

Shake It Out

Words and Music by Paul Epworth,
Florence Welch and Tom Hull

♩ = 104
Foct



Re-grets col - lect _____ like old friends, _ here to re - live _____ your dark - est mo -

mp

with pedal

5



ments, I can see no way, _ I can see no way. _ And all of the ghouls _ come out to play.

9



And ev - e - ry de - mon wants his pound of flesh, but I like to keep _ some things to my - self, _

2

Dm  Bb5  G5  Bb5 

13

I like to keep my issues strong, it's always darkest before the

17

F5 

dawn. And I've been a fool and I've been blind, I can never leave the past be -

mf

21

Bb  F5 



hind. I can see no way, I can see no way. I'm always dragging that horse around,

25

Dm  Bb  F  C 

our love is pastured, such a mournful sound, to-night I'm gonna bury that horse in the

29


Dm  Bb  Gm  Bb 

ground, _ so I like to keep _ my _ is - sues strong, _ but it's al-ways dark - est be-fore the

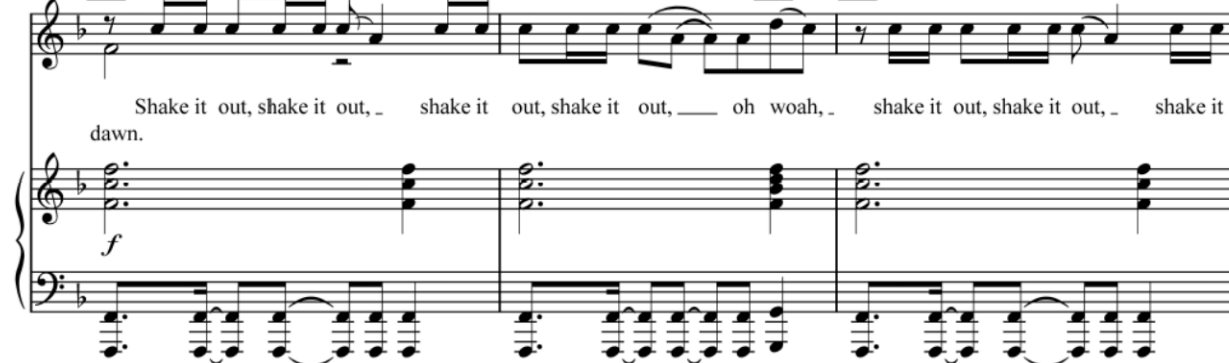


Detailed description: This system contains measures 29-32. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are quarter rests at the end of measures 29 and 30. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

33

F5  Gm7  F5 

Shake it out, shake it out, _ shake it out, shake it out, _ oh woah, _ shake it out, shake it out, _ shake it dawn.



Detailed description: This system contains measures 33-35. The vocal line has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are quarter rests at the end of measures 33 and 34. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36

Gm7  Bb 

out, shake it out, _ oh woah, _ and it's hard to dance _ with a



Detailed description: This system contains measures 36-37. The vocal line has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are quarter rests at the end of measures 36 and 37. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38

Gm7  F 

dev-il on your back _ so shake him off, _ oh woah. _



Detailed description: This system contains measures 38-41. The vocal line has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are quarter rests at the end of measures 38 and 39. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

Dm Bb F C

'Cos I am done with my grace-less heart, so to-night I'm gon-na cut it out and then re -

45

Dm Bb Gm Bb

start. 'Cos I like to keep my is - sues strong, it's al-ways dark - est be-fore the

49

F5 Gm7 F5

Shake it out, shake it out, shake it out, shake it out, oh woah, shake it out, shake it out, shake it dawn, oh.

ff

52

Gm7 Bb

out, shake it out, _____ oh woah, _ and it's hard to dance _ with a

54

Gm7 F

dev-il on your back _ so shake him off, _____ oh woah. _ Shake him off, _

57

Dm Bb F

And it's hard to dance _ with a dev-il on your back, _ but giv-en half _ the chance, _ would I

60

C Dm Bb

take an - y of _ it back? _ It's a fine ro - mance _____ but it's left me so un-done,

6  

63

it's al - ways dark - est be - fore the

65 

dawn. _____ oh woah. . oh woah. .

69   

And I'm damned if I do and damned if I don't, _ so here's to drinks in the dark at the

72    

end of my _ road, _ oh, and I'm read - y to suf - fer _ and I'm read - y to hope, _____

mf

75

Dm Csus₄ C B \flat C

it's a shot in the dark and right at my throat, 'cos look-ing for heav-en for the dev-il in me, oh woah, _

79

Dm C Gm

look-ing for heav - en _____ for the dev-il in me, but what _ the hell, _____

82

Gm/A B \flat C

I'm gon-na let _ it hap - pen to me, _____ yeah. _____

85

F5 Gm7 F5

Shake it out, shake it out, _ shake it out, shake it out, _____ oh woah, _ shake it out, shake it out, _ shake it

8

88

Gm7

Bb

Gm7

out, shake it out, _____ oh woah. _ And it's hard to dance _ with a dev-il on your back _ so shake him off, _

1. | 2.

91

_____ oh woah. _ Shake it out, _

94

Oh, _____ oh, _____ oh, _____ oh, _____