





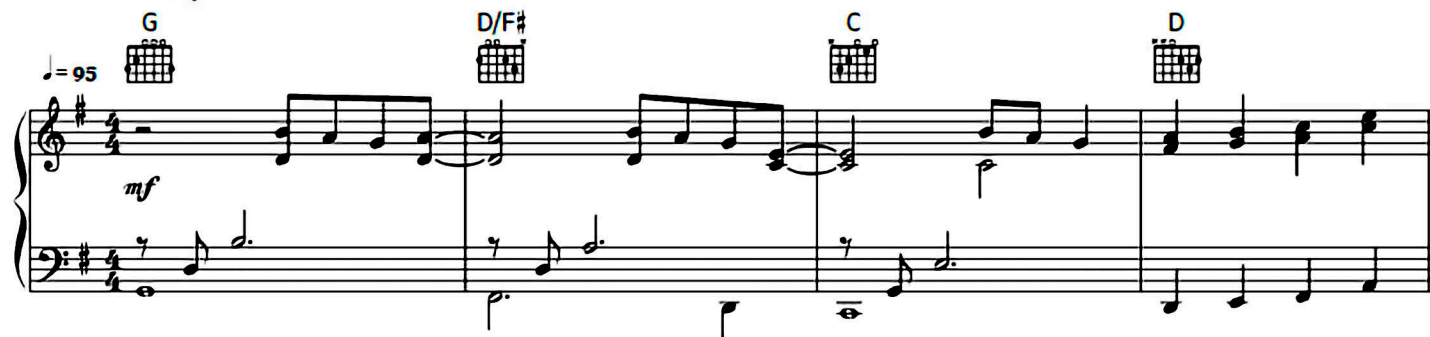
WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON




Moderately

$\text{♩} = 95$

G  D/F#  C  D 

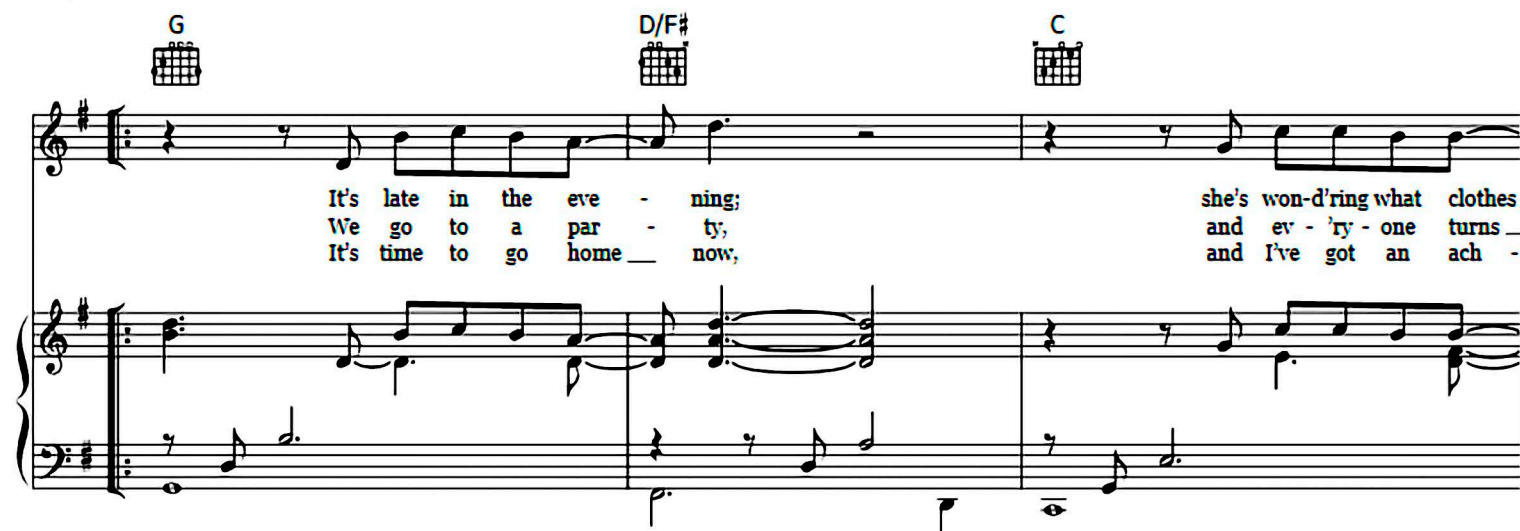





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G  D/F#  C 

It's late in the eve - ning;
We go to a par - ty;
It's time to go home — now,

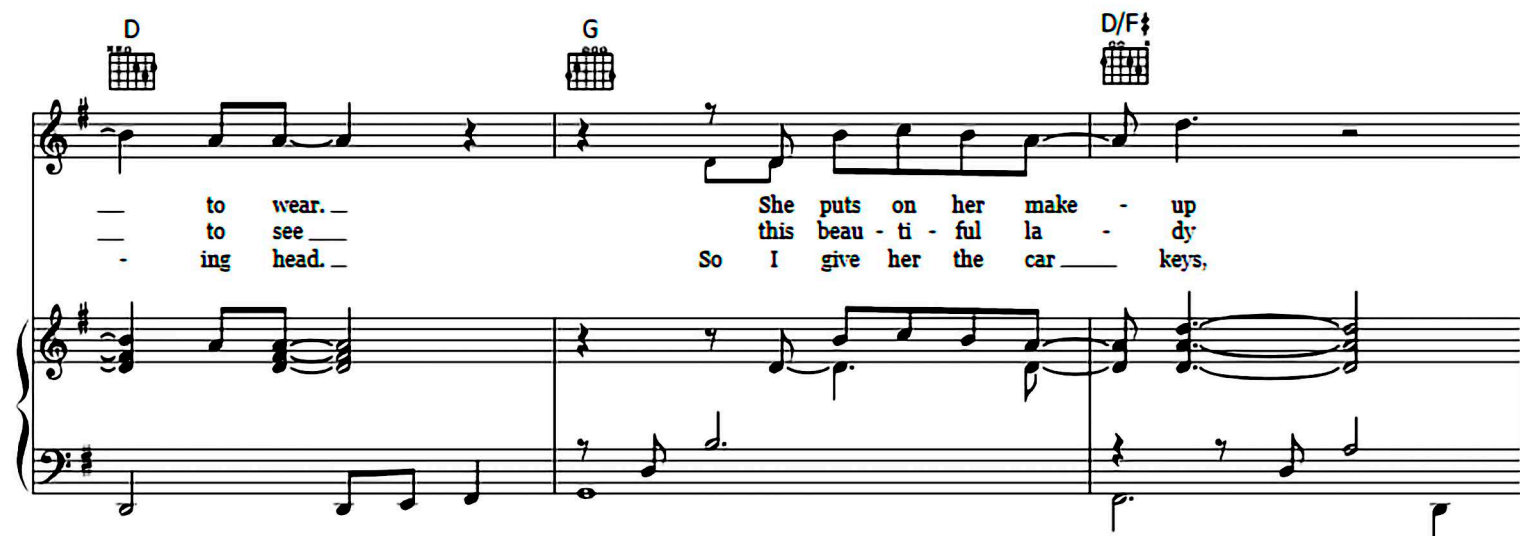
she's won-d'ring what clothes
and ev - 'ry - one turns —
and I've got an ach -



D  G  D/F# 

— to wear. —
— to see —
— ing head. —

She puts on her make - up
this beau - ti - ful la - dy
So I give her the car — keys,



C D C

and brush - es her long blonde hair. And then she asks
 is walk - ing a - round with me. And then she asks
 and she helps me to bed. And then I tell

D G D/F# Em C

me, "Do I look all right?" And I say, "Yes, you look
 me, "Do you feel all right?" And I say, "Yes, I feel
 her, as I turn out the light, I say, "My dar-ling, you are

To Coda 1. D G D/F# C

won-der - ful to - night."
 won-der - ful to - night."
 won-der - ful to - night.

2.

D G C

I feel won - der - ful _ be -

D G D/F# Em C

-cause I see _ the love _ light in _ your eyes. Then the won - der of it all _

D C D G

_ is that you just don't _ re - al - ize _ how much _ I love _ you.

D.S. al Coda



D/F# C D

G D/F#

Em D C D G

Oh, my dar-ling, you are won-der - ful to - night."

Detailed description: This system contains the first five measures of the piece. Above the staff, guitar chords are indicated: Em, D, C, D, and G. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "Oh, my dar-ling, you are won-der - ful to - night." are written below the notes. The piano accompaniment (treble and bass clefs) starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

rit. D/F# C D G

Detailed description: This system contains the final five measures of the piece. Above the staff, guitar chords are indicated: D/F#, C, D, and G. The word "rit." is written above the staff. The piano accompaniment (treble and bass clefs) continues from the previous system. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.