

SHAPE OF YOU

Words and Music by ED SHEERAN,
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Moderately

Am

Dm

F

G

Am

Dm

$\text{♩} = 92$

mf slightly detached

The first system of piano accompaniment for 'Shape of You'. It features a 4/4 time signature and a tempo of 92 beats per minute. The music is marked 'Moderately' and 'mf slightly detached'. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The system consists of two measures.

F

G

Am

Dm

The club is - n't the best place _ to find a lov - er, so the

The second system includes the vocal line. The vocal melody is written in a treble clef and follows the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system. The system consists of two measures.

F

G^{sus}

G

Am

Dm

bar is where I go. _ Me and my friends _ at the ta - ble do - ing shots, drink - ing

The third system includes the vocal line. The vocal melody continues with the lyrics. The piano accompaniment remains consistent. The system consists of two measures.

F

G

Am

Dm

fast, and then we talk slow. _ And you come o - ver and start up a con - ver - sa - tion with just _ me, and

The fourth system includes the vocal line. The vocal melody concludes with the lyrics. The piano accompaniment continues. The system consists of two measures.

F G^{sus} G Am Dm

trust me, I'll give it a chance. _ Now _ take my hand, stop, _ put Van the Man on the juke - box, and



F G Am Dm

then we start to dance, _ and now I'm sing - ing like, "Girl, you know I want your love.

F G^{sus} G Am Dm

Your love was hand - made for some - bod - y like me. Come on, now, fol - low my lead.

F G Am Dm

I may be cra - zy, don't mind me. Say, 'Boy, let's not talk too much.

F G^{sus} G Am Dm

Grab on my waist and put that bod - y on — me.' Come on, now, fol - low my lead. Come,

F Am Dm

N.C.

come on, now, fol - low my lead." Mmm. I'm in love with the shape of

F G^{sus} G Am Dm

you. We push and pull like a mag - net do. Al-though my heart is fall - ing,

F G Am Dm

too, I'm in love with your bod - y. Last night you were in my

F G^{sus} G Am Dm

room, and now my bed - sheets smell like you. Ev - 'ry day dis - cov - er - ing some - thing brand -

F G Am Dm

-new. Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I)

F G^{sus} G Am Dm

Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I)

F G Am Dm

Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I)

F G^{sus} G Am Dm

Well, I'm in love with your bod - y. — Ev - 'ry day dis - cov - er - ing some - thing brand -

To Coda ⊕

F G Am Dm

-new. I'm in love with the shape of you.
One week in, — we let the sto - ry be - gin, — we're go - ing

F G^{sus} G Am Dm

out on our first date. — You and me are thrift - y, so go "all you can eat," — fill up your

F Am Dm

N.C.

bag and I fill up a plate. We talk for hours and hours — a - bout sweet and the sour, — and how your

F

G^{SUS} G

Am

Dm

fam - i - ly's do - ing o - kay, and leave and get in a tax - i, then kiss in the back - seat 'til the

D.S. al Coda

F

G

⊕

N.C.

driv - er make the ra - di - o play. And I'm sing - ing like,

you. Come on, — be my ba - by, come on.

Come on, — be my ba - by, come on. Come on, — be my ba - by, come on. Come on, — be my ba - by, come on.

Am

Dm⁹

Fmaj⁷

G

Come on, — be my ba - by, come on. Come on, — be my ba - by, come on.

Am

Dm⁹Fmaj⁷

Come on, — be my ba - by, come on. Come on, — be my ba - by, come on.

Am

Dm

F

G^{sus}

G

I'm in love with the shape of you. We push and pull like a mag - net

Am

Dm

F

G

do. Al - though my heart is fall - ing, too, I'm in love with your bod - y.

Am

Dm

F

G^{sus}

G

Last night you were in my room, and now my bed - sheets smell like

Am

Dm

F

G

you. Ev - 'ry day dis - cov - er - ing some - thing brand - new. Well, I'm in love with your bod - y.

Am

Dm⁹

1, 2.

Fmaj⁷

G

(Come on, — be my ba - by, come on.) (Come on, — be my ba - by, come on.) I'm in love with your bod - y.

3.

Fmaj⁷

G

Am

Dm

(Come on, — be my ba - by, come on.) I'm in love with your bod - y. — Ev - 'ry day dis - cov - er - ing some - thing brand -

F

G

N.C.

-new. I'm in love with the shape of you.