

SOMEWHERE ONLY WE KNOW

Words and Music by TIM RICE-OXLEY,
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Moderately

♩ = 86



I walked a - cross _



an emp - ty land. _

I knew the path - way like the back of my hand. _

A C#m/G# Bm

I felt the earth _ be - neath _ my ___ feet. Sat by the riv - er and it

ESus/B E/B ESus/B F#m C#m A/C# C#m

made me com - plete. _____ Oh, sim - ple thing, _ where have you gone? _

D Bm/D ESus E7 F#m

I'm get - ting old and I need some - thing to re - ly on. So tell me when _

C#m A/C# C#m D Bm/D ESus E7

you're gon - na let me in. _ I'm get - ting tired and I need some - where to be - gin. _____

A Amaj7/G# Bm7

I came a - cross _ a fall - en _ tree. I felt the branch - es of it

Esus E7 Esus A Amaj7/G#

look - ing at me. _ Is this the place _ we used _ to love? _

Bm7 Esus E7 Esus

Is this the place _ that I've _ been dream - ing of? _

F#m C#m A/C# C#m D

Oh, sim - ple thing, _ where have you gone? _ I'm get - ting old and I need

Bm/D Esus E7 F#m C#m A/C# C#m

some-thing to re - ly on. So tell me when - you're gon-na let me in. -

D Bm/D Esus E7 Bm7






I'm get - ting tired and I need some-where to be - gin. _____ And if _____ you have a

A/C# A/E E Bm7 A/C# A/E E


min - ute, why don't we go _____ talk _____ a - bout it some-where on - ly we know? _____






Bm7 A/C# A/E E Bm/D To Coda

_____ This _____ could be the end of ev - 'ry - thing. _____ So why don't we _____ go


C#m/E  tr A^{sus2}  A  Bm/D  C#m/E  tr




some-where on - ly we know? _____ Some - where on - ly we know. _




Bm/D  C#m/E  tr Bm/E  C#m/E  tr Bm/E 

D.S. al Coda



Bm/D  Bm/E  C#m/E  tr

So why don't we go, so why don't we go? _____



Bm⁷



A/C#



A/E



E



Ah.

Bm⁷



A/C#



A/E



E



Ah.

Bm⁷



A/C#



A/E



E



Bm/D



This could be the end of ev - 'ry - thing. So why don't we go

C#m/E *tr* A^{sus2} A Bm/D C#m/E *Str* Cm/E_b *tr*

some-where on - ly we know? _____ Some - where on - ly we know. _____

Detailed description: This system contains the first two measures of the piece. The guitar part features chords C#m/E (with a trill), A sus2, A, Bm/D, C#m/E (with a strum), and Cm/Eb (with a trill). The vocal line begins with the lyrics 'some-where on - ly we know?' followed by a breath mark and then 'Some - where on - ly we know.' with another breath mark. The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand.

Bm/D C#m/E *tr* rit. Bm/D D Amaj⁹

Some-where on - ly we know. _____

Detailed description: This system contains the final two measures of the piece. The guitar part features chords Bm/D, C#m/E (with a trill), a ritardando (rit.) over Bm/D, D, and Amaj9. The vocal line continues with 'Some-where on - ly we know.' and ends with a fermata. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.