

BECAUSE OF YOU

Words and Music by KELLY CLARKSON,
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Moderately

Em C Dsus D

mp

This system shows the beginning of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. Four guitar chord diagrams are provided: Em (0 2 2 0 0 0), C (x 0 0 0), Dsus (xx0), and D (xx0).

Verses 1 & 2:

Em C D5 D(4) G5 Bm

1. I will not make the same —
2. I lose my way, and it's

This system contains the first two verses of the song. The guitar chords are Em (0 2 2 0 0 0), C (x 0 0 0), D5 (x xx 5fr), D(4) (x 0 x 3fr), G5 (xxx 3fr), and Bm (x). The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. The vocal melody is shown in the treble clef, with lyrics written below it. A repeat sign is used to indicate the structure of the verses.

Em(sus2) Em D G5 Bm

— mis - takes — that you — did. I — will — not let my - self
not too long — be - fore — you point — it out. I can - not cry, — be -

This system concludes the piece. The guitar chords are Em(sus2) (0 0 0 0 0 0), Em (0 2 2 0 0 0), D (xx0), G5 (xxx 3fr), and Bm (x). The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. The vocal melody is shown in the treble clef, with lyrics written below it.

Em(sus2) Em D G5 Bm

cause my heart _ so much mis - er - y. I will not break the way _
 cause I know _ that's _ weak - ness in _ your eyes. _ I'm forced to fake a smile, _

Em(sus2) Em D G Bm




_ you did. _ You fell _ so hard. I've learned the hard _ way to
 _ a laugh, _ ev - 'ry day _ of my life. My heart can't _ pos - si - bly break _ when it

Em(sus2) Em D5 Dsus D


nev - er let it get that far. _ Be - cause of
 was - n't e - ven whole to start _ with. _





Em Cmaj7 D

you I nev - er stray _ too far from the side - walk. Be - cause of


Em  Cmaj7  D 



you I learned to play on the safe side, so I don't get hurt. Be - cause of



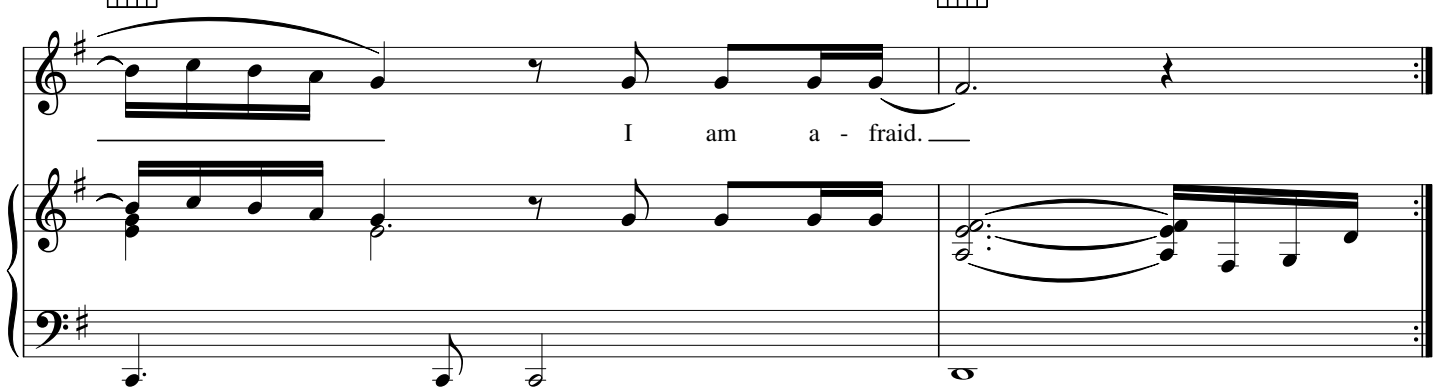
Am7  G/B  D  B7 





you I find it hard to trust not on - ly me, but ev - 'ry - one a round me. Be - cause of you,




Cmaj7  1. 

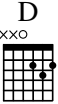
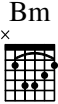
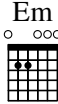
I am a - fraid.



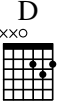

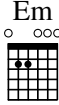
2. D(4)  D  Bm  Em 

I watched you die; I heard you cry ev - 'ry night in your



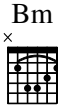
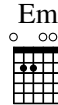







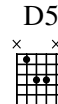
sleep. I was so young; you should have known bet - ter than to lean

on me. You nev - er thought of an - y - one else; you just saw

your pain, and now I cry in the mid - dle of the night for the

same damn thing. Be - cause of

Em C D Dsus D

you I nev - er stray — too far from the side - walk. Be - cause of

Em C D5


you I learned to play on the safe side so I don't — get hurt. — Be - cause of

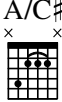
F#m Dmaj7 E


you, I try my hard-est just — to for - get ev - 'ry - thing. — Be - cause of


F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else — in. — Be - cause of you, —


Bm7
x



A/C#
x x



E7(♯)
o x o


C#7
x
 4fr

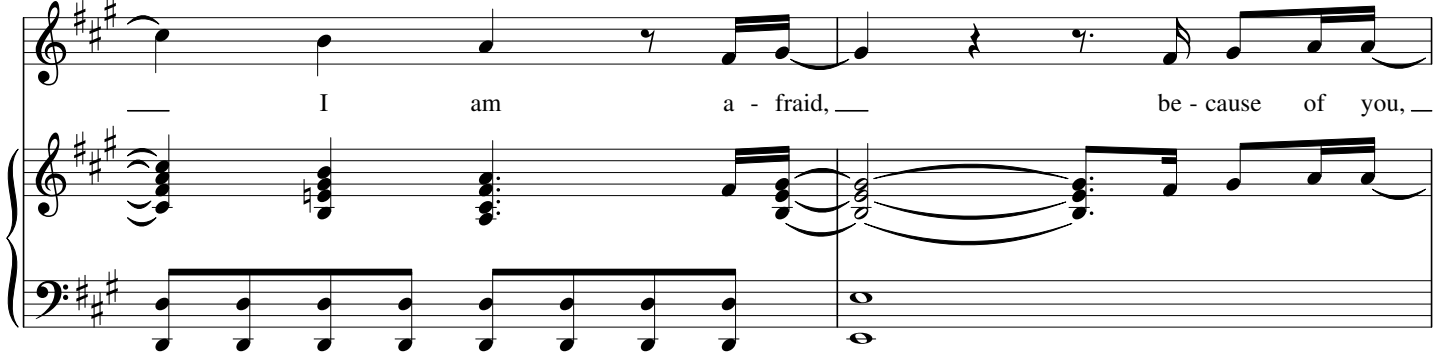
I'm a - shamed of my life, be - cause it's emp - ty. Be - cause of you, -





Dmaj7
xxo



E
o oo



I am a - fraid, be - cause of you, -




F#m



D
xxo



E
o oo



Esus
o oo


E5
o xxx


be - cause of you. -



F#m


D
xxo


E
o oo
