

# THUNDER

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Steady Rock



♩ = 85

Just a young gun with a quick fuse, I was up - tight, want to let loose.

*mf*

F



I was dream - ing of big - ger things and want to leave my own life be - hind.

C



Not a yes sir, not a fol - low - er. Fit the box, fit the mold, have a seat in the


F



foy - er, take a num - ber. I was light - ning be - fore the thun - der, thun - der.


♩

C




Thun - der, thun - der, thun, thun - der, thu - thu - thun - der, thun - der.

Am



F




Thun - der, thun - der, thun, thun - der, thu - thu - thun - der, thun - der.

C



Thun - der, ... feel the thun - der, ... light - ning and the thun - der. ...

To Coda 

Am  C/F 

Thun - der, ... feel the thun - der, ... light - ning and the thun - der, ... thun - der, ...

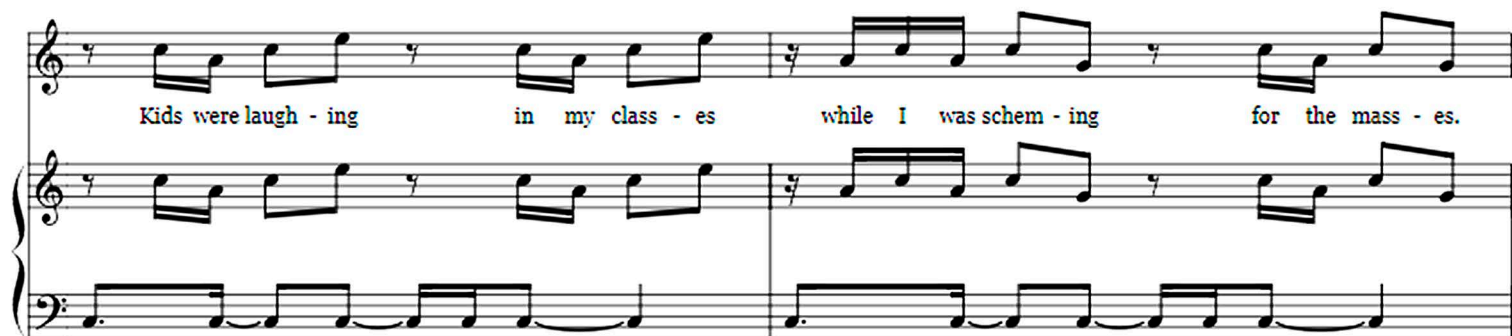



C 

thun - der. ... Thun - der. ...

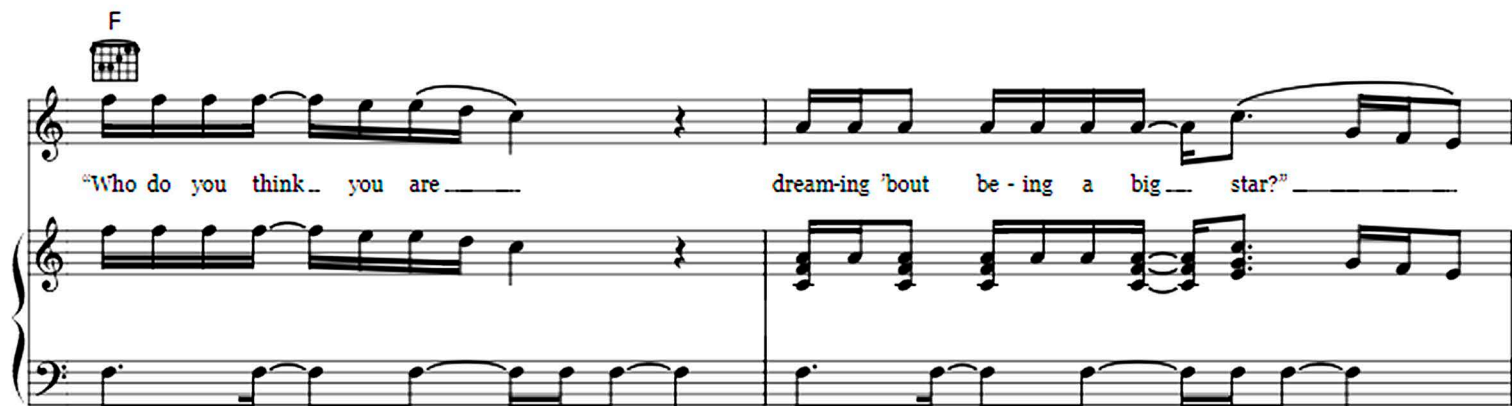


Kids were laugh - ing in my class - es while I was schem - ing for the mass - es.



F 

"Who do you think... you are... dream-ing 'bout be - ing a big... star?"



C

You say you're bas - ic, you say you're ea - sy, you're al - ways rid - ing in the back seat.

Fmaj<sup>9</sup>

Now I'm smil - ing from the stage while you were clap - ping in the nose - bleeds.

D.S. al Coda



C/F

light - ning and the thun - der, \_ thun - der. \_

Em

G<sup>6</sup>


Dm

1.

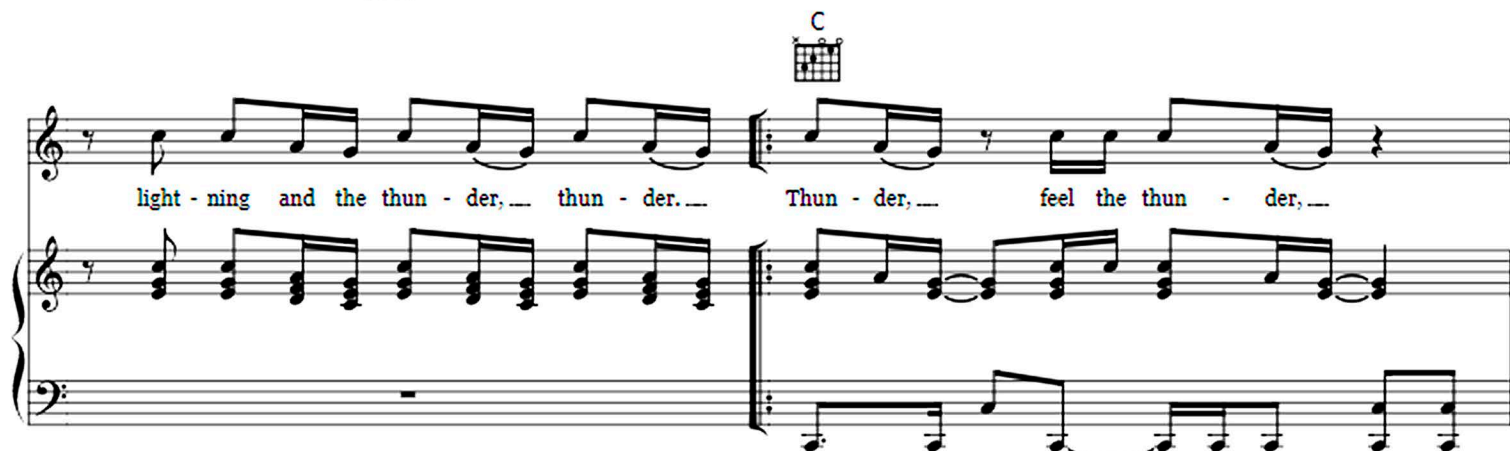
2.  N.C.

Thun - der, \_\_\_ feel the thun - der, \_\_\_



 C


light - ning and the thun - der, \_\_\_ thun - der, \_\_\_ Thun - der, \_\_\_ feel the thun - der, \_\_\_



 Am

light - ning and the thun - der, \_\_\_ thun - der, \_\_\_ Thun - der, \_\_\_ feel the thun - der, \_\_\_



1.  C/F

light - ning and the thun - der, \_\_\_ thun - der, \_\_\_

2.  C/F

light - ning and the thun - der, \_\_\_ thun - der, \_\_\_





The image displays a musical score for guitar, consisting of four systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. The first system begins with a C major chord diagram above the treble staff. The second system features an Am (A minor) chord diagram above the treble staff and an F major chord diagram above the bass staff. The third system starts with a C major chord diagram above the treble staff. The fourth system includes an Am chord diagram above the treble staff and an F chord diagram above the bass staff. The score concludes with a double bar line at the end of the fourth system.