

# Imagine

Words and Music by  
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$\text{♩} = 75$

C F

*mf*

*con ped.*

This system shows the first two measures of the piano introduction. The treble clef staff is empty. The bass clef staff contains a sequence of chords: C major, F major, C major, and F major. The tempo is marked as quarter note = 75. The dynamics are mezzo-forte (mf) and the instruction 'con ped.' (with pedal) is present.

C F

This system continues the piano introduction with two more measures. The bass clef staff shows the continuation of the chord sequence: C major, F major, C major, and F major.

C F C

1. I-ma-gine there's no heav-en, it's eas - y if you try. —

This system contains the first vocal line. The treble clef staff has the melody with lyrics: "1. I-ma-gine there's no heav-en, it's eas - y if you try. —". The bass clef staff provides the piano accompaniment, continuing the chord sequence: C major, F major, C major, and F major.

F C F

No hell — be - low us, —

C F F F/E

a - bove us on - ly sky. I - ma - gine all — the peo -

Dm<sup>7</sup> F/C G C/G G<sup>7</sup>

-ple — liv - ing for to - day, — ah. —

C F C

2. I - ma - gine there's no coun - tries, it is - n't hard — to do. —  
 3. I - ma - gine no po - ses - sions, — I won - der if you can. —

F C F

— Noth-ing to kill \_ or die \_\_\_\_\_ for,  
 — No need for greed \_\_\_\_\_ or hun - ger, \_

C F F F/E

our and no re - li - gion too. \_\_\_\_\_ I - ma - gine all the peo -  
 our broth-er - hood of man. \_\_\_\_\_ I - ma - gine all the peo -

Dm7 F/C G C/G G7

-ple \_\_\_\_\_ liv - ing life in peace, \_\_\_\_\_ you. \_\_\_\_\_  
 -ple \_\_\_\_\_ sha - ring all the world, \_\_\_\_\_ you. \_\_\_\_\_

F G C Cmaj7 E E7 F G

— You may say \_\_\_\_\_ I'm a dream-er, but I'm not the on - ly one. .

To Coda

C Cmaj7 E E7 F G C Cmaj7 E E7

I hope some day \_\_\_\_\_ you'll join us, \_\_\_\_\_

D.S. al Coda

F G C

and the world \_\_\_\_\_ will live as one. \_\_\_\_\_

Coda

Poco rall.

C Cmaj7 E E7 F G C

join us, \_\_\_\_\_ and the world \_\_\_\_\_ will live as one. \_\_\_\_\_