

# TAKE ME TO CHURCH

Words and Music by  
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Slowly  $\text{♩} = 63$  ( $\text{♪} = \overset{3}{\text{♩}}$ )

Em Am Em Am

My lov - er's got hu - mour, She's the gig - gle at a fu - n'ral,

*mp*

G Am Em Am

Knows ev - 'ry - bod - y's dis - ap - prov - al, I should-'ve wor-shipped her soon - er.

Em Am Em Am

If the heav - ens ev - er did speak, She's the last true mouth - piece.

G Am Em Am

Ev - 'ry Sun-day's get - ting more bleak, — A fresh poi - son each week. —

D C6 Em Am

"We were born \_ sick." You heard them say \_ it. My church of - fers no \_ ab - so - lutes. —

Em Am G Am

— She tells me, "Wor - ship in the bed - room." The on - ly heav - en I'll be sent to —

Em Am D C6

Is when I'm a - lone with you. I was born sick, but I love \_ it.

C G C

Com-mand me to be well. A- a -

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a C chord, followed by a triplet of eighth notes. The lyrics are "Com-mand me to be well." followed by a long note on "A-" and another long note on "a". The piano accompaniment consists of chords in the right hand and a single note in the left hand.

G C G Cm

- men, a - men, a -

The second system continues the vocal line and piano accompaniment. The vocal line has notes for "- men," "a -", "men, -", and "a -". The piano accompaniment features chords in the right hand and a single note in the left hand. The system ends with a double bar line.

G N.C. Em

- men. Take me to church. I'll wor-ship like a dog at the shrine of your lies. -

The third system begins with a section marked "N.C." (No Chords) in the vocal line. The lyrics are "- men. Take me to church. I'll wor-ship like a dog at the shrine of your lies. -". The piano accompaniment includes a section with a treble clef and a dynamic marking of *mf*. The system ends with a double bar line.

B G Am

I'll tell you my sins and you can sharp-en your knife. Of-fer me that death-less death, and, good God, -

The fourth system continues the vocal line and piano accompaniment. The vocal line has notes for "I'll tell you my sins and you can sharp-en your knife. Of-fer me that death-less death, and, good God, -". The piano accompaniment features chords in the right hand and a single note in the left hand.

Em

— let me give you my life. \_ Take me to church. \_ I'll wor-ship like a dog at the shrine of your lies. \_

B G Am To Coda II ⊕

— I'll tell you my sins \_ and you can sharp-en your knife. \_ Of-fer me \_ that death-less death, \_ and, good God, \_

Em To Coda I ⊕ Em Am

— let me give you my life. \_ If I'm a pa-gan of the good times,

Em Am G Am

my \_ lov - er's the sun - light. To keep the god - dess on my \_ side,

Em Am D C

She de-mands a sac - ri - fice. To drain the whole sea, get some-thing shin - y.

Em Am Em Am

Some-thing meat - y for the main course, That's a fine - look - ing high horse.

G Am Em Am

What you got in the sta - ble? \_ We've a lot of starv-ing faith - ful.

D C N.C. *D.S. § al Coda I*

That looks tast - y; that looks plen - ty. This is hun-gry work. Take me to church. \_

6

*Coda I*

C G B/F# Em/G Em

No mas-ters or kings when the rit - u - al \_\_\_\_\_ be - gins. There is

C G B/F# Em/G Em

no sweet - er \_\_\_\_\_ in - no - cence \_\_\_\_\_ than \_\_\_\_\_ our gen - tle \_\_\_\_\_ sin. In the

C G B/F# Em/G Em

mad - ness and soil of that \_\_\_\_\_ sad \_\_\_\_\_ earth-ly scene, on - ly

C G B/F# Em/G Em

then I \_\_\_\_\_ am \_\_\_\_\_ hu-man; on - ly then I \_\_\_\_\_ am \_\_\_\_\_ clean. \_\_\_\_\_

G/D G/C C

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and then to 3/4. The vocal line begins with a whole note chord G/D, followed by a half note G/C, and ends with a whole note C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G C G Cm

A - men, a -

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note G, followed by a half note C, a quarter note G, and a half note Cm. The piano accompaniment provides harmonic support with chords and a steady bass line.

G Cm G N.C. D.S. % al Coda II

men, a - men. Take me to church. \_\_\_\_\_

The third system includes a vocal line with a triplet of eighth notes in G, followed by Cm, and then a triplet of eighth notes in G. The piano accompaniment features a triplet of eighth notes in the bass line. The system concludes with the instruction 'D.S. % al Coda II'.

⊕ Coda II

Em

— let me give you my life. \_\_\_\_\_

The Coda II section begins with a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains one sharp. The time signature is 4/4. The vocal line starts with a whole note Em, followed by a half note, and ends with a whole note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.