

Goodbye Yellow Brick Road

Words & Music by Elton John & Bernie Taupin

Moderately, with swung quavers

F C/G Dm Dm/C B \flat B \flat /C C 7 F

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of chords and notes. The second system continues the piano accompaniment with more complex chordal textures and melodic lines in both hands.

Gm 7 B \flat C 7 F F/A B \flat

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. When are you gon-na come down, when are you going to land? ___ I / 2. What do you think you'll do ___ then? I bet that'll shoot down your plane. ___ It - 'll". The piano accompaniment features a steady bass line and chords that support the vocal melody.

E \flat C 7 F

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "should have stayed _ on the farm, _ should have list - ened to my _ old man. _ You / take you a cou - ple of vod - ka and ton - ics to set you on your feet a - gain. _". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

Gm⁷B \flat

C

F

F/A

B \flat

know you can't hold me for - ev - er,
 may - be you'll get a re - place - ment,

I did - n't sign up with you. _____
 there's plen - ty like me to be found. _____

I'm

E \flat

C

F

not a pre - sent for your friends to o - pen, this boy's too young to be sing - ing the
 mon - grels who ain't got a pen - ny, snif - fing for tid - bits like you on the

B \flat mB \flat m/D \flat E \flat A \flat A \flat /CD \flat

blues. _____
 ground. _____

Ah. _____

B \flat mB \flat m/D \flat

C

F

A⁷

Ah. _____

So good - bye yel - low brick road, where the

B \flat F D 7 Gm 7

dogs of so - ci - et - y howl. — You can't plant me in your pent - house, — I'm

C F C/E Dm A

go - ing back _ to my plough. Back to - the howl - ing old owl _ in the woods, _

B \flat D \flat E \flat F C/E

hunt - ing the hor - ny back toad. oh, I've fin - ly de - cid - ed my

Dm Dm/C B \flat B \flat /C C B \flat m B \flat m/D \flat

fu - ture lies _ be - yond the yel - low brick road. _

