

# SHALLOW

from A STAR IS BORN

Words and Music by STEFANI GERMANOTTA,  
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\* Male vocal written at sung pitch.

Moderately

$\text{♩} = 96$

*mp*

Em<sup>7</sup> D/F<sup>♯</sup> G C(add9)

G D Em<sup>7</sup> D/F<sup>♯</sup> G

Em<sup>7</sup> D/F<sup>♯</sup> G C

\* Male: Tell me some-thing, girl: — are you hap - py in this  
Female: Tell me some-thing, boy: — aren't you tired, — tryin' - to

G D Em<sup>7</sup> D/F<sup>♯</sup> G

mod - ern world, \_ or do you need more? \_  
fill that void, \_ or do you need more? \_

C G D Em<sup>7</sup> D/F<sup>♯</sup> G

Is there some-thing that you're search - ing for? \_ I'm fall - ing. \_  
Ain't it hard keep - ing it so hard - core? \_

C G D

In all the good times I find my - self long - ing

Em<sup>7</sup> D/F<sup>♯</sup> G C

for change, \_ and in the bad times I

1.

G D Em<sup>7</sup> D/F<sup>♯</sup> G

fear my - self. \_\_\_

2.

Em<sup>7</sup> D/F<sup>♯</sup> G G D

fear my - self. \_\_\_

Am Am/G D/F<sup>♯</sup> G D

I'm off the deep\_\_ end. Watch as I dive\_\_ in. I'll nev - er meet\_\_ the ground..

Em<sup>7</sup> Am Am/G D/F<sup>♯</sup>

Crash through the sur - face, where they can't hurt\_\_ us. We're

G D Em<sup>7</sup> Am Am/G

far from the shal - low now. \_\_\_\_\_ Both: In the shal, -al,

This system contains the first two lines of music. The top line shows guitar chords: G, D, Em<sup>7</sup>, Am, and Am/G. The vocal line starts with 'far from the shal - low now.' followed by a long line. The piano accompaniment is in the key of D major and 4/4 time.

D/F# G D Em<sup>7</sup>

shal, -al - low, \_ in the shal, shal, -al, -al, -al - low. \_

This system contains the third and fourth lines of music. The top line shows guitar chords: D/F#, G, D, and Em<sup>7</sup>. The vocal line continues with 'shal, -al - low, \_ in the shal, shal, -al, -al, -al - low. \_'. The piano accompaniment continues with chords and a bass line.

Am Am/G D/F# G D

In the shal, -al, shal, -al - low, \_ we're far from the shal - low now. \_

This system contains the fifth and sixth lines of music. The top line shows guitar chords: Am, Am/G, D/F#, G, and D. The vocal line continues with 'In the shal, -al, shal, -al - low, \_ we're far from the shal - low now. \_'. The piano accompaniment continues with chords and a bass line.

Em<sup>7</sup> Bm

Female: Oh, ah, \_\_\_\_\_

This system contains the seventh and eighth lines of music. The top line shows guitar chords: Em<sup>7</sup> and Bm. The vocal line starts with 'Female: Oh, ah, \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line.

D A Em7

ah, ah, oh, ah,

Bm D A

ah.

Am D/F# G D

I'm off the deep end. Watch as I dive in. I'll never meet the ground.

Em7 Am

Crash through the surface,

D/F# G D Em7

where they can't hurt us. We're far from the shal - low now.

Am Am/G D/F# D G D/F#

Both: In the shal, -al, shal - low, in the shal, shal, -al,

Em7 Am Am/G D/F# D

-al, -al - low. In the shal, -al, shal - low, we're

G D/F# Em7

far from the shal - low now.