

# Numb

Linkin Park

Words and Music by  
Chester Bennington, Mike Shimoda, Brad Delson  
Dave Farrell, Joseph Hahn and Robert Boudon

Moderately ♩ = 108

The first system of musical notation for 'Numb' consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The treble staff features a melodic line with dotted rhythms and slurs, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The melodic line in the treble staff continues with similar rhythmic patterns, and the bass staff accompaniment remains consistent.

The third system of musical notation includes the first line of lyrics. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "I'm tired of being what you want me to be Feel-ing so faith - less lost".

The fourth system of musical notation includes the second line of lyrics. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "und-er the sur - face Don't know what you're ex - pect - ing of me Put".

16

un-der the press - ure of walk - ing in your sh - oes Ev - ery

20

step that I take is a - not - her mis - take to y - ou

24

I've be - come so numb I can't feel you there be - come so

27

tired so much more a - ware I'm be - com - ing this all I want to

30

do is be more like me and be less like you Can't you see that you're smo -

33

- ther-ing me Hold-ing too tight - ly A - fraid to lose con - trol

36

Cause ev - ery - thing that you thought I would be has fall-en a-part rig-

39

ht in front of you Ev-ery step that I take is a not-

43

- her mis-take to yo - u And ev - ery

46

sec - ond I waste is more than I can tak - e I've be - come so

49

numb I can't feel you there Be - come so tired so much more a -

52

ware I'm be - com - ing this all I want to do is be more like

55

me and be less like you And I know I may end up

59

fail - ing too But I know You were

62

just like me with some-one dis-a - ppoint - ed in you I've be-come so

66

numb I can't feel you there Be-come so tired so much more a -

69

ware I'm be-com - ing this all I want to do Is be more like

72

me and be less like you(I've) be-come so numb I can't feel you

75

there Tired of being what you want me to be I've be-come so

78

numb I can't feel you there Tired of being what you want me to be

Musical score for measures 78-80. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, with lyrics underneath. The bass clef provides a harmonic accompaniment with chords and moving lines.

81

Musical score for measures 81-84. The score continues in the same key signature and clefs. The melody in the treble clef features dotted notes and rests, while the bass clef has whole notes. The piece concludes with a double bar line at the end of measure 84.