

BREAKAWAY

Words and Music by Bridget Benenate,
Avril Lavigne and Matthew Gerrard

Moderately

Am G/B C fsus2

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah.

Am G/B fsus2 Am G/B

Dah, dah, dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah.

C fsus2 Am G fsus2

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah, dah, dah. dah.

Am G/B C fsus2

Grew up in a small town and when the rain would fall down,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a bass line with notes G2, B1, C2, G2 and a treble line with notes G4, B4, C5, G5. Chords are indicated above the staff: Am, G/B, C, and fsus2.

Am G/B fsus2 Am G/B

I'd just stare out my win - dow. Dream - in' of what could be

The second system continues the melody. The vocal line has eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a bass line with notes G2, B1, C2, G2 and a treble line with notes G4, B4, C5, G5. Chords are indicated above the staff: Am, G/B, fsus2, Am, and G/B.

C fsus2 Am G Fmaj7

and if I'd end up hap - py. I would pray.

The third system continues the melody. The vocal line has eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a bass line with notes G2, B1, C2, G2 and a treble line with notes G4, B4, C5, G5. Chords are indicated above the staff: C, fsus2, Am, G, and Fmaj7.

Am G/B C fsus2

Try - ing hard to reach out but when I tried to speak out,
Wan - na feel the warm breeze. Sleep un - der a palm tree.

The fourth system continues the melody. The vocal line has eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a bass line with notes G2, B1, C2, G2 and a treble line with notes G4, B4, C5, G5. Chords are indicated above the staff: Am, G/B, C, and fsus2.

Am G/B fsus2 Am G/B

felt like no one could hear me. Want-ed to be-long here
 Feel the rush of the ocean. Get on-board a fast train.

C fsus2 Am G

but some-thing felt so wrong here. So far I'd
 Trav-el on a jet plane far a

fsus2 Am7 G D

pray. I could and break - a - way.
 -way_ and break - a - way.

F G C G

I'll spread my wings and I'll learn how to fly. I'll
 I'll spread my wings and I'll learn how to fly. I'll

Am f#sus2 C

do what it takes... 'til I touch the sky. I'll make a wish. Take a chance.
do what it takes... 'til I touch the sky. I'll make a wish. Take a chance.

G Am G7 f#sus2

Make a change and break - a - way.
Make a change and break - a - way.

C G Am

Out of the dark - ness and in - to the sun. But I won't for - get all the ones.
Out of the dark - ness and in - to the sun. But I won't for - get all the ones.

To Coda

f#sus2 C G

that I love. I'll take a risk. Take a chance. Make a change and
that I love. I got - ta take a risk. Take a chance. Make a change and

Am G fsus2 Am G/B

break - a - way. Dah, dah, dah, dah, dah.

C fsus2 Am G/B fsus2 D.S. al Coda

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah, dah, dah.

Am G fsus2 G

break - a - way. Build - ing with a hun - dred floors.

C5 fsus2 G C6 fsus2

Swing-ing 'round re - volv - ing doors. May - be I don't know where they'll take _____ me. But,

G C⁵ F⁵ D

got - ta keep mov - in' on, mov - in' on. Fly a - way, break - a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a 7/8 time signature. The lyrics are: "got - ta keep mov - in' on, mov - in' on. Fly a - way, break - a -". Chords G, C⁵, F⁵, and D are indicated above the vocal line.

F⁵ G⁵ C G

-way. I'll spread my wings and I'll learn how to fly. ...

The second system continues the vocal line and piano accompaniment. The lyrics are: "-way. I'll spread my wings and I'll learn how to fly. ...". Chords F⁵, G⁵, C, and G are indicated above the vocal line.

Am f⁵ sus2 C

Though it's not eas - y to tell you good - bye, got - ta take a risk. Take a chance.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Though it's not eas - y to tell you good - bye, got - ta take a risk. Take a chance.". Chords Am, f⁵ sus2, and C are indicated above the vocal line.

G Am G⁷ f⁵ sus2

Make a change and break - a - way.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Make a change and break - a - way.". Chords G, Am, G⁷, and f⁵ sus2 are indicated above the vocal line.

C G Am Am⁷

Out of the dark - ness and in - to the sun. _____ But I won't for - get _____ the

f^{sus2} C G

place I come from. I got - ta take a risk. Take a chance. Make a change and

Am G f^{sus2} Am G

break - a - way, _____ break - a -

f^{sus2} Am G f^{sus2}

-way, _____ break - a - way.