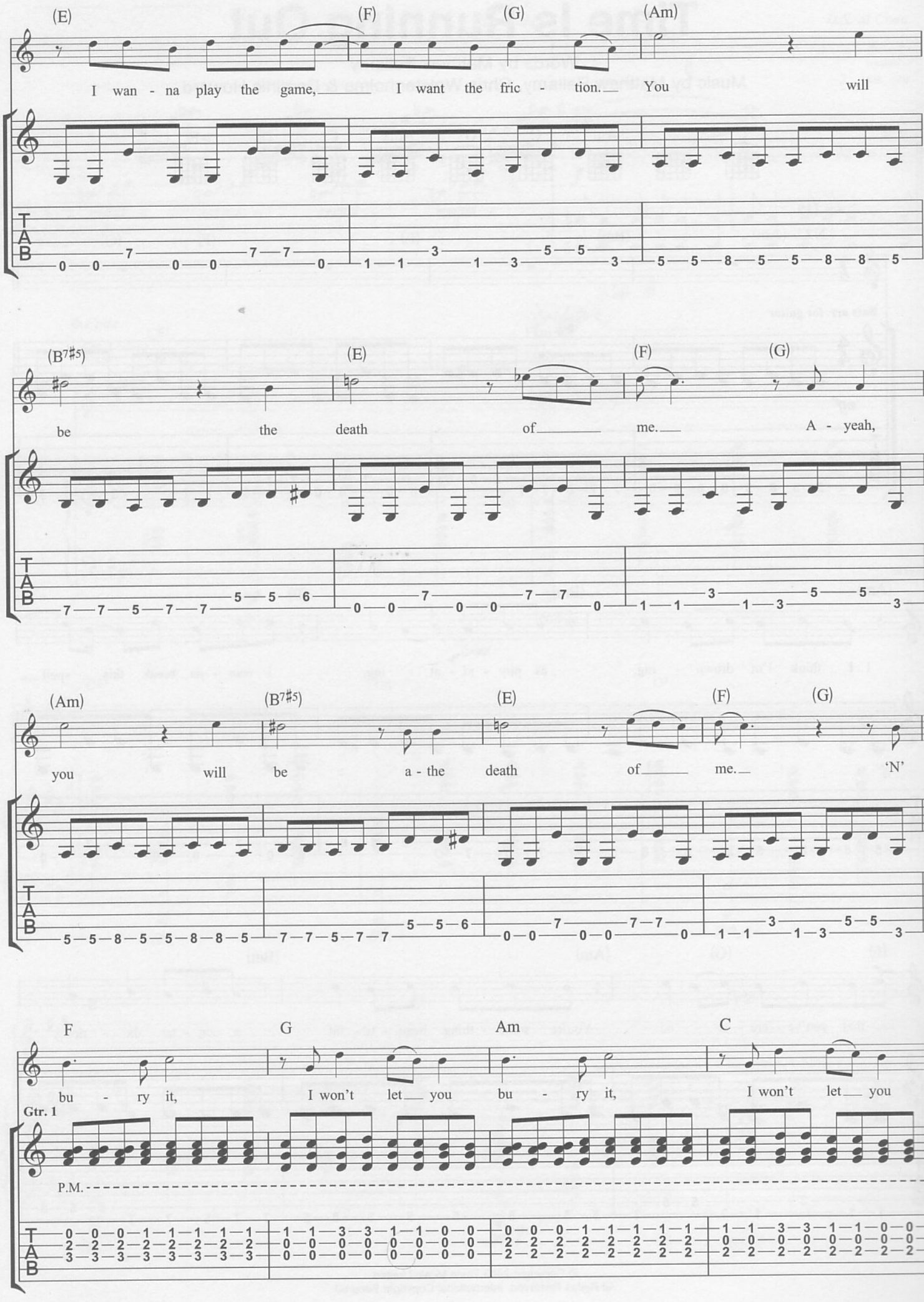
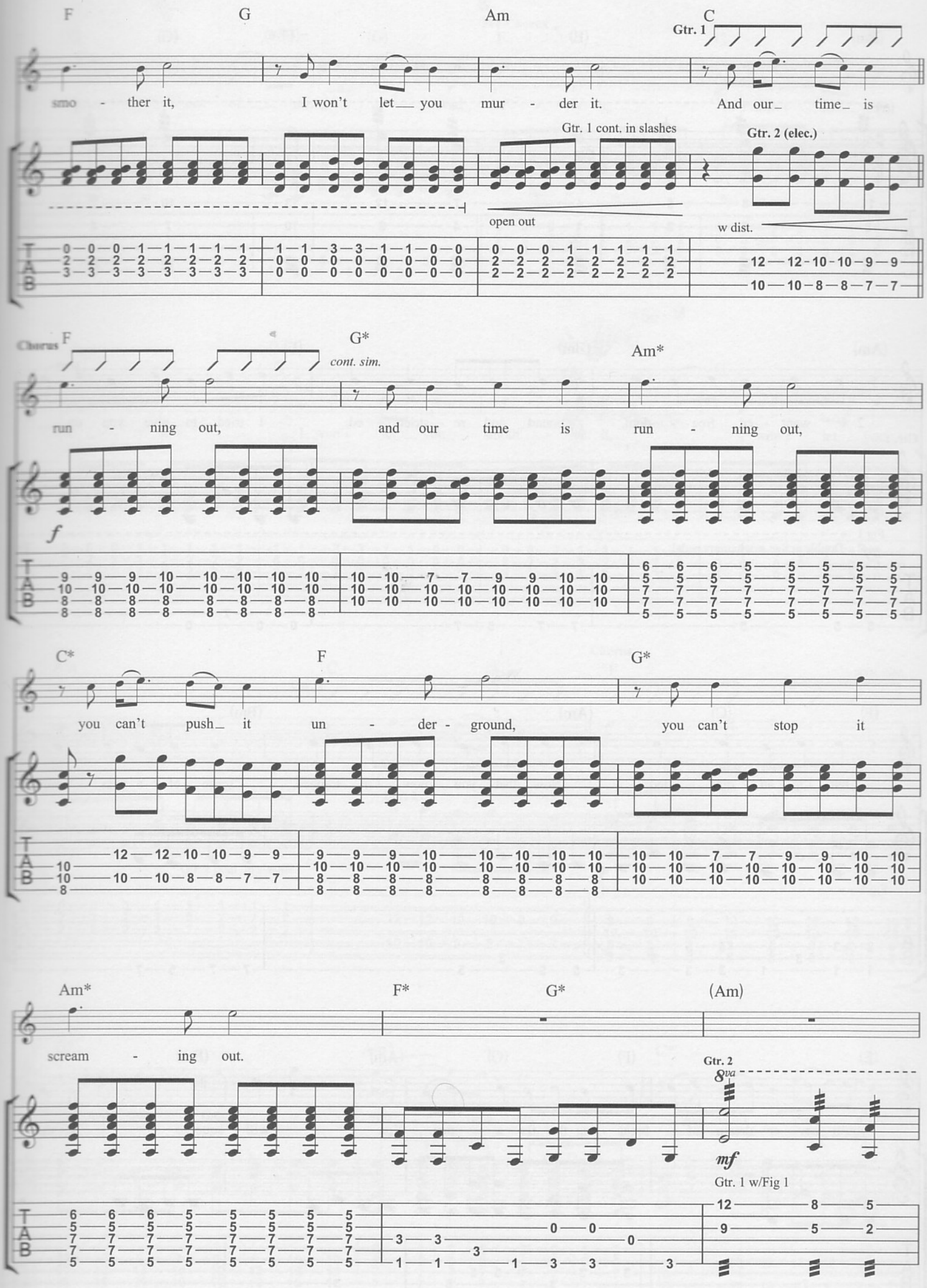
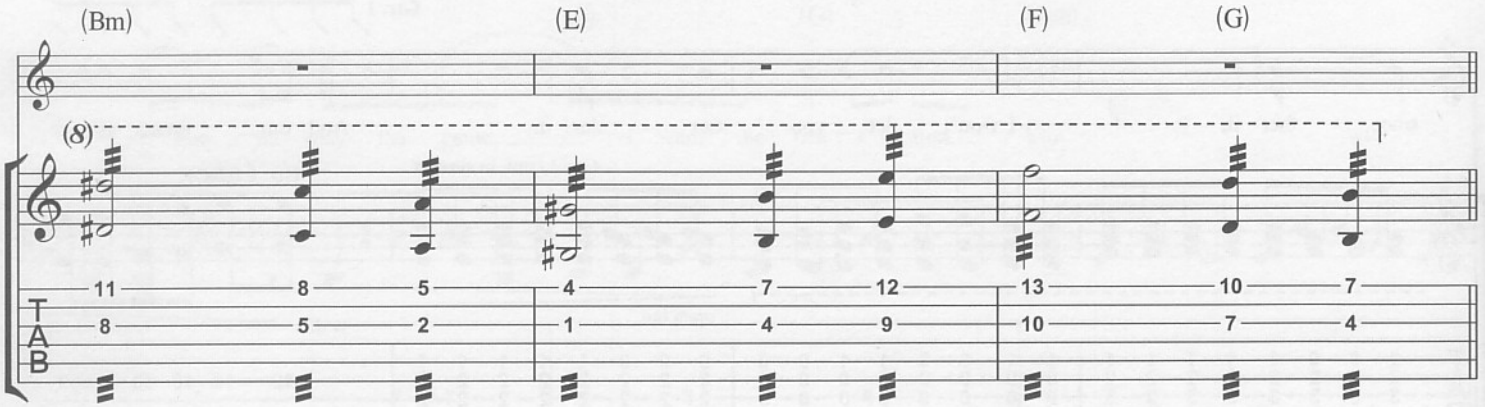
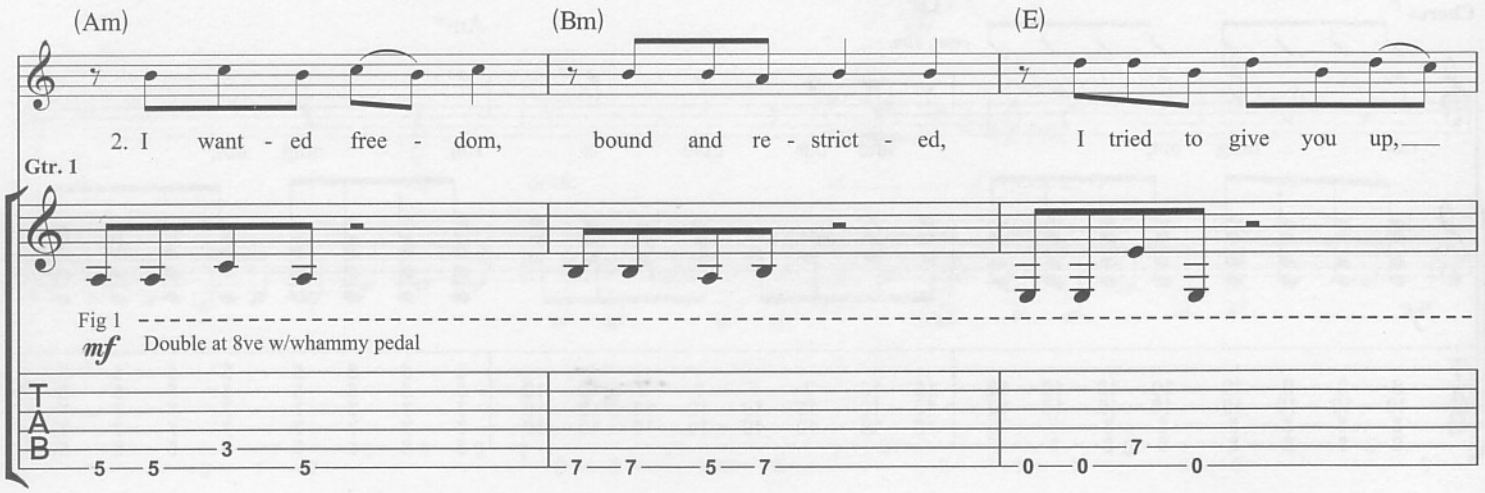
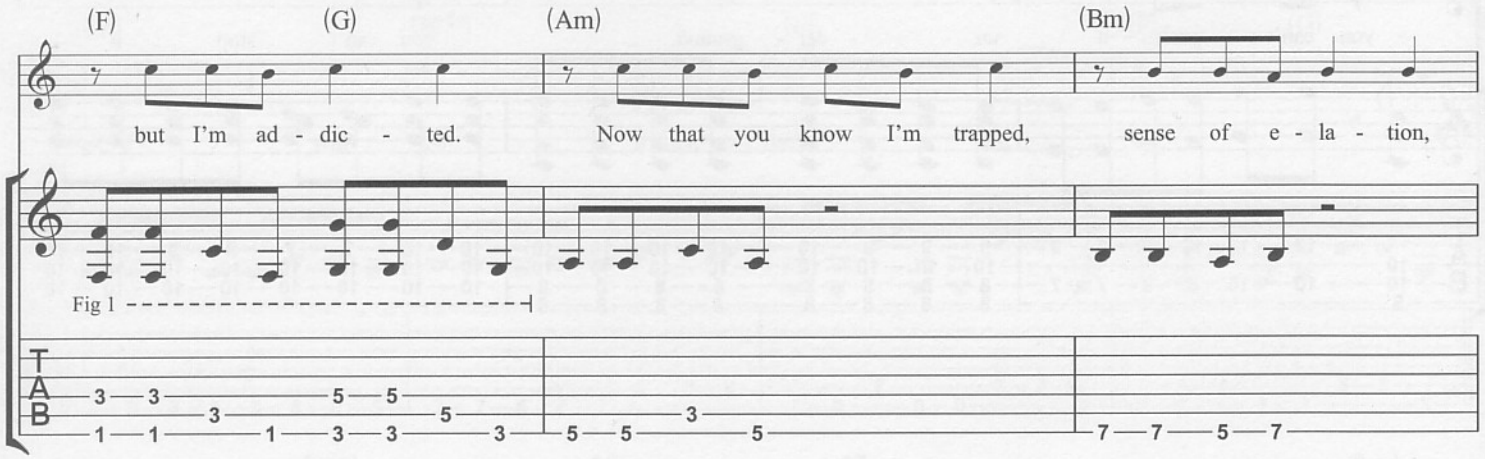
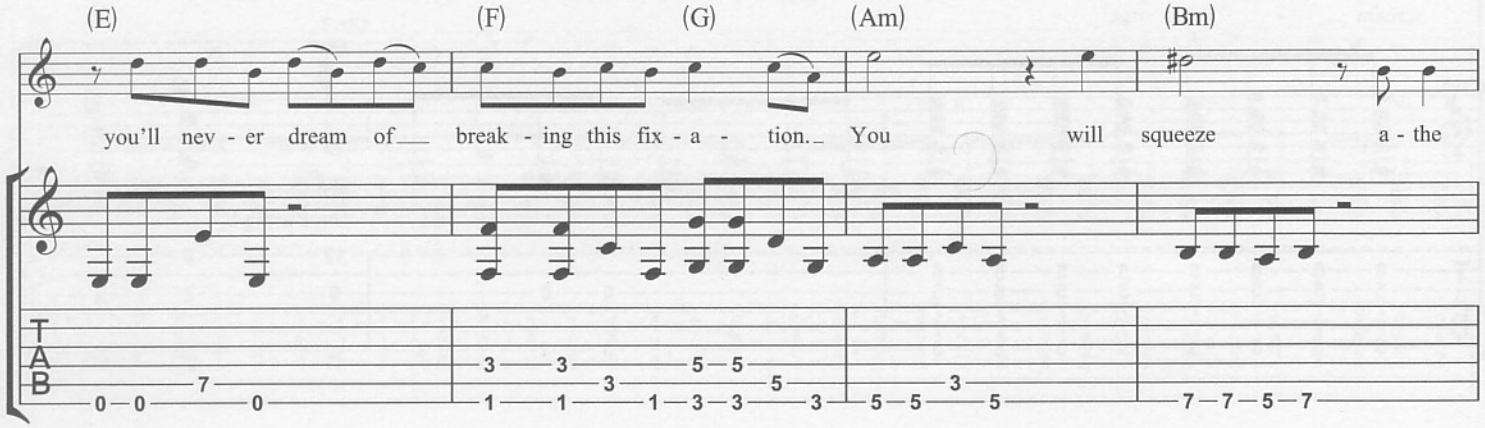

(E)
(F)
(G)
(Am)
I wan - na play the game, I want the fric - tion. You will
(B7#5)
(E)
(F)
(G)
be the death of me. A - yeah,
(Am)
(B7#5)
(E)
(F)
(G)
you will be a - the death of me. 'N'
F
G
Am
C
bu - ry it, I won't let you bu - ry it, I won't let you
Gtr. 1
P.M.
T
A
B

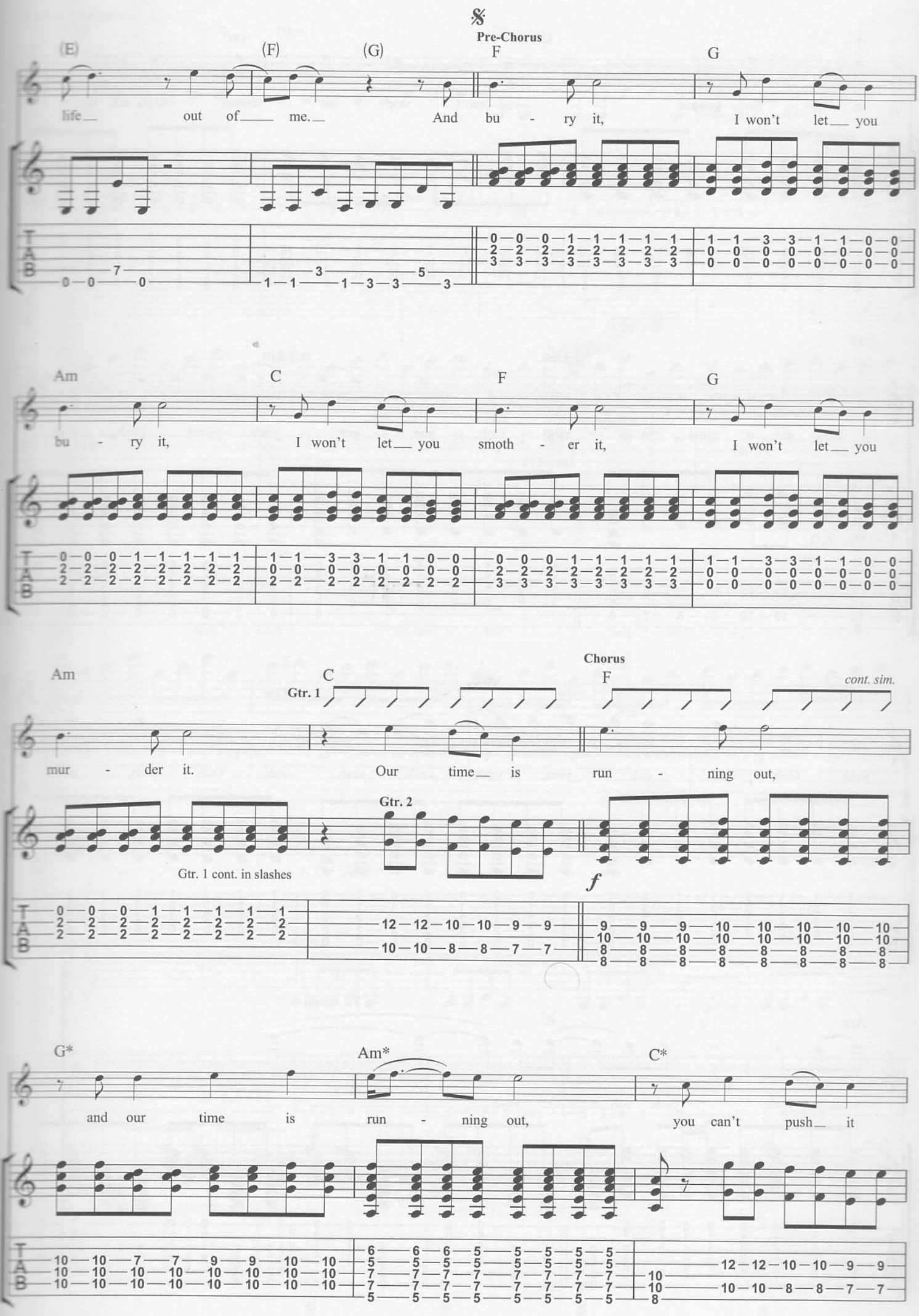

F
G
Am
C
Gtr. 1
smo - ther it,
I won't let you mur - der it.
And our time is
Gtr. 1 cont. in slashes
Gtr. 2 (elec.)
open out
w dist.
Chorus
F
G*
cont. sim.
Am*
run - ning out,
and our time is run - ning out,
f
C*
F
G*
you can't push it un - der - ground,
you can't stop it
Am*
F*
G*
(Am)
scream - ing out.
Gtr. 2
8va
mf
Gtr. 1 w/Fig 1

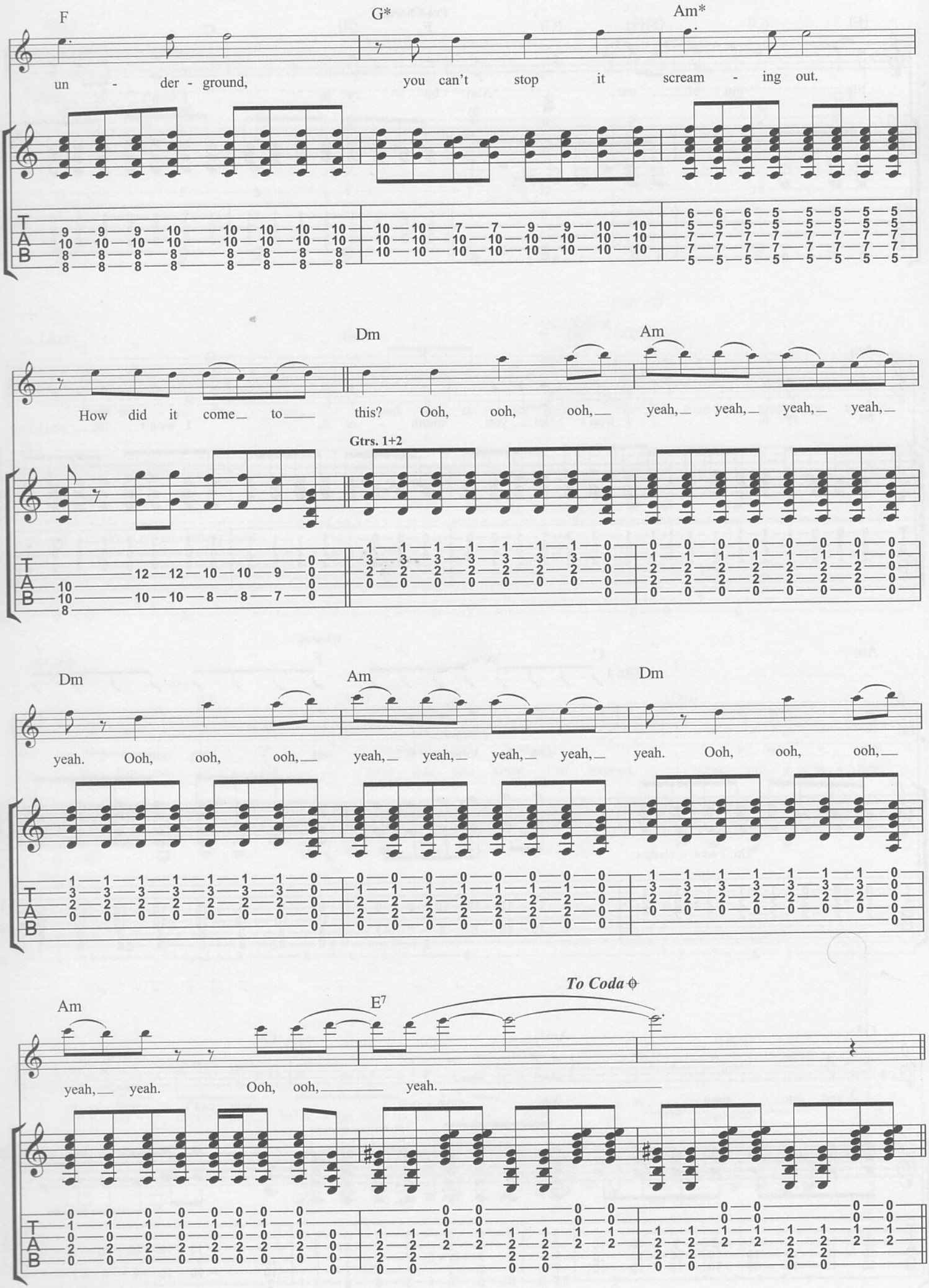

(Bm)
(E)
(F)
(G)
(8)
11 8 5
8 5 2
4 7 12
1 4 9
13 10 7
10 7 4
T
A
B


(Am)
(Bm)
(E)
2. I want - ed free - dom, bound and re - strict - ed, I tried to give you up,
Gtr. 1
Fig 1
mf
Double at 8ve w/whammy pedal
T
A
B
5 5 3 5
7 7 5 7
0 0 7 0

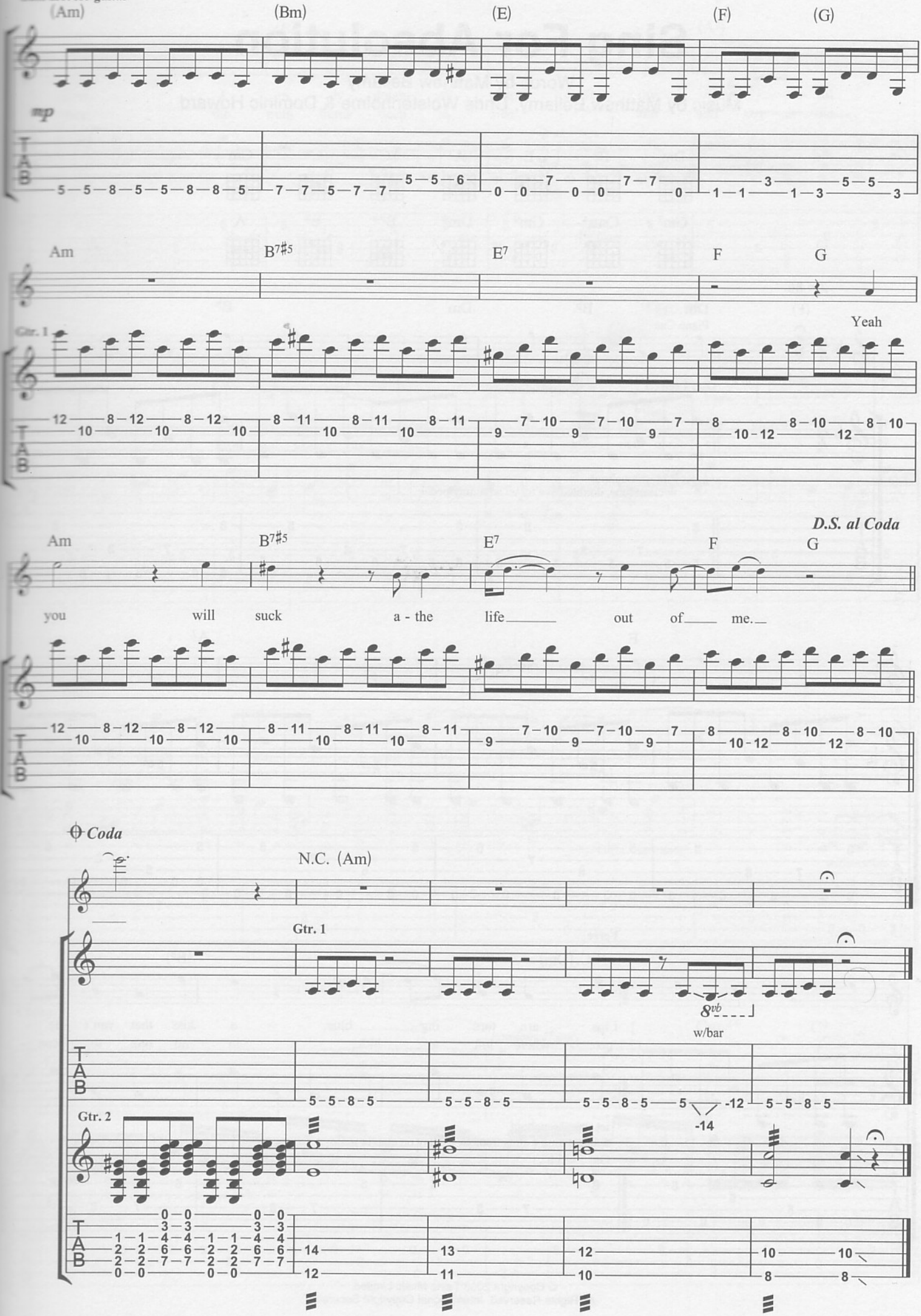

(F)
(G)
(Am)
(Bm)
but I'm ad - dic - ted. Now that you know I'm trapped, sense of e - la - tion,
Fig 1
T
A
B
3 3 3 5 5
1 1 1 3 3 3
5 5 3 5
7 7 5 7


(E)
(F)
(G)
(Am)
(Bm)
you'll nev - er dream of break - ing this fix - a - tion. You will squeeze a - the
T
A
B
0 0 7 0
3 3 3 5 5
1 1 1 3 3 3
5 5 3 5
7 7 5 7


Pre-Chorus
(E)
(F)
(G)
F
G
life_ out of_ me._ And bu - ry it, I won't let_ you
Am
C
F
G
bu - ry it, I won't let_ you smoth - er it, I won't let_ you
Chorus
Am
C
F
Gtr. 1
cont. sim.
mur - der it. Our time_ is run - ning out,
Gtr. 2
Gtr. 1 cont. in slashes
f
G*
Am*
C*
and our time is run - ning out, you can't push_ it


F
G*
Am*
un - der - ground, you can't stop it scream - ing out.
Dm
Am
How did it come to this? Ooh, ooh, ooh, yeah, yeah, yeah, yeah,
Gtrs. 1+2
Dm
Am
Dm
yeah. Ooh, ooh, ooh, yeah, yeah, yeah, yeah, yeah. Ooh, ooh, ooh,
To Coda
Am
E7
yeah, yeah. Ooh, ooh, yeah.

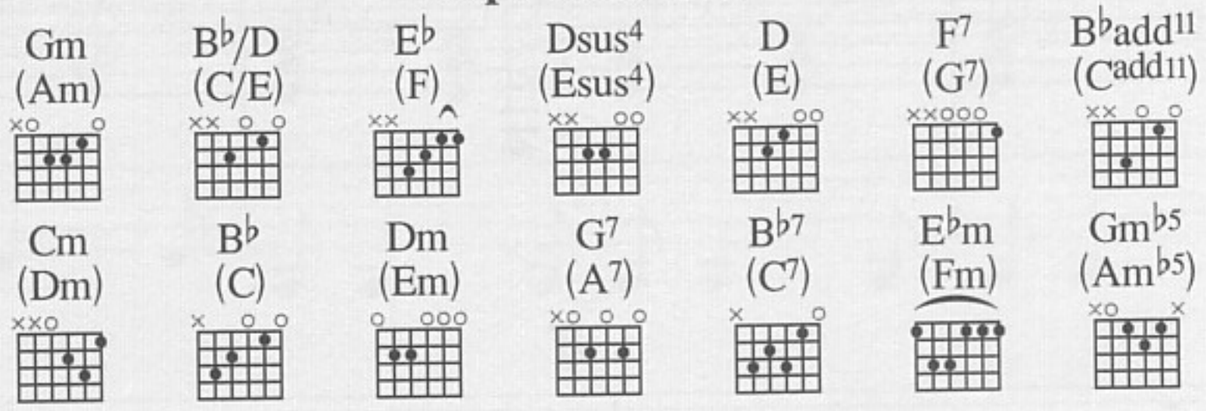
Bass arr. for guitar

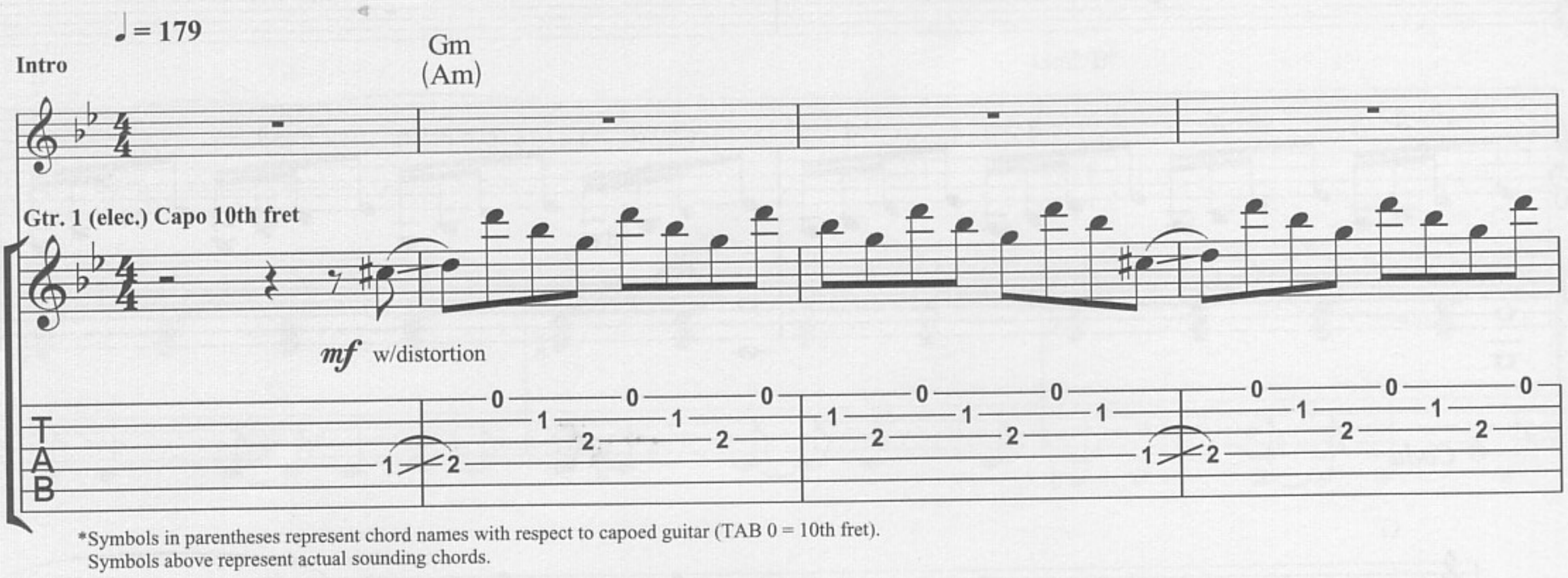


Thoughts Of A Dying Atheist

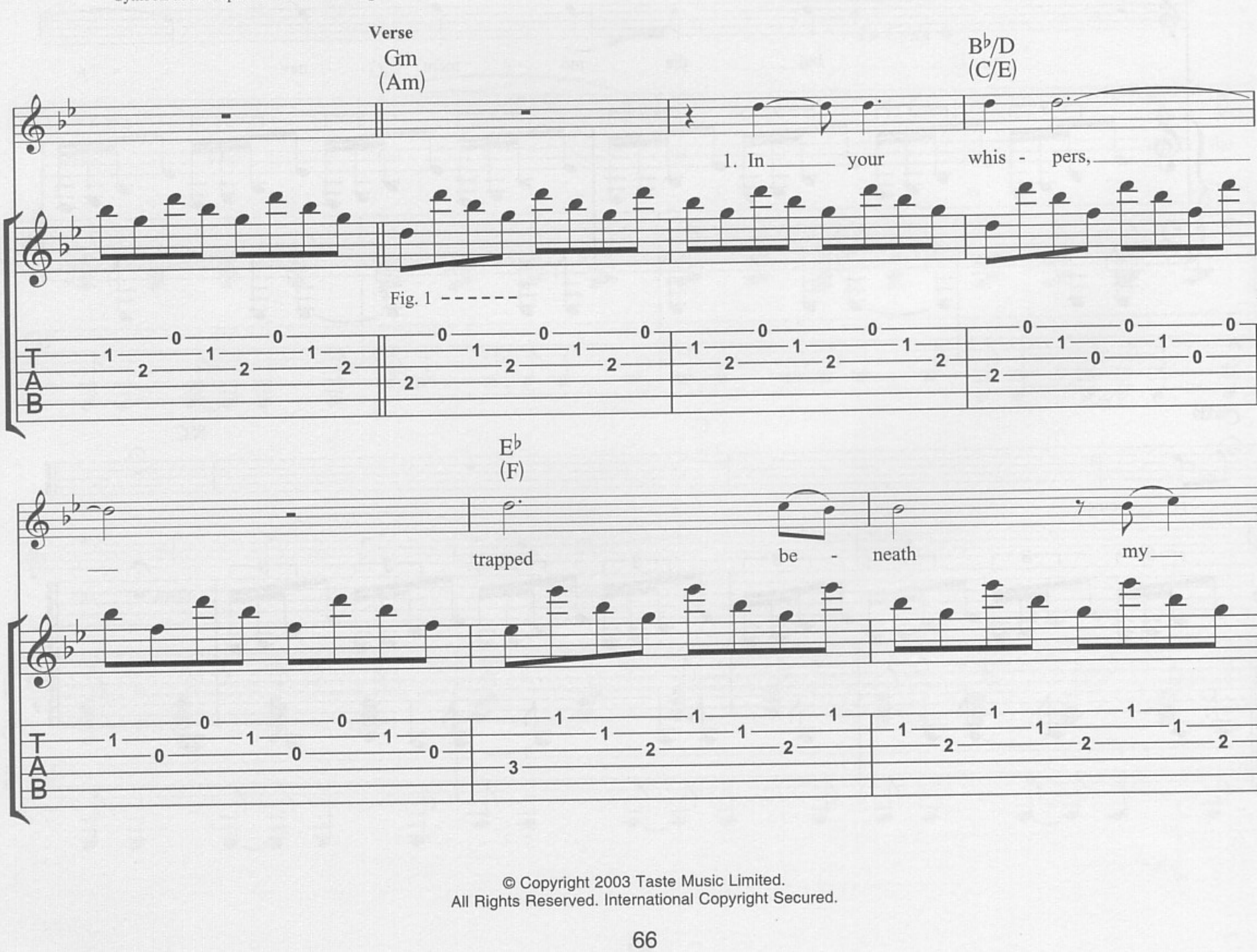
Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Capo 10th fret





*Symbols in parentheses represent chord names with respect to capoed guitar (TAB 0 = 10th fret).
Symbols above represent actual sounding chords.



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Dsus4 (Esus4) | D (E) | Gm (Am) | E♭ (F)

pil - low, you won't let me

F7 (G7) | B♭/D (C/E) (B♭ bass)

see your mem - o - ries.

B♭add11 (Cadd11) | B♭/D (C/E)

Fig. 1 ends

Gm (Am) | B♭/D (C/E)

2. But I know you're in this room,
3. But I know the mo - ment's near,

2° Gtr. 1

P.M. throughout
1° Gtr. 1 w/Fig. 1

E♭
(F)

I'm sure I heard you
and there's no - - thing you can

Dsus4
(Esus4)

D
(E)

Gm
(Am)

E♭
(F)

sigh,
do,

fro - zen in be -
look for your faith in -

F7
(G7)

B♭/D
(C/E)
(B♭ bass)

- tween
- side,

where our worlds col - lide.
are you a - fraid to die?

B♭add11
(Cadd11)

B♭/D
(C/E)
(B♭ bass)

'cause it scares the hell out of

Cm (Dm) | E♭6 (F6) (B♭ bass) | F7 (G7) (A bass)

me, and the

Gtrs. 1+2 (elec.)

f

T A B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B♭ (C) | Dm (Em) (A bass)

(F bass)

end is all I can see.

T A B

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B♭ (C) (A♭ bass) | G7 (A7) | Cm (Dm)

And it scares the hell out of me,

T A B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

E♭6 (F6) (B♭ bass) | F7 (G7) (A bass) | (F bass)

and the end is all I can

T A B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B♭ (C)
B♭7 (A7) (A♭ bass)
E♭ (F) (G bass)
see, yeah, yeah,
E♭m (Fm) (G♭ bass)
B♭ (C) (F bass)
F7 (G7)
To Coda
a - yeah, yeah, a - yeah, yeah, a wow
E♭ (F) (B♭ bass)
E♭m (Fm) (B♭ bass)
B♭ (C)
1.
2.
B♭ (C)
Dm (Em)
wow.
Bridge
Gm (Am)
Gm♭5 (Am♭5)
Gm (Am)
Gtrs. 1+2
Gtr. 1 w/clean tone
Gtr. 2 w/flange
w/bar

Dm
(Em)

E♭
(F)

Gtr. 1

w/bar

Gtr. 1 cont. in slashes

w/dist. cut flange
doubled 8vb w/ whammy pedal

Gm
(Am)

B♭/D
(C/E)

Solo

cont. sim.

E♭
(F)

1/2

w/bar

w/bar

Dsus4
(Csus4)

D
(C)

Gm
(Am)

E♭
(F)

F7
(G7)

full

B♭/D
(C/E) (B♭ bass)

B♭add11
(Cadd11)

B♭/D
(C/E (B♭ bass)

And it

full

full

1/2

1/2

full

D.S. al Coda

scares the hell out of

𝄋 *Coda*

E♭
(F) (B♭ bass)

E♭m
(Fm) (B♭ bass)

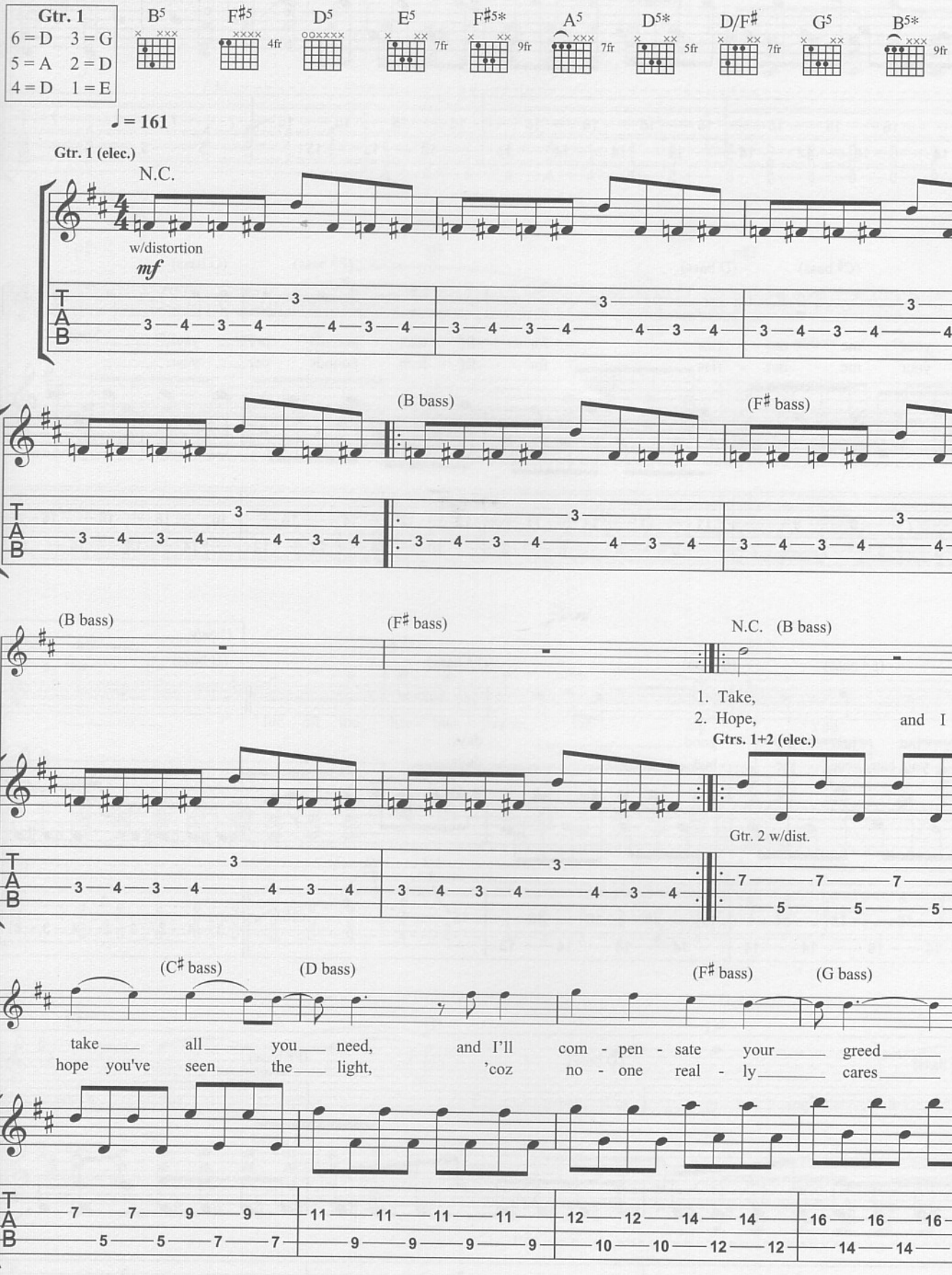
B♭/D
(C/E) (B♭ bass)

wow.

Gtrs. 1+2

The Small Print

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



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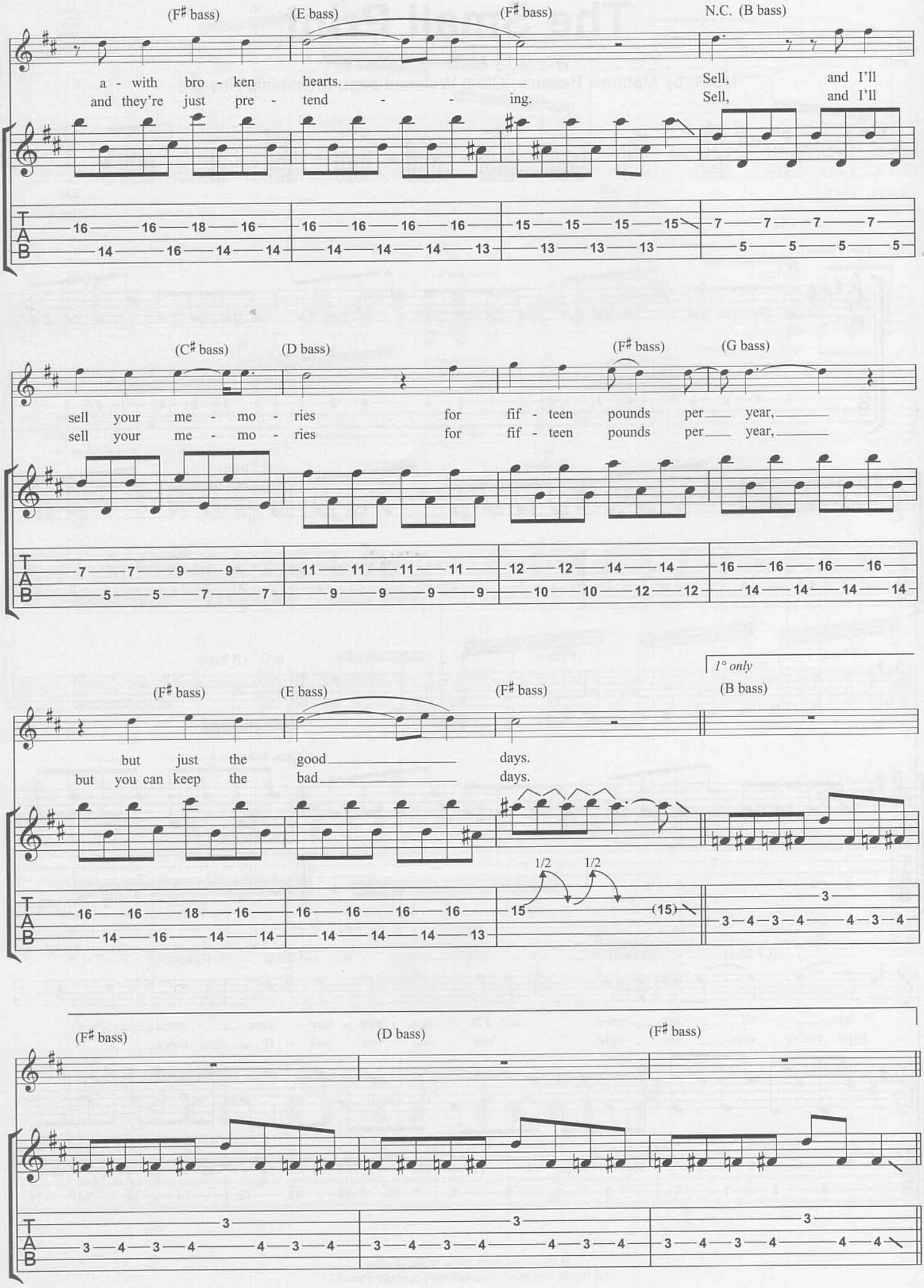
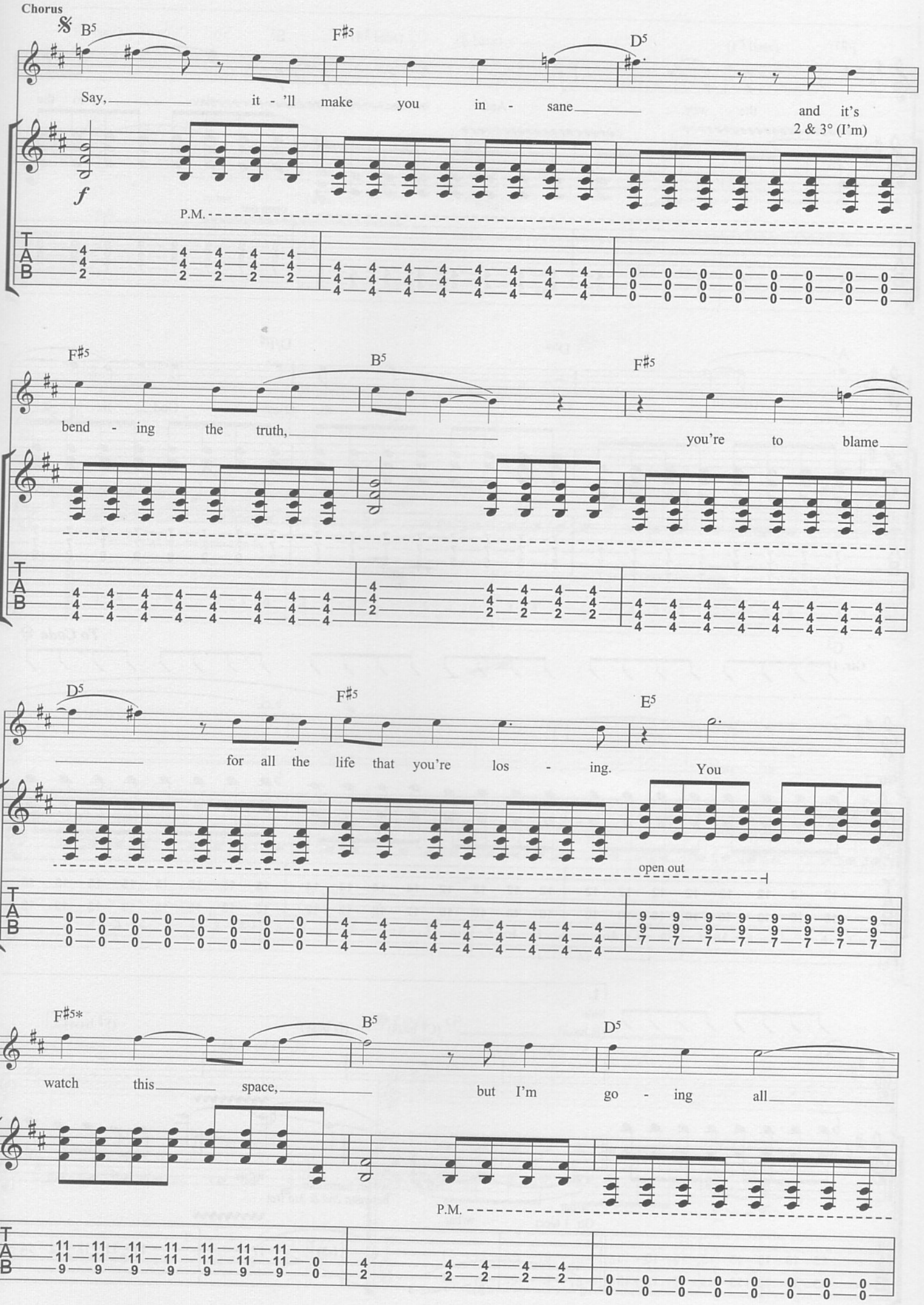
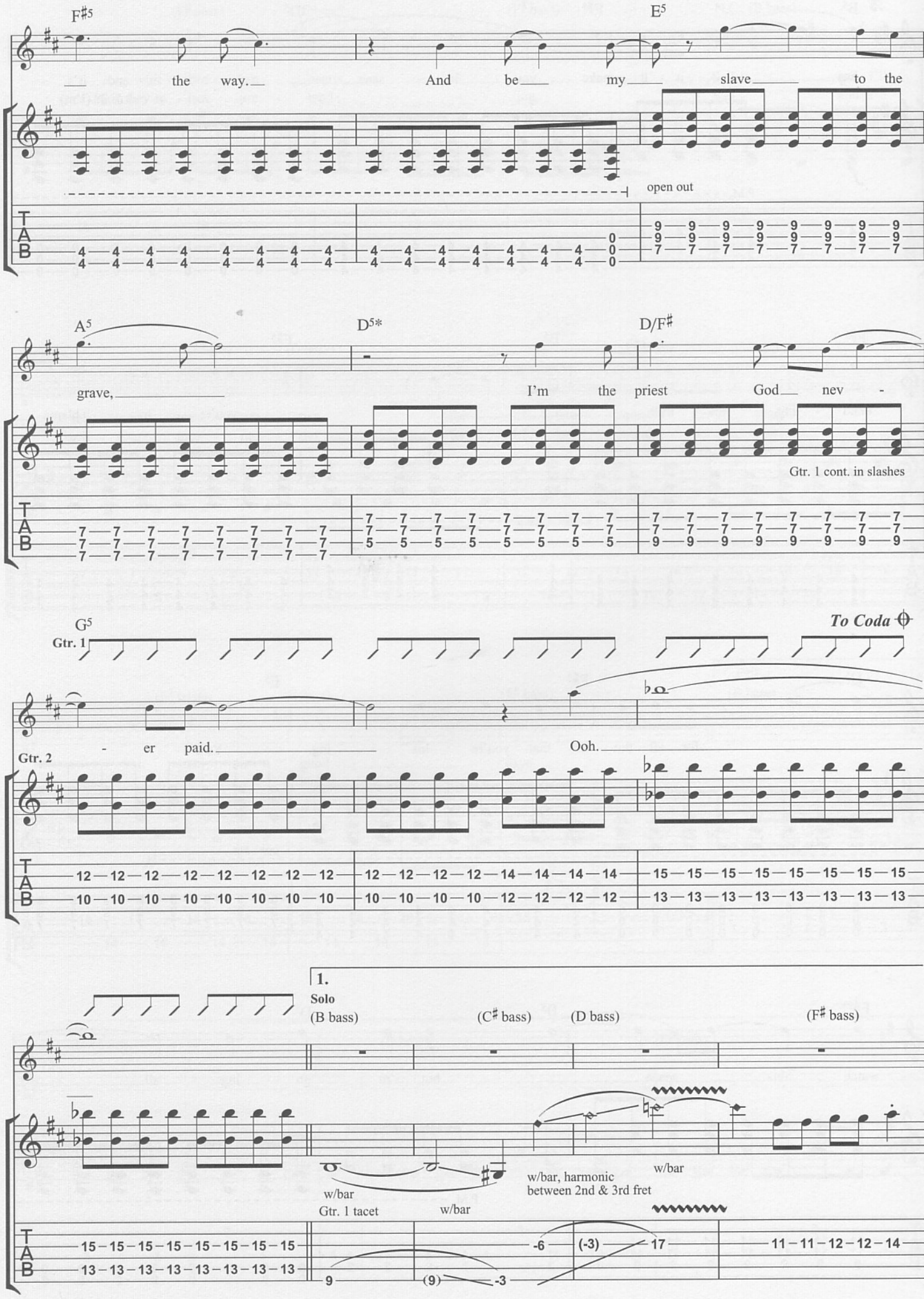
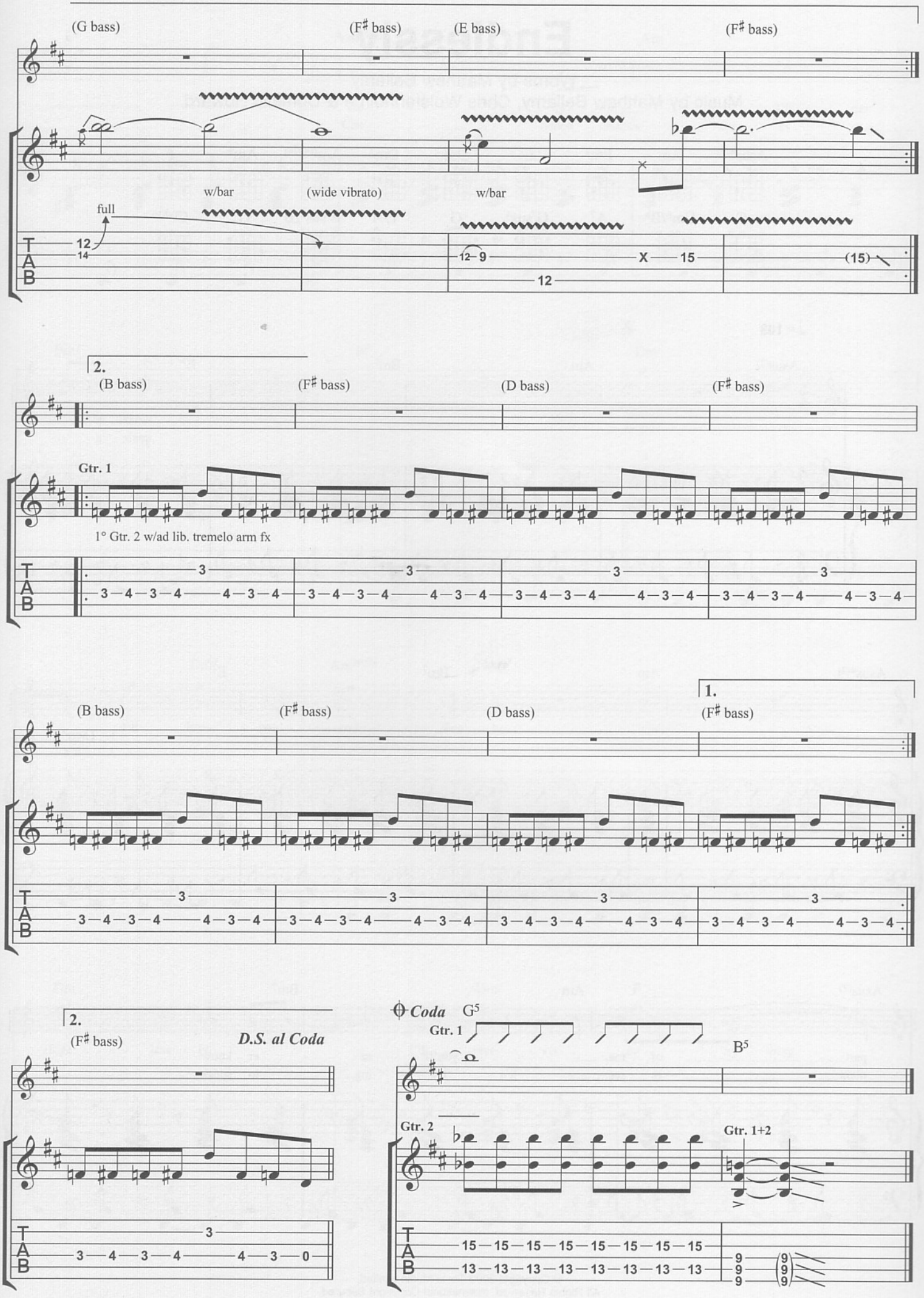

(F♯ bass)
(E bass)
(F♯ bass)
N.C. (B bass)
a - with bro - ken hearts.
and they're just pre - tend - - ing.
Sell, and I'll
Sell, and I'll
(C♯ bass)
(D bass)
(F♯ bass)
(G bass)
sell your me - mo - ries for fif - teen pounds per year,
sell your me - mo - ries for fif - teen pounds per year,
1° only
(F♯ bass)
(E bass)
(F♯ bass)
(B bass)
but just the good days.
but you can keep the bad days.
1/2
1/2
(15)
(F♯ bass)
(D bass)
(F♯ bass)
T
A
B


Chorus
B5
F♯5
D5
Say, it - 'll make you in - sane and it's
2 & 3° (I'm)
f
P.M.
F♯5
B5
F♯5
bend - ing the truth, you're to blame
D5
F♯5
E5
for all the life that you're los - ing. You
open out
F♯5*
B5
D5
watch this space, but I'm go - ing all
P.M.


F♯5
E5
the way.
And be my slave to the
open out
A5
D5*
D/F♯
grave,
I'm the priest God nev -
Gtr. 1 cont. in slashes
G5
Gtr. 1
To Coda
Gtr. 2
- er paid.
Ooh.
1.
Solo
(B bass)
(C♯ bass)
(D bass)
(F♯ bass)
w/bar
Gtr. 1 tacet
w/bar
w/bar, harmonic
between 2nd & 3rd fret
w/bar


(G bass)
(F♯ bass)
(E bass)
(F♯ bass)
w/bar
(wide vibrato)
w/bar
full
12
14
12 9
X
15
(15)
12
2.
(B bass)
(F♯ bass)
(D bass)
(F♯ bass)
Gtr. 1
1° Gtr. 2 w/ad lib. tremelo arm fx
1.
(B bass)
(F♯ bass)
(D bass)
(F♯ bass)
2.
(F♯ bass)
D.S. al Coda
Coda
G5
Gtr. 1
B5
Gtr. 2
Gtr. 1+2

All the songs from the album, arranged for guitar & piano in standard notation & tablature. Complete with lyrics & chord symbols.

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Stockholm Syndrome **Falling Away With You** **Interlude** **Hysteria**
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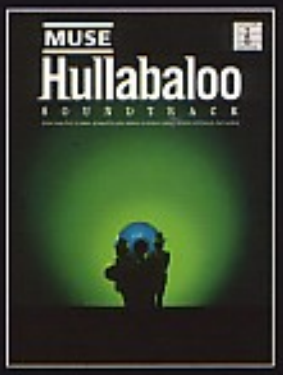

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