

# WARRIORS

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Moderately, in 2

Em

D

Cmaj7

The first system of the piano accompaniment consists of three measures. The right hand plays a steady eighth-note accompaniment with triplets in each measure. The left hand plays a simple bass line with a half note in each measure. The dynamics are marked *mf*.

B+

Em

D

The second system features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "As a child" and "you would wait" and "and watch". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Cmaj7

B7

Em

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "from far" and "a - way," and "but you al - ways knew" and "that you'd be". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

D Cmaj7 B

the one to work while they all played. In youth

Em D Cmaj7 B7

you'd lay a - wake at night and scheme of all

Em D Cmaj7 B<sup>sus</sup> B<sup>7sus</sup> B

the things that you would change, but it was just a dream.

§

Em G C B

Here we are; don't turn a - way now.  
dust. (Guitar solo ad lib.)

Em G C B7

We are the war - ri - ors that built this town.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and triplets, and a bass line in bass clef. Chords are indicated above the staff: Em, G, C, and B7. The key signature has one sharp (F#).

Em G C B

Here we are; don't turn a - way now.

Detailed description: This system contains the next four measures. It continues the vocal line and piano accompaniment. Chords are indicated above the staff: Em, G, C, and B. The key signature remains one sharp (F#).

To Coda

Em G C B7

We are the war - ri - ors that built this town from

Detailed description: This system contains the final four measures of the page. It includes the vocal line and piano accompaniment. Chords are indicated above the staff: Em, G, C, and B7. A 'To Coda' symbol is placed above the fourth measure. The key signature remains one sharp (F#).

Em                      Esus2                      C/E                      Am/E                      F#m7<sup>b5</sup>tr

dust.                      We'll                      come                      when                      you                      have                      to                      rise                      a -

G<sup>6</sup>                      Am<sup>7</sup>                      Em/B                      B

-bove                      the rest                      and                      prove                      your-self.                      Your                      spir - it                      nev - er                      dies.                      Fare -

Em                      D                      Cmaj<sup>7</sup>                      B<sup>7</sup>sus<sup>2</sup>tr

-well;                      I've                      gone                      to                      take \_\_\_                      my                      throne                      a - bove. \_\_\_                      But don't

Cmaj<sup>7</sup>                      G                      Am<sup>7</sup>                      N.C.

weep                      for                      me, \_\_\_                      'cause                      this \_\_\_                      will                      be \_\_\_                      the                      la - bor                      of                      my                      love.

Em G C B

Here we are; don't turn a - way now.

This system contains the first four measures of music. It features a vocal line with lyrics, a guitar line with chords (Em, G, C, B), and a piano accompaniment with treble and bass staves.

Em G C B7

We are the war - ri - ors that built this town.

This system contains the next four measures of music. It features a vocal line with lyrics, a guitar line with chords (Em, G, C, B7), and a piano accompaniment with treble and bass staves. A triplet of eighth notes is marked in the vocal line.

Em G C B

Here we are; don't turn a - way now.

This system contains the final four measures of music, which are a repeat of the first system. It features a vocal line with lyrics, a guitar line with chords (Em, G, C, B), and a piano accompaniment with treble and bass staves.

D.S. al Coda

Cmaj7

G

Am

B

We \_\_\_\_\_ are the war - ri - ors \_\_\_\_\_ that built \_\_\_\_\_ this town \_\_\_\_\_ from

B7(9)

E5

Cmaj7

Am

(Solo ends)

Here we are; \_\_\_\_\_ don't turn a - way \_\_\_\_\_

B

Em

G

C

now.

We \_\_\_\_\_ are the war - ri - ors \_\_\_\_\_ that built \_\_\_\_\_ this



town.

Here

we are; — don't turn

a - way —



now.

We — are the

war - ri - ors — that

built — this



town

from dust.

