

# Photograph

Ed Sheeran

♩ = 108

Piano

E C#m

5

B(sus4) A(sus2)

Lov-ing can hurt.

9

E C#5 B5

Lov-ing can hurt some-times but it's the on-ly thing that I

14

A(sus2) E

know. And when it gets hard, you know it can get hard

19

C#5 B5 A(sus2)

some-times. It is the on-ly thing that makes us feel a-live.

24

C#m A(sus2) E

We keep this love in a pho-to-graph. We made these me-mo-ries for

28 **B<sup>5</sup>** **C#m** **A(sus2)** **E**

selves. Where our eyes are ne-ver clo - sing, hearts are ne-ver bro - ken and time's for-e-ver fro - zen and still.

32 **B(sus4)** **E** **B<sup>5</sup>**

So you can keep me in-side the pock - et of your ripped jeans. Hold-ing me clo - ser till our

37 **C#5** **A(sus2)** **E**

eyes meet, you won't ev - er be a lone. Wait for me to come home

42 **E** **C#5**

Lo-ving can heal. Lo-ving can mend your soul and is the on

47 **B<sup>5</sup>** **A(sus2)** **E**

ly thing that I know, know. I swear it will get eas - i - er, re -

52 **C#5** **B<sup>5</sup>**

mem-ber that with ev - e - ry piece of ya. Mm. And it's the on - ly thing we take

56 **A(sus2)** **C#m** **A(sus2)**

with us when we die. Mm. We keep this love in a pho - to-graph.

61 E B<sup>5</sup> C#m

We made these me - mo - ries for our - selves. - Where our eyes are ne - ver clo - sing,

64 A(sus2) E B(sus4)

hearts are ne - ver bro - ken and time's for - e - ver fro - zen still. So you can

67 E B<sup>5</sup>

keep me in - side the pock - et of your ripped jeans. Hold - ing me clo - ser till our

71 C#5 A(sus2)

eyes meet cause you won't ev - er be a tone. And if you

75 E B<sup>5</sup>

hurt me, well, that's O. Kay ba - by. On - ly words bleed in - side these pa - ges you just

79 C#5 A(sus2)

hold me. And I won't ev - er let you go. Wait for me to come home.

83 C#5 A(sus2)

Wait for me to come home. Wait for me to come home.

87 **E** **B(sus4)**

Wait for me to come home. Oh... Oh, you can

91 **E** **B<sup>5</sup>** **C#<sup>5</sup>**

fit me in-side the neck-lace you got when you were six - teen. Next to your heart beat where I should be.

96 **A(sus2)** **E**

Keep it deep with-in your soul. And if you hurt me, well that's O. Kay, ba - by. On-ly

101 **B<sup>5</sup>** **C#<sup>5</sup>** **A(sus2)**

words bleed, in-side these pa- ges you just hold me. I won't ev - er let you go.

106 **E** **B<sup>5</sup>** **B** **C#<sup>5</sup>**

And when I'm a-way I will re-mem ber how you kissed me un-der the lamp post back on

112 **A(sus2)**

Sixth Street. Hear-ing you whis - per through the phone. Wait for me to come home