

FINAL COUNTDOWN

Words and Music by
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Moderately
♩ = 116

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system starts with a tempo marking of 'Moderately' and a metronome marking of '♩ = 116'. The first system includes a guitar chord diagram for F#m and a dynamic marking of 'mf'. The second system includes guitar chord diagrams for Bm, E, and Fdim (with a 'str' marking). The third system includes guitar chord diagrams for F#m, E/G#, A, D, C#sus (with a 'str' marking), and C#. The fourth system includes a guitar chord diagram for F#m. The score features a mix of eighth and quarter notes in the right hand, with a steady bass line in the left hand.

F#m D

Bm E Fdim str

F#m E/G# A D C#sus str C#

F#m

F#m



We're leav - ing to - geth - er, but still it's fare -
 We're head - ed for Ve - nus and still we stand



Bm




F#m




-well. And may - be we'll come _ back _
 tall, 'cause may - be they've seen _ us _




E/G#



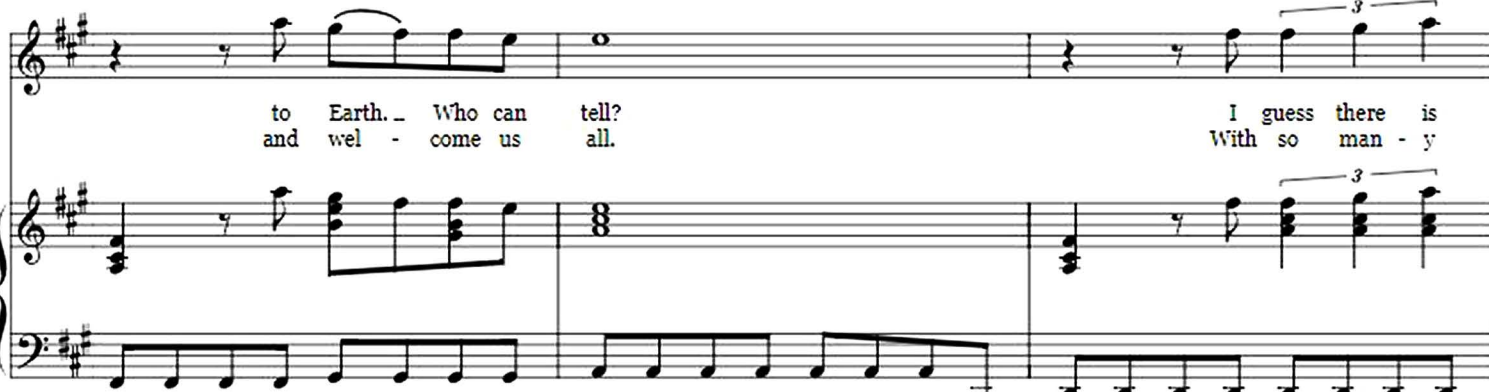
A



D



to Earth. _ Who can tell? I guess there is
 and wel - come us all. With so man - y



E A E/G# F#m F#m/E

no one to blame. We're leav - ing to ground. _____
 light years to go and things to be found, _____

D C#m E

Will things ev - er be _____ the same a - gain? _____
 I'm sure that we all miss her so.

F#m D

N.C.

It's the fi - nal count - down.

Bm E F#m

The fi - nal count - down.

1.

D Bm E

This system contains the first three measures of the first system. The guitar part has chords D, Bm, and E. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2.

E F#m E/G# A D

The fi - nal count - down.

This system contains the first three measures of the second system. The guitar part has chords E, F#m, E/G#, A, and D. The piano accompaniment continues with the same bass line and chords. The lyrics "The fi - nal count - down." are written under the vocal line.

C#sus C# F#m



It's the fi - nal count - down.

This system contains the first three measures of the third system. The guitar part has chords C#sus, C#, and F#m. The piano accompaniment continues with the same bass line and chords. The lyrics "It's the fi - nal count - down." are written under the vocal line.

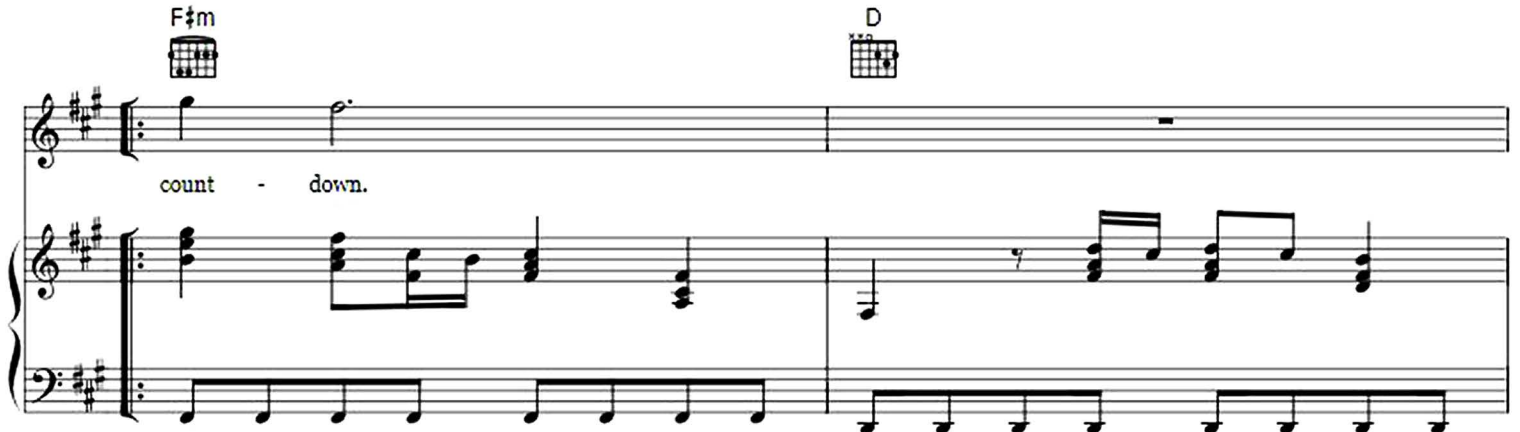
D Bm E

The fi - nal

This system contains the first three measures of the fourth system. The guitar part has chords D, Bm, and E. The piano accompaniment continues with the same bass line and chords. The lyrics "The fi - nal" are written under the vocal line.

F#m  D 





count - down.



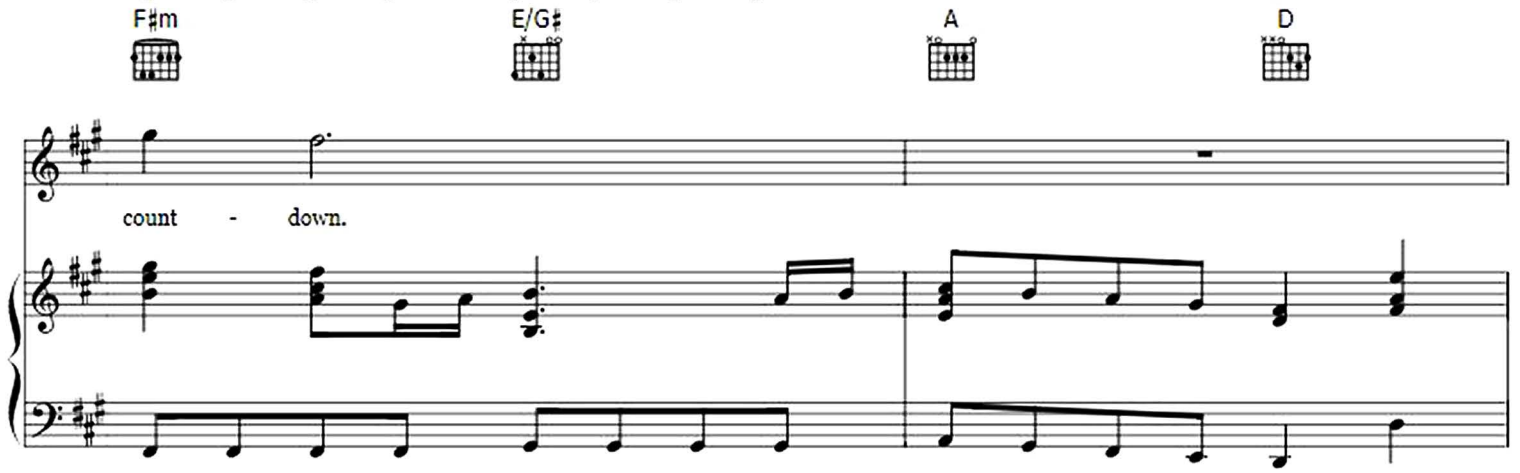
Bm  E 




The fi - nal



F#m  E/G#  A  D 

count - down.



1C#sus  C#  2C#sus 

It's the fi - nal

