

Trouble

Halsey

(Stripped)

?????

♩ = 120

Voice

4/4

Would you bleed for me? lick it off my lips like you

Piano

5

V

need-ed me? Would you sit me on a couch? With your fin-gers in my mouth? You

Pno

8

V

look so cool when you're read-ing me. Let's cause a lit-tle trou-ble.

Pno

V

Pno

Oh, you make me feel so weak. I

V

Pno

bet you kiss your knu-ckles. Right be - fore they touch my cheek.

V

Pno

But I've got my mind made up this time.

V

Pno

Cause there's a me-nace in my bed. Can you see his sil-hou-ette? Can you

V

Pno

see his sil-hou-ette? Can you see his sil-hou-ette? And I've got my

V

Pno

mind made up this time. Go on and light a ci-ga-rette, set a

V

fi-re in my head. Set a fi--re in my head, to-night.

Pno

mp

V

Would you lie for me?

Pno

mf

V

Cross your so - rry heart and hope to die for me? Would you

Pno

V

pin me to a wall? Would you beg or would you crawl? Stick a nee-dle in your hun - gry

Pno

V

eyes for me? Let's cause a li - ttle trou-ble. Oh, you

Pno

V

make me feel so weak. I bet you kiss your knu-ckles

Pno

51

6

V

Right be- fore they touch my cheek. But I've got my

Pno

55

V

mind made up this time. Cause there's a me-nace in my bed. Can you

Pno

59

V

see his sil-hou-ette? Can you see his sil-hou-ette? Can you see his sil-hou-ette? And

Pno

V

I've got my mind made up this time. Go on and

Pno

V

light a ci-ga-rette, set a fi-re in my head. Set a fi-re in my head, to-night.

Pno

V

mp

Pno

V

Don't for-get me, don't for - get me. I would-n't leave you if you'd let me.

Pno

V

Hmm, when you met me, when you met me. You told me

Pno

V

you were go-nna get me. Don't for-get me don't for-get me - e. I would-n't

Pno

V

leave you if you'd ...

And I've got my mind made

Pno

f

V

up this time.

Cause there's a me-nace in my bed. Can you

Pno

V

see his sil-hou-ette? Can you see his sil-hou-ette? Can you see his sil-hou-ette? And

Pno

V

I've got my mind made up this time. Go on and

Pno

V

light a ci - ga - rette, set a fi - re in my head. Set a fi - re in my head to - night,

Pno

V

to - night, to - night. Set a

Pno

V

fi - re in my head to-night.

Pno

The image shows a musical score for a voice and piano piece. The voice part is written in a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics "fi - re in my head to-night." are written below the voice staff. The piano accompaniment is written in two staves, also with a bass clef and the same key signature. The piano part consists of chords and melodic lines, with some notes beamed together and slurs. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics and the beginning of the piano accompaniment. The second and third measures continue the piano accompaniment. The fourth measure concludes the piece with a double bar line.